

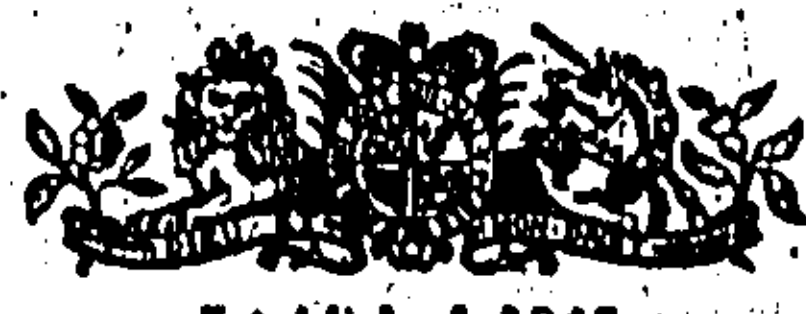
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Comment  
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starvation

THERE are millions of people who care not a jot about the UN General Assembly meeting in New York, who probably know nothing about it, who never read newspapers and who have probably never heard of names like Eisenhower and Khrushchev. These are the people who give no thought to the dangers of mass destruction by nuclear war — because they are too concerned with the reality of malnutrition, or starvation. To this mass of underprivileged, underfed and under-cared-about humanity, President Eisenhower spoke on Thursday, though whether his words will have meaning depends on the support his "Food for Peace" proposals receive. Of course, it is not necessary to wait for the nations to agree to begin a scheme like this. For many years America has been feeding starving people with its vast food surpluses. Hongkong has been receiving them and there are many here and elsewhere in Asia who owe their survival to it. But on a world-scale, a food gift scheme could bring promise of an end to starvation.

BUT there are three points to be made about any such scheme. First, let it be done without those tags which say that it comes from the people of this or that nation. Because food should not be wrapped in any ideological parcels. Nor should the great powers compete to see who can feed the most. Let it all be sent in the name of the United Nations.

Second, let the UN make sure that the food conforms to the diet of the country it is sent to. Genuinely hungry people will, it is true, eat anything, but how much better to give them the food they are accustomed to. Third, and most important: Remember Harry Lime's racket in "The Third Man"? The same racket of skulduggery goes on with gift food. So the UN has to see that it passes through reliable hands and is not converted to anyone's private gain.

In short: the scheme's success depends on making sure that the right food gets to the right people. And they need only be told that it represents mankind's attempts to make a fairer distribution of nature's gifts than the haphazard development of the world has so far allowed.

# Termed as a vulgar declaration of war on UN BRITAIN FLAYS MR K's SPEECH

## Left impression of 'disgust and disorder'

New York, Sept. 23.

A Foreign Office spokesman, Mr John Russell, said tonight that the Soviet Premier Nikita Khrushchev's speech to the UN General Assembly left its hearers with an impression compounded of "disgust, disappointment and disorder."

Mr Russell was speaking at a special press conference on the speech.

He said the speech lowered the high tone set yesterday by President Eisenhower's speech to the assembly, and lacked any new or constructive elements.

### Ike's speech appreciated

Washington, Sept. 23.

The White House spokesman said today that President Eisenhower had received thousands of telegrams and some overseas cables praising him for his speech to the UN General Assembly in New York yesterday.

The spokesman, Mr James Hagerty said the praise was virtually unanimous. The only criticism came from organisations which expressed regret that the President had failed to mention Hungary and other issues.

He commented that the President's speech yesterday had drawn the largest response received at the White House since the President assumed office almost eight years ago.—Reuters.

He termed the speech a "vulgar declaration of war on the United Nations."

Mr Russell indicated that the speech would not alter Mr Harold Macmillan's decision to come to New York, but that the chances of a Khrushchev-Macmillan meeting had not been increased following this morning's events. He said that Mr Macmillan had no intention of meeting Mr Khrushchev, but that the situation might change, and that it remained possible that Mr Khrushchev himself might take the initiative.

The Earl of Home, the Foreign Secretary, told reporters his main impression of Mr Khrushchev's speech was "the tremendous contrast" between its toughness and the conciliation voiced yesterday by President Eisenhower.

The U.S. Secretary of State, Mr Christian Herter charged Mr Khrushchev with trying to wreck the United Nations and incite rebellion in all remaining colonial areas.

Mr Herter also called the Ghana President, Mr Kwame Nkrumah, a member of the Soviet Communist bloc and said he seemed to be making a bid for leadership of a left-wing group of African states. The American Secretary of State bitterly castigated Mr Khrushchev for his attacks on Mr Dag Hammarskjöld and said the United States had tried at once to find some way to introduce a motion for a vote of confidence in the Secretary General. This, however, was impossible, Mr Herter said, under the rules of procedure.

### Denunciation

Mr Herter's denunciation of Soviet tactics was made at a luncheon meeting of the Foreign Press Association held shortly after Mr Khrushchev had finished his more than two-hour harangue to the General Assembly.

Mr Herter said he could not analyse Mr Khrushchev's speech entirely but his quick reaction fell into two parts. It was an all-out attack, a real declaration of war against the structure, personnel and location of the United Nations.

It was an incitement to immediate rebellion on the part of all remaining colonial entities.—UPI.

## Concern over Soviet criticism of UN chief

United Nations, Sept. 23.

Mr Khrushchev's attack today on the Secretary-General, Mr Dag Hammarskjöld, at once set off speculation in the lobbies whether the United Nations' chief would feel obliged to resign.

### U.S. bid to end Laos crisis

Vientiane, Sept. 23.

The American Embassy here today sent two emissaries to ask Prince Boun Oum and his right-wing rebels to get together with Prince Souvanna Phouma's neutralist government and bring the Laotian crisis to an end, authoritative American sources said.

The sources said the emissaries had gone to the rebel headquarters at Savannakhet, southern Laos, to express the U.S. Government's concern over the split in the country, which, they said, was only benefiting the pro-Communist Pathet Lao guerrillas.

### Accusation

This move comes two days after a Soviet Government accusation that the United States and other NATO countries were inciting armed revolt against Prince Souvanna's government, which came to power after a paratroop coup last month ousted the pro-Western regime of Mr Tiao Somsanth.

The U.S. State Department dismissed the allegation as "malicious and completely without foundation" and said it might be in response to a plea from Prince Souvanna Phouma, leader of the Pathet Lao and half-brother of Prince Souvanna Phouma.—Reuters.

### Two-year-old boy survives 11,000-v shock

Brisbane, Sept. 23.

Two-year-old Mark William Farrow is recovering in a Brisbane hospital from burns to his left hand suffered when he grasped an 11,000-volt live wire yesterday.

Police believe his rubber-soled slippers saved his life. His mother found the boy unconscious in a power substation next door to her home after her radio short-circuited.—China Mail Special.

### Katanga ignores UN warning

Elisabethville, Sept. 23.

The Katanga Government remained firm today in face of a United Nations threat against army and gendarmerie methods of beating down tribal rebellions.

A Katanga spokesman said: "Our gendarmerie has not given any promise to change its methods of dealing with rebels."

This was almost a denial of the UN claim that the Katanga Government had agreed to a "change in emphasis" in its handling of disorders.

The UN, however, was as firm as the Katanga Government about the situation and has made no retreat from its warning to Katanga that UN troops would intervene if the gendarmerie tried ruthless methods of stamping out uprisings.

### FAIRLY QUIET

Meanwhile, the UN said today that all was fairly quiet in northern and central Katanga where Baluba tribes had been reported in revolt.

However, a Katanga spokesman said rebels were putting up barricades "every 600 yards" in the streets of Manono — a mining centre which was virtually taken over by rebels a couple of weeks ago.

The spokesman also declared that Balubas were "regrouping" for an attack on Kamukoma, about 250 miles north west of here, and that armed bands were still moving around the troubled area of the territory. He was unable to give many details about the "regrouping" movements of rebels.—AP.

### CRITICAL

None disguised his concern over the critical situation, and one high official who has been closely connected with the Executive Office for a number of years commented: "This is just terrible."

The sum of events caused acute anxiety in diplomatic quarters and observers predicted that unless there was some new about-face the outlook for the remainder of the General Assembly appeared to be bleak indeed. "This is the cold war back again, and worse than ever," one source said.—Reuters.

## Dulles blamed for confusion in Suez crisis

London, Sept. 24.

More light on the friction between the late John Foster Dulles and the Foreign Office—especially noted at the time of Suez—appears in the memoirs of a former Foreign Minister to be published tomorrow.

Mr Herbert (now Lord) Morrison, who was Foreign Secretary in the Labour Government in 1951, and immediately preceded Mr Anthony Eden in the Foreign Office, makes his contribution in an "Autobiography".

Here is his comment on the Suez affair: "Eden was damaged in his own (Conservative) Party when his government obeyed the United Nations and withdrew from Egypt."

### HAMPERED

"I have little doubt that he was also hampered and bewildered by John Foster Dulles, who had a remarkable and regrettable custom of saying the right thing in the morning and doing the wrong thing in the afternoon."

Lord Morrison, one of the Labour leaders who supported the idea of Suez intervention in 1956, adds his own opinion: "Eden did not deserve the hysterical abuse hurled at him during the Suez controversy."

"Neither did the brave state of Israel, which had been repeatedly threatened by Nasser. Describing his own encounters with the U.S. Secretary of State, Lord Morrison writes: 'John Foster Dulles came to see me when I was at the Foreign Office to give details of his ideas for the peace treaty with Japan on which he had been working. All went smoothly until the difficulty of China's status came under discussion.'"

Mr Dulles refused to have anything in the treaty suggesting recognition of Communist China, saying: 'It's unthinkable that we could get this through the Senate.'"

### COMPROMISED

Finally a compromise was reached by which they were not committed to mention Japan's recognition of either regime.

Then, Lord Morrison goes on: "Dulles asked me that this arrangement should not for the time being be made public. 'It would embarrass me,' he said and I had perforce to agree to withhold any public statement."

"To my surprise and regret, when Mr Dulles returned to the States and which a Senate subcommittee was formed to go to Japan there were in due course issued details of a decision by Japan to recognise the Formosan Government."

"I may be forgiven if I resolved there and then not fully to trust Mr Dulles again."

Among candid appreciations of world statesmen made by Lord Morrison in his book are these:

President Eisenhower: "This charming man was to my mind—and I deeply regret to say—not a man of decision in the way that the lonely and terribly responsible position of President of the United States demands."

"He always struck me as a brilliant chairman, as he proved in the war with temperamental generals of varied nationality under him."

"The Presidency demands something more than ability to confer with a team."

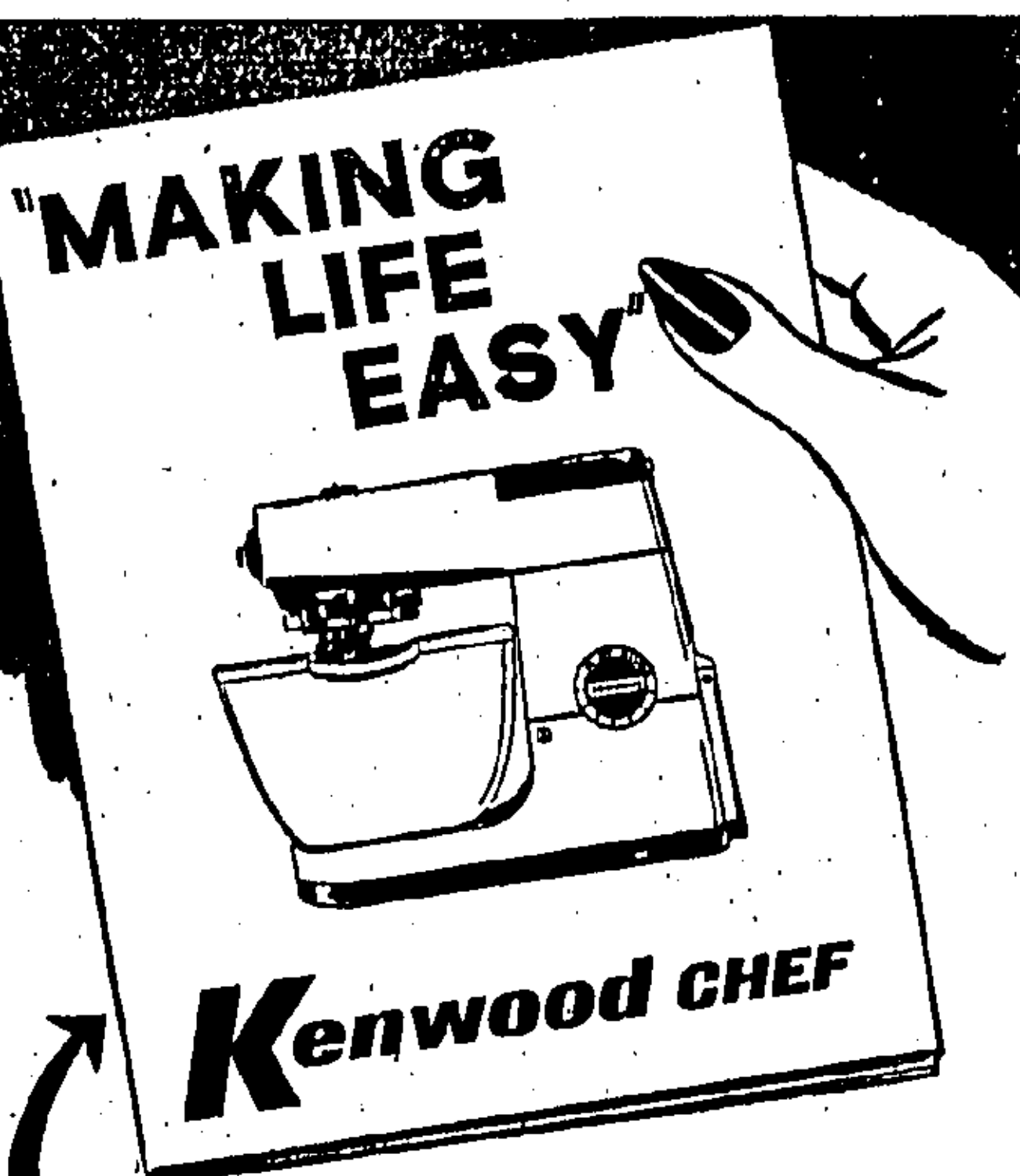
### CHURCHILL

Sir Winston Churchill as war leader: "His sense of humour was uncertain. He excelled at making witty comments about events and about Hitler and Mussolini—and about some of his colleagues, whether they were present or not.... But he had to be the joker, and not the victim."

"Once or twice I essayed a joke at his expense. 'Immediately his smile vanished—the aristocratic Churchill came to the fore; there was a frown on his face, and then he would move to the business of the meeting.'"

Mr Khrushchev: "undoubtedly a clever man; either a dangerous one or a man who will be valuable to the cause of peace."

"It is impossible to know yet whether he is playing a part or being genuine."—Reuters.



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### STOP PRESS

#### New debate

United Nations, Sept. 23. The Soviet Premier, Mr Nikita Khrushchev, today requested a full General Assembly debate on his proposal that all colonial peoples be granted independence immediately.—Reuters.

## BOMBAY

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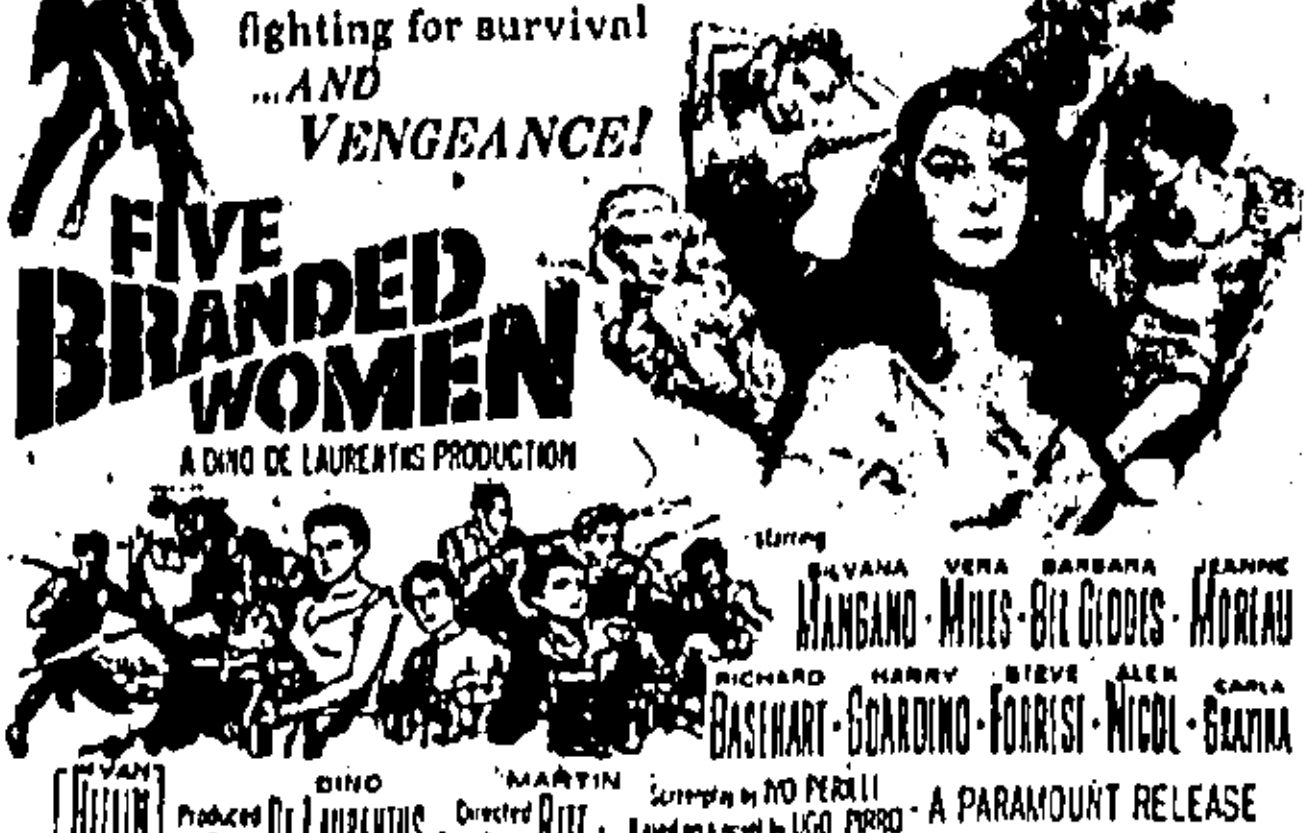
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12.15 p.m. Deborah Kerr & David Niven in "BONJOUR TRISTESSE" (Color)

PRINCESS: 11.00 a.m. U-I COLOR CARTOONS  
12.30 p.m. Gino Lollobrigida & Anthony Quinn in "THE HUNCHBACK OF NOTRE DAME" (Color)

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Gala 11.00 a.m. CARTOONS & 3-STOOGES COMEDIES  
12.30 p.m. Charlton Heston • Julie Adams in "THE PRIVATE WAR OF MAJ. BENSON"

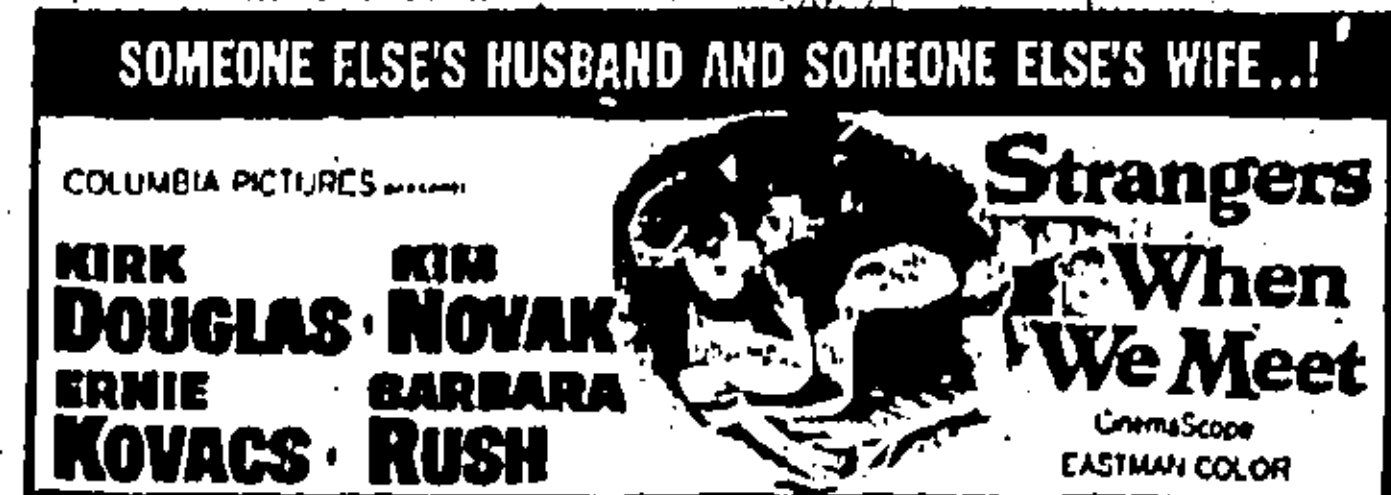
Hoover 11.00 a.m. Universal Int. COLOR CARTOONS  
12.30 p.m. June Allyson in "INTERLUDE"

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SUNDAY MORNING SHOWS AT REDUCED PRICES  
STATE: 12.30 p.m. Stewart Granger • Deborah Kerr in "PRISONER OF ZENDA"  
ROYAL: 11.00 a.m. Warner Bros. COLOR CARTOONS  
12.30 p.m. Clark Gable • Ava Gardner in "MAGAMBO"

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MORNING SHOW TO-MORROW AT 12.30  
"A PLACE IN THE SUN" || "THE BRAVADOS"

## FILMS CURRENT &amp; COMING

by ANTHONY FULLER

## "THE LEAGUE OF GENTLEMEN"

(Lee & Astor) is a taut exciting tale with a splendid performance by Jack Hawkins backed by a hand-picked cast. The direction is expert and the presentation polished to the extreme, the whole amounting to the most exciting film to hit Hongkong this year.

The idea is very good. It has Jack Hawkins, backed by his country's leading actors, declaring him redundant, or, worse, a league of ex-officers, if not gentlemen, to carry out the crime of the century. The only way they can accomplish this, says Hawkins, is to place themselves under strict military discipline, rather like one of the raiding operations during the war. The fact they come a cropper is by no means due to his lack of foresight, but to one of these instances which can never be foreseen. The film is a bit slow in getting out of bottom gear, but once it is in, it stays there. I swear that the penultimate scene where a chatty guest comes along just as the league is about to get off with the loot, will have you climbing up the back of your seat.

The picture introduces a few of the girl friends, wives and sweethearts of the members of the league, but it is a man's film, the girls will enjoy watching. The fun and games will have every lad who's been in the services shouting his head off. I don't think you will mind my giving this bit away. In order to get arms, the league raid an army camp. Some of them wear uniforms (see picture centre page) and while supposedly taking up a complaint about food, other members raid the arms depot. Well, during this "any complaints" business, you get the barracks room, inside, speaking on behalf of the crowd. Jack Hawkins is absolutely marvellous as Hyde, the ex-half-colonel who genuinely feels the country has given him a raw deal.

Nigel Patrick, Roger Livesey, Richard Attenborough, Bryan Forbes, Kieron Moore, Norman Bird, and Terence Alexander do so well that on the Continent, they refused to split the vote, and awarded senior honours to the male cast collectively.

Melissa Stribling, Nanette Newman, and Lydia Sherwood make the most of the infrequent appearances permitted them. The planning and execution of the robbery are superb, and this must be written up in neon lights as the most exciting film of the year, the thriller of thrillers does not have one act of brutality, nor one corpse to litter up the place. The film is by a new independent company, one formed by the actors at themselves, although Hawks have given it their blessing and placed all their equipment at their disposal.

They call themselves, The Allied Film Makers, and I should like to be the first to send the Far East to congratulate them upon a wonderful production.

## ★ ★ ★

## "THIRD MAN ON THE MOUNTAIN"

(Hoover & Gala) is a Walt Disney live action film concerned with the exploits of rival groups who attempt to scale an Alpine peak which to my unmountaineering eyes seemed very much like the Matterhorn, but is called in the film, "The Citadel".

With this film, which has as its hero a son of a famous national guide who was killed while attempting the peak, a feat which the son wishes to accomplish, Walt Disney keeps faith with the millions who accept the Disney label as the sign of good, honest, family entertainment.

The film is full of sentiment, action, and moral exhortations, as well as a good attack of vertigo if you have no head for heights.

The story is adapted from Ramsey Ulmer's novel, "Benner In The Sky", and is made in Technicolor with quite a number of tuneful songs thrown in.

There are breath-taking vistas and seat edge thrills providing first rate entertainment. The film is set in the middle of the 1880s, reminding any local mountaineers of the deadly rivalry which existed at this time, and the tragedy which marked the conquest of the Matterhorn.

The rivalry in the film is marked between Franz and Saxo, and provides a wonderful antidote to the angry



Mycroft (Roger Livesey), Race (Nigel Patrick) and Hyde (Jack Hawkins), act as decoys and make a snap inspection of the army camp kitchens whilst the other members of the gang steal arms from another part of the camp. Captain Sanders, not a member of the League of Gentlemen, watches apprehensively. From the film, "The League of Gentlemen" showing at the Lee & Astor.

sentiment the picture achieves at this stage. James MacArthur is in his element as the rebellious and delightfully boyish Rudi, while Janet Munro makes a gay Lisbeth. Michael Rennie registers as the typical Englishman, Winter, and Laurence Naughton contributes an amusing sketch as Old Two, while Herbert Lom and James Donald leave nothing to chance as the deadly rivals, Saxo and Franz.

The scenes of revelry are infectious, and meantime, the camera makes some broad sweeps capturing the beautiful panoramas and the realistic results of the film.

It is a friendly and exhilarating tale, but there are terrifying displays of rock climbing, yet with a popular cast, a human angle, gripping highlights, photography, and jolly songs, this is the film for the whole family.

## ★ ★ ★

## "FIVE BRANDED WOMEN"

(King's & Princess) is a World War II film with emphasis on the staff side, set in Nazi occupied Yugoslavia. It shows what happens when you are too accommodating to the enemy.

The five women in question are punished by the partisans for consorting with the Germans, and as a consequence, the women join the guerrillas, but their heads are still softer than their hearts.

The film sets out, as do most war films at the moment, the utter and stupid folly of war, but taking too much time off to concentrate on the battle of the sexes, that point is forgotten.

The trouble is, as the partisans find out, to do them justice, point out, you cannot make war and love at one and the same time. One of the chaps tries, and... disaster.

There follows a court-martial and the realistic results of the only verdict they could reach, but eventually, some sort of happiness is found.

Silvana Mangano, Vera Miles, Jeanne Moreau, Barbara Bel Geddes, and Carla Gravina are more or less adequate in their parts, for these girls have now, in the film sense at least, fought for either their own or their country's honour, all over World War II battlefields.

Van Heflin leads the men to the attack, supported by a very good cast. But even in war, there is a spot of humour now and again, but here none at all.

The sets are very good and the dialogue quite sharp.

## ★ ★ ★

## "THE ANGRY RED PLANET"

(Roxby & Broadway) is a science fiction hokum presented in Eastman Colour and in a new gimmick called Cine-magic.

As I saw it, the red planet is Mars, and the planet is very angry with the inter-planetary expedition of three men and a girl. But Mars was not half as angry as I was to have this pulpy, pulp comic book stuff, rolled out as a supposedly plausible science-fiction film.

The Cine-magic I could not rattle, but to me it seemed merely putting the developed negative into the projector without bothering about a print.

The picture spends an inordinate time reaching Mars, and when the scientists do touch down, all they encounter

is a man-eating plant, a monster who looks as if his father was a rat and his mother a spider, and what looked like an outsize jelly with an eye like a revolving turret. This, we are informed is an amoeba, and if I remember my distant school days correctly, the amoeba is the lowest form of life. Most apt, he stars in this effort.

Nora Hayden looks snappy as a doctor, I was never quite sure whether of science or medicine, but neither was she, so that leaves us quits.

Gerald Mohr, Les Tremayne, and Jack Kruschen act with feeling, but they knew no more about what was going on than I did.

But I tell you this, the film hands out quite a few laughs, and as they are quite unintentional, they might be all the more enjoyable for that.

## ★ ★ ★

## "THE BEAUTY ENEMY"

(Capitol) is a Japanese film you might like to have a look

at. It is made in Datiscope and Colour.

It is a Japanese pastoral effort which tells the story of the rival attractions of the city and the countryside, of swains or swines, and before the film has been going long, everything is in a beautiful mix-up.

The girls want to dance, their boys want to farm, so the boys learn to dance, which shows that women are the same the whole world over.

But the girl who leaves her swain soon finds the swine in the city, and according to the quite unnecessary subtitle, he tries to "do something not very polite to her."

Well, I wouldn't have put it that way myself, but the consequences are considerable.

All that is left is death with honour, but... who's that coming up the street? You guessed. Give the gentleman a cigar, Lover boy. That's right. A good cast, and here they are: Kikuo (Fujiko Yamamoto), Kiko (Ayako Wakao), Kaoru (Hitomi Nozoe), and Taduo (Hiroshi Kaguch).

## NEW FILMS AT A GLANCE

## SHOWING

LEE & ASTOR: "The League of Gentlemen" (see above).  
HOVER & GALA: "Third Man on the Mountain" (see above).  
KING'S & PRINCESS: "Five Branded Women" (see above).  
ROYAL & STATE: "Strangers When We Meet" (see above).  
STATE: "The Story of Ruth" (see above).  
STORY OF RUTH: "The Story of Ruth" (see above).

## COMING

LEE & ASTOR: "Conspiracy of Hearts" (see above).  
HOVER & GALA: "The Angry Red Planet" (see above).  
KING'S & PRINCESS: "The Beauty Enemy" (see above).  
ROYAL & STATE: "The Story of Ruth" (see above).  
STORY OF RUTH: "The Story of Ruth" (see above).

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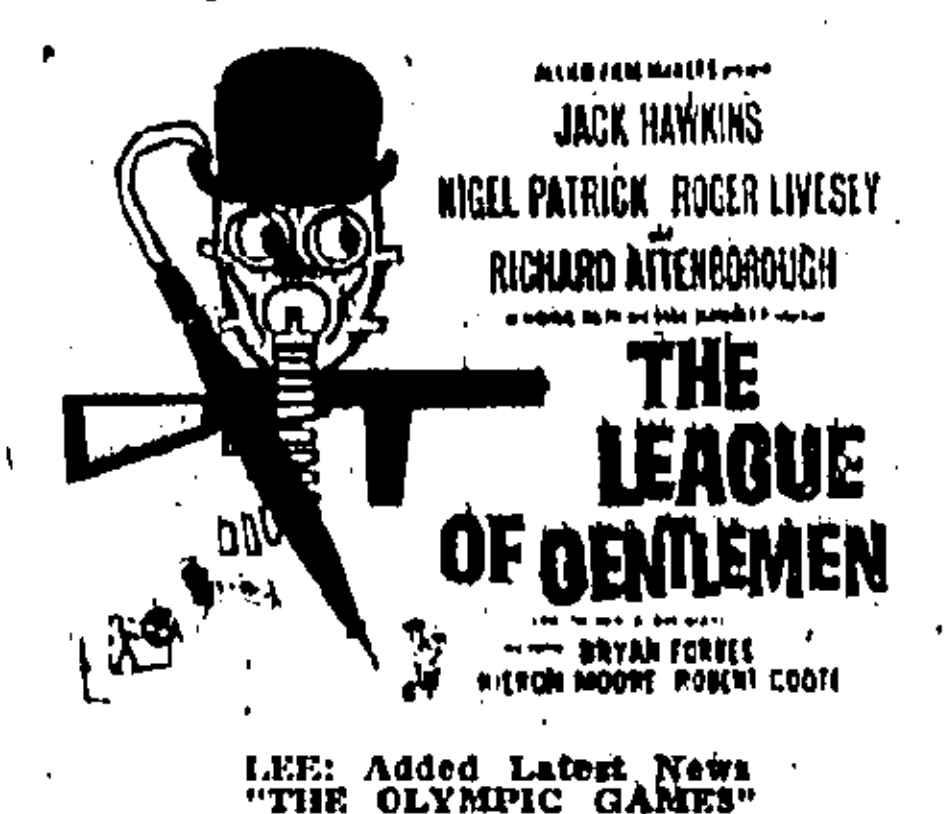
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## LEE · ASTOR

## SHOWING TO-DAY

LEE: at 2.30,  
5.20, 7.30 &  
9.40 p.m.

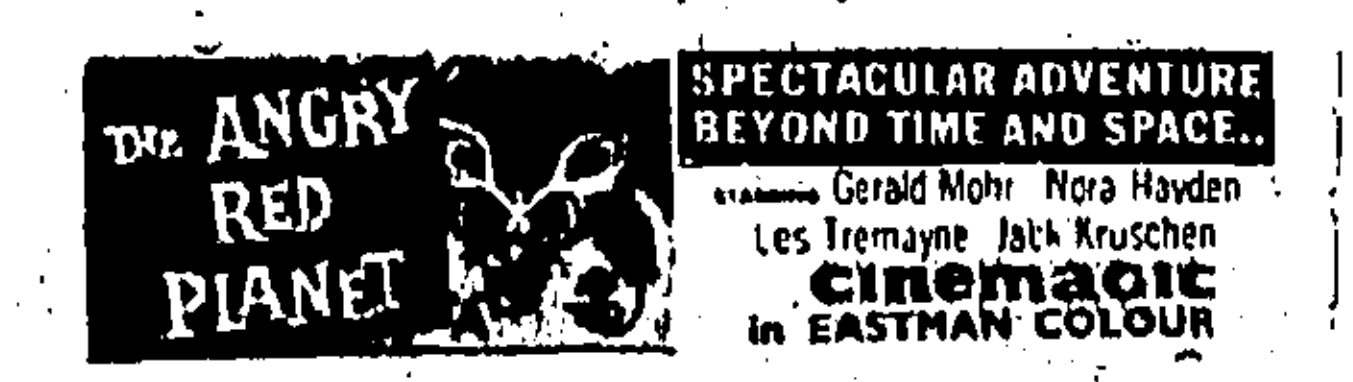
ASTOR: at 2.30,  
5.30, 7.30 &  
9.30 p.m.



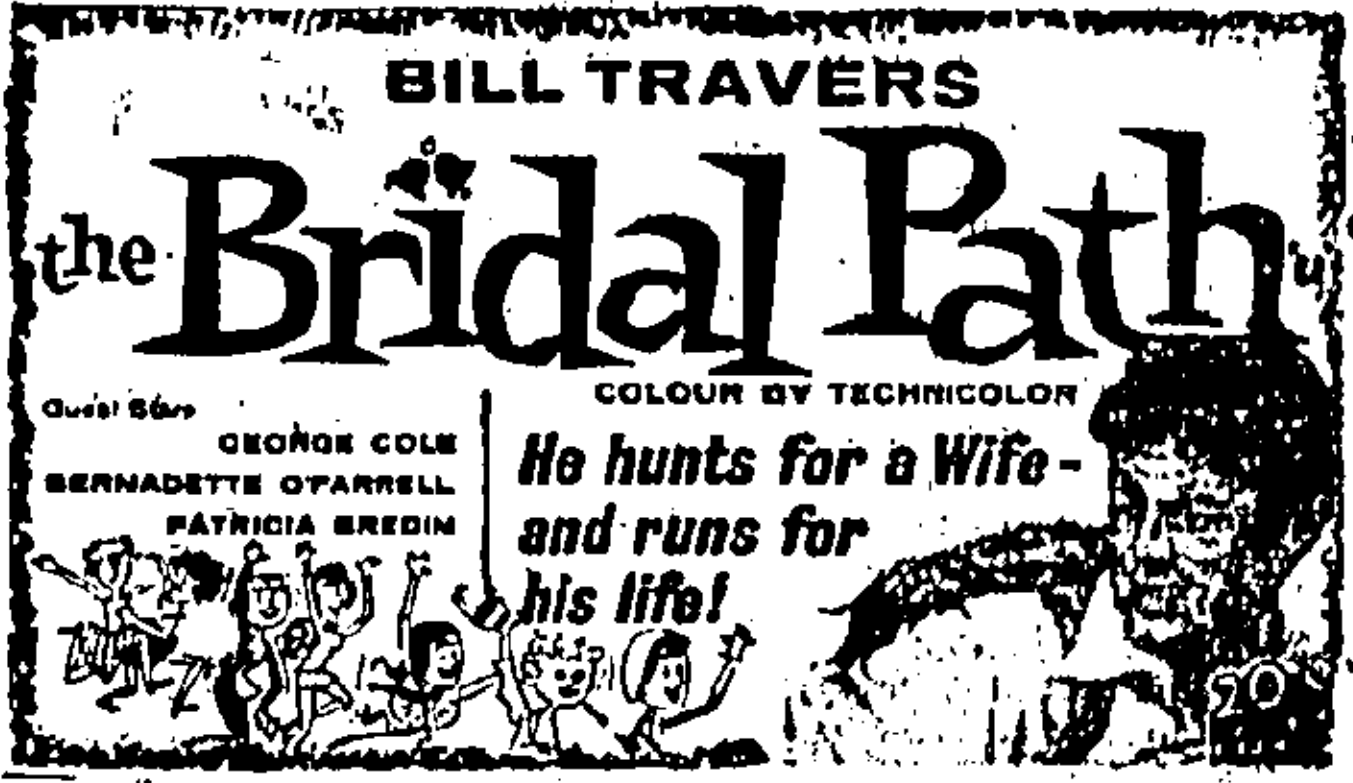
MORNING SHOW TOMORROW  
LEE: 11.00 a.m.  
HOVER & GALA: 11.00 a.m.  
ASTOR: 11.00 a.m.  
CHINESE CARTOONS  
AT 12.30 p.m.  
BIG TREES  
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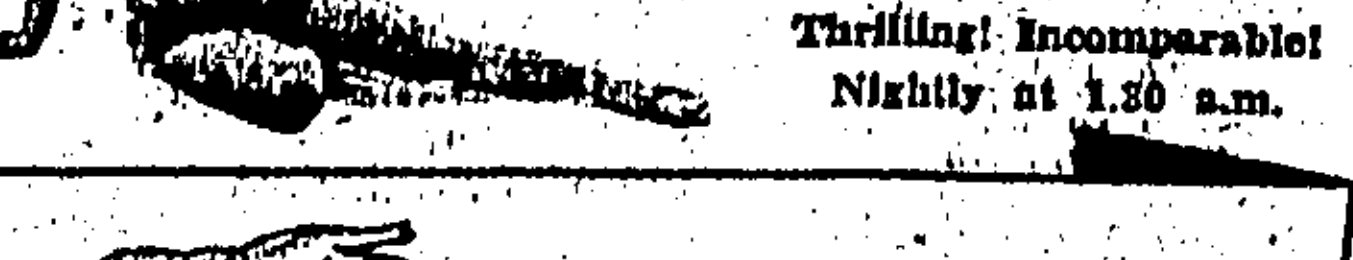


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# Freedom for Western envoys in E. Berlin

A Soviet spokesman said tonight that the Western Big Three diplomats can still travel freely into East Berlin.

## Burmese Premier to visit China

Rangoon, Sept. 23. The Premier of China Mr. Chou En-lai will visit Burma next January to attend Burma's thirtieth anniversary celebration, and to exchange boundary treaty ratifications with the Burmese Premier, U Nu, a joint Sino-Burmese announcement said today.

U Nu will also shortly visit million yards of printed cloth and 600,000 porcelain plates.

He said he knew of no new restrictions on the travel of Western allied occupation officials, and did not expect any to be imposed.

The Soviet Embassy spokesman made the statement in answer to a reporter's question about an East German police attempt yesterday to keep the U.S. Ambassador Mr. Walter G. Dörmann from entering East Berlin.

When the East German policeman stopped Mr. Dörmann at the Brandenburg Gate, the Ambassador said: "I do not recognize your right to control movements across the border," and then ordered his chauffeur to drive on.

### Did nothing

The Communist police did nothing, and Mr. Dörmann drove through the red zone of the city making a 30-minute display of the American flag.

The Soviet spokesman denied that the Communist police had tried to stop Mr. Dörmann, saying the Ambassador had been asked only to identify himself.

American officials disclosed earlier that East German police arrested a U.S. army truck driver yesterday on the highway between Berlin and the West and held him for a couple of hours.

He was finally released when a Russian officer showed up and ordered him turned loose.—UPI.

## Labour man says Folly to give up H-bomb

London, Sept. 23. Mr. James Callaghan, a leading member of the Labour Party, said today that the more effect of Britain giving up nuclear weapons unilaterally would be as useless as "spitting against the wind."

He wished British Ban-the-H-bomb advocates were right but would America or Russia or France give it up? Mr. Callaghan asked a political rally.

He told people who went further and wanted to break up Nato that there would be no neutral in the next dreadful war. The clouds of radio-active dust would fall on the just and the unjust alike.

"Only this week Mr. Khrushchev emphasised his view that general disarmament is the only way to world peace."

"He is not a unilateralist and on this I agree with him," Mr. Callaghan added.

### Prevention

The only path to security lay in preventing a war from breaking out.

This view was growing rapidly and he hoped for a majority at next month's annual Labour Party conference.

"We say that it is only through international agreement to reduce and control arms that we shall achieve peace. We shall work for this urgently."

"Meanwhile, we shall never be the first to use the H-bomb. We retain it because the knowledge that we have it may deter any would-be aggressor," Mr. Callaghan said.

"This is a policy which deserves the support of every Labour man and woman and indeed which appeals to a much wider circle."

"It is not a permanent policy. There cannot be such a thing in a world in which weapons are developing at such terrifying speed."

"If circumstances change we may need to revise it and I, for one, would not hesitate to do so."—Reuter.

## K a great lover—of water

United Nations, Sept. 23. Mr. Nikita Khrushchev today showed himself to be a great lover of drinking water.

He had eight full glasses of water while making his two hours and 25 minutes historic speech to the 66-nation General Assembly.

The Soviet Prime Minister drank three glasses within the first 10 minutes.

After taking the first few sips Mr. Khrushchev broke off his strong condemnation of the West on colonialism to tell the delegates: "Here is really excellent Soviet water. You should drink it."

Two hours later when he had nearly emptied the jug on the rostrum he boomed and said: "I am drinking my water by the bottle."—Reuter.

## Vote to end strike

Birmingham, Sept. 23. One thousand workers at the British Motor Corporation's factory of Nutfield Metal Products here today voted to end their nine-day unofficial strike over a demand for an increase in "wasting time" pay.

A mass meeting of the workers, members of the National Union of Vehicle Builders, accepted a strike committee recommendation for a return to work on Monday pending the resumption of negotiations on their claim.—China Mail Special.

## STRIKE ENDS

Liverpool, Sept. 23. Britain's six-week-old dockworkers strike finally collapsed tonight when seamen in six major ports decided to return to work on Monday.

More than 1,000 Liverpool workers voted to end their wildcat walkout and seamen in Manchester, Cardiff, Glasgow and Sunderland reluctantly followed suit.—AP.

## K concludes speech to UN

United Nations, Sept. 23. Mr. Nikita Khrushchev in his speech to the General Assembly today called for "the immediate and complete withdrawal of all American troops from South Korea."

He declared that their presence "poisons the atmosphere not only in Korea, but in the whole of the Far East and has made possible such shameful facts as the falsification of elections in South Korea."

### Essential

"The Soviet Union," he said, "believes that the solution of the Korean question is most essential for the consolidation of peace in the Far East and in the whole world."

"Only madman can contemplate solving the Korean question through the use of armed force."

Mr. Khrushchev, also asked how the peoples of nations allowing United States military bases on their territory could "sleep in peace" under the shadow of possible extermination.

He said the flights of "American spy planes... have demonstrated particularly graphically the danger for peace that is constituted by the web of American military bases which has enmeshed dozens of states in Europe, Asia, Africa and Latin America."

### Infection

"Like a deep source of dangerous infection in the organism these bases destroy the normal political and economic life of states upon which they have been imposed," he told the General Assembly.

"They block the establishment of normal relations between these states and neighbouring countries. Indeed, what kind of normal relations can there be if the people in these neighbouring countries cannot sleep in peace."—Reuter.

## 'Nuisance bombs'

Havana, Sept. 23. Two loud explosions were heard during the night in the Vedado residential section as nuisance bombings continued in Havana. There were no immediate reports of injuries or damage.—AP.

## African groups walk out of UN

United Nations, Sept. 23. The delegation of Guinea walked out of the United Nations General Assembly today when the Belgian Foreign Minister, Mr. Pierre Wigny, went to the rostrum to answer Mr. Khrushchev's attack on Belgian Congo policy.

The delegation of Ghana also withdrew.

Mr. Wigny said he had listened to two "slandering attacks" and reserved his right to comment more fully on them later.

However, he would like to mention three points at once:

★ Whatever statements were made, they could not erase the fact that it had been Belgium that had led the Congo to independence.

"The Soviet speaker would do well to use this same system in certain areas under Soviet control," Mr. Wigny remarked.

★ Attempts had been made to implicate Belgium in events which had occurred after June 30—the date of Congolese independence. This was "senseless and absurd." To believe these statements would be to hold Belgium guilty not only of naïveté but cruelty as well.

★ Belgium had gone into the Congo to save lives and had now withdrawn. It was because no blame could be attached to Belgium that attacks were now being made on the Secretary-General and on the United Nations.—Reuter.

## Rocket plane mishap

Washington, Sept. 23. The U.S. Air Force X-15 rocket engine failed in flight today but a Navy test pilot—flying the plane for the first time—made a successful forced landing near Edwards Air Force Base, California.

The aircraft was not damaged and Lt. Cmdr. Forrest S. Petersen climbed out grinning.—AP.



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Shell House, Queen's Rd. H.K.  
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## LINENS SILKS CARPETS

Carvings in jade, coral, rosequartz  
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Lacquered screens & chests  
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中華



SHOWING TO-DAY  
AT 2.30, 5.30, 7.30  
9.30 P.M.  
Fujiko YAMAMOTO • Ayako WAKAO • Hitomi NOZOE  
Hiroshi KAWAGUCHI • Keizo KAWASAKI in  
"THE BEAUTY ENEMY"  
In Daiscope & Color  
With Superimposed English & Chinese Sub-titles  
To-morrow At 11.00 a.m. FOX COLOR CARTOONS  
At 12.30 p.m. "ALIAS JESSE JAMES"

**Highball**  
COCKTAIL LOUNGE  
**PIANO-BAR**  
Come on and  
ENJOY THE FUN & SONGS  
by **HICKY MATTHEWS**  
ON THE KEYS  
OUTSTANDING PIANO AND  
PERSONALITY!  
147A BATHURST ROAD, HONG KONG, THE P.  
NEWLY IN REMODEL

## Blue Peter starts world cruise

The 63-ton Hongkong built mv Blue Peter left the Colony this morning on a two-year world cruise.

The owner, Mr. W. L. Phillips and his wife of San Diego, came here two years ago to find a suitable vessel.

Miss Winn Miller will be the cook and Mr. Cedric Dewdney first officer and radio operator.

The first port of call will be Manila. The Blue Peter will then sail to the Suez Canal via Singapore and other Eastern ports.

The cruise will also include the North African coast, Spain and over to San Diego.

Mr. Phillips will study research into human life, which is his hobby.

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# HOMESIDE PICTORIAL



**RIGHT:** Traditionally (since Queen Victoria's reign) all members of the Royal Family holidaying at Balmoral have attended the famous annual Highland Games at nearby Braemar. And also traditionally, all male members of the family have worn the kilt (in the Royal Stuart tartan inherited from the 17th century Stuart kings, first to rule both Scotland and England). But not this year. Prince Philip and Prince Charles both as usual donned the kilt; but Antony Armstrong-Jones, of Welsh descent, was adamant—and wore trousers, even though a friend had offered him the loan of a kilt.

★ ★ ★

**LEFT:** After the Hovercraft comes another revolutionary British innovation in sea transport—the sea-serpent-like Dracone, a huge reinforced nylon tube, designed for carrying oil on both long and short hauls. Towed behind a tug, an orthodox tanker, or other freighter, it is lighter, cheaper, and more flexible than any other form of oil carrier. And it is extremely tough and virtually unsinkable. On one occasion during trials, a dracone was caught and pinned down beneath a rusty, barnacle covered, steel barge. The dracone was unharmed—but most of the barnacles were scraped off the barge.



**BELOW:** Looking like a junior version of the UN (though without a baby Khrushchev) are 16 of the children from many parts of the world who were invited to an international tea-party at the Gas Council's exhibit in the International Food Fair at Olympia, London. Among the guests were children from the U.S., India, Ghana, New Zealand, France, Holland, Pakistan, Spain, Wales, England, the West Indies, Nigeria, and Germany.

★

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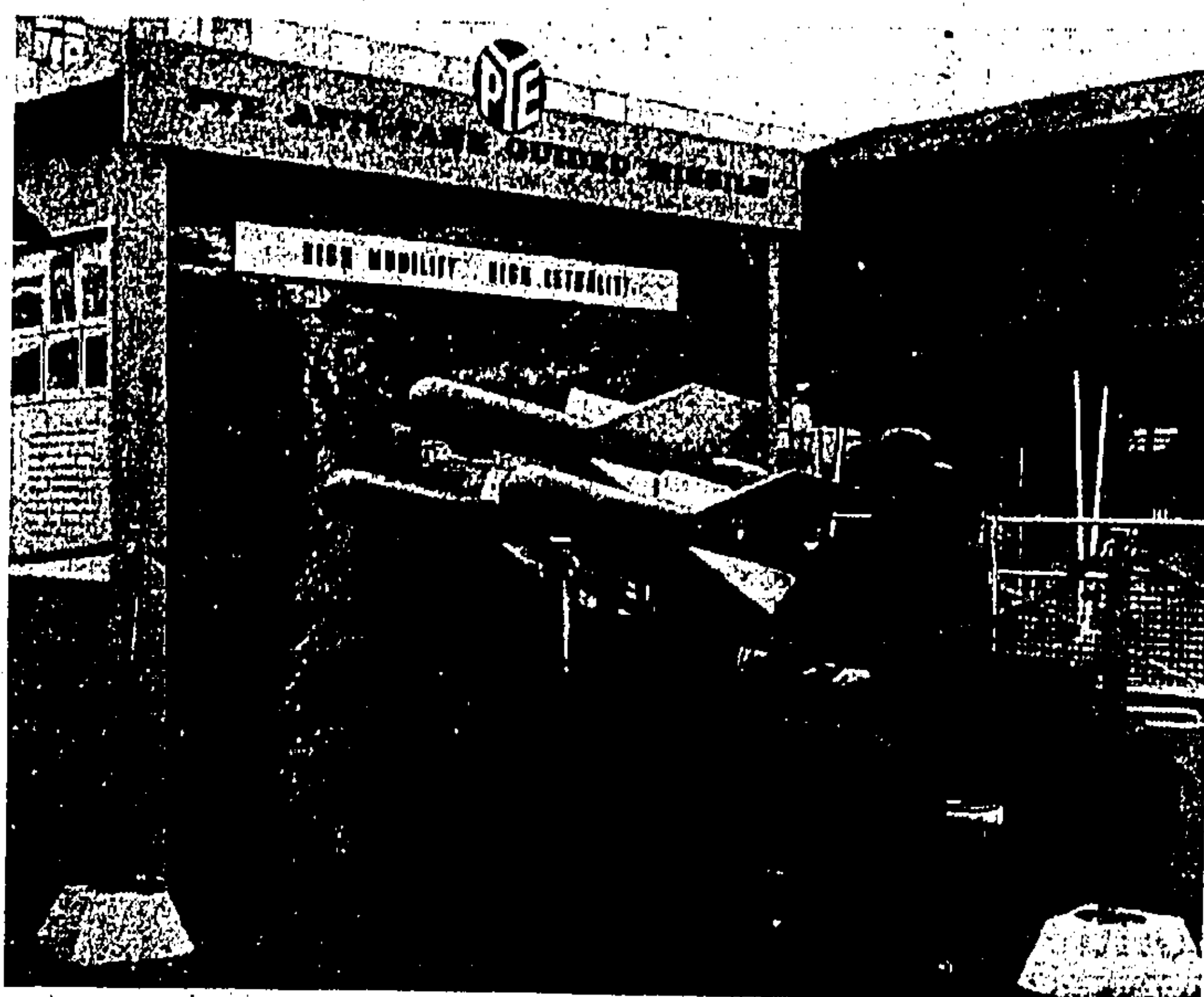
★ ★ ★

**LEFT:** A Pye anti-tank weapon mounted on a light-weight three-wheeled motor-carrier shown at the recent Farnborough Air Show. This is a private venture wire-guided weapon powered by a two-stage solid fuel motor. Weighing approximately 80 lbs, it can be carried for short distances and fired by one man. The missile, which is 5 feet in length, is controlled in flight by means of a hand-held thumbstick and a 20-lb control box. It can be ground or vehicle-launched from a light-weight tubular launcher. — (BANEWS Photo).

★ ★ ★



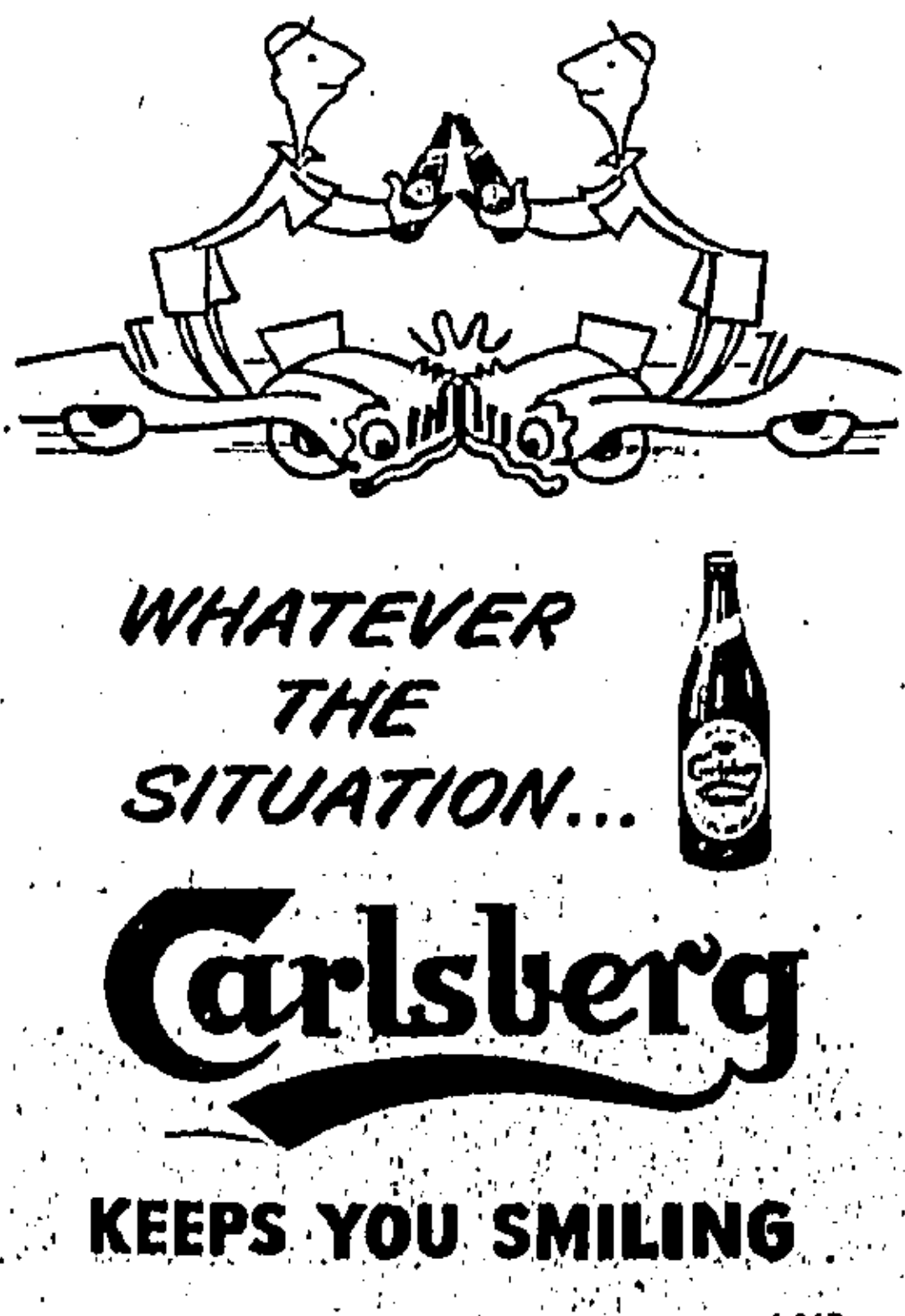
**LEFT:** Britain has already got motels, hamburger joints, automats, Wagon Train, Perry Como, bowling alleys, canned beer, rock 'n' roll, and a flourishing juke-box scandal. But not until recently did we have a drive-in restaurant. Britain's first opened in Kent, 16 miles from London on the Farnborough bypass. Man behind the establishment is American publisher Marshall Reinig, 53, from Minnesota. The idea is that the passing motorist drives up, parks, then has the choice of eating in the restaurant or in his car off a tray. Picture shows "Carhops" Leila Williams (left) and Jill Tabor, ready to serve.



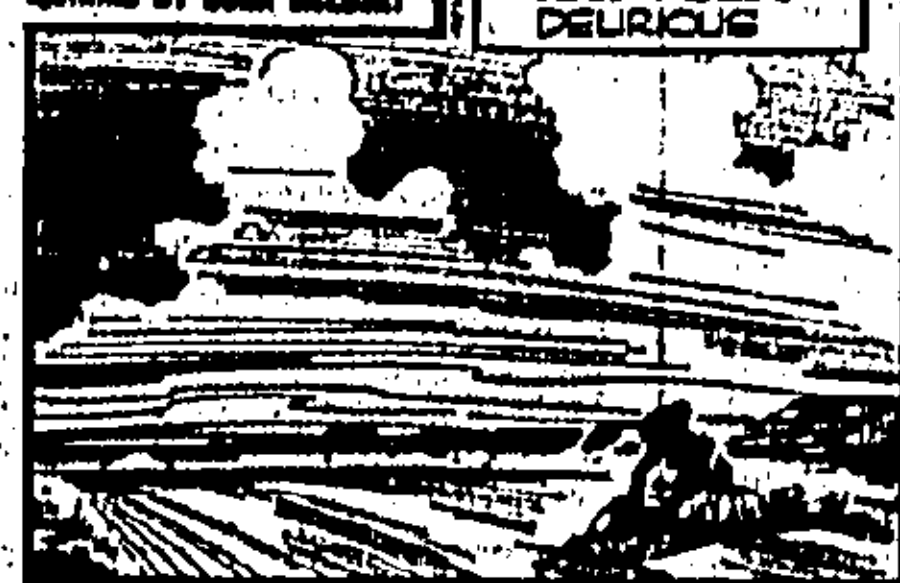
**BELOW:** Biggest of the purely British projects at Winfrith Heath is this "Zenith" reactor, which is already working. Here a new charge is being introduced into the heart of the reactor, an experimental power model.



**ABOVE:** Six Geordie lasses, who travelled to the south of England for the first time in their lives to join up in the Women's Royal Army Corps, seen here being documented at the W.R.A.C. Depot at Guildford, Surrey. Seated at the table (from left to right) are 29-year-old Isabella Edmundson, a former laundry worker from Wallsend, 19-year-old Dorothy Wood, of Newbiggin-by-the-Sea, Maureen Brophy, a factory worker from Stanley, and 20-year-old Olive Ramsay, a dress-maker from Winkfield. Standing over them are Rita McDermott, 21, of Baldon Colliery (left), and Velma Hall, 21, of Consott. (BANEWS Photo).



**James Bond**  
BY DAN FLEMING  
REWRITTEN BY JOHN HALEY







# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, SEPTEMBER 30

Page 1

RADIO HONGKONG  
860 kcs 370m and FM 91 m/cs

## THE KAISER OF GERMANY THAT NOBODY KNEW

Monday — 8.30 p.m.

A forty-years-after portrait of the last ruler of Imperial Germany.

In 1918 it seemed to most Europeans over the age of seven that the Kaiser would be remembered for centuries as the most appalling example since Napoleon of the corruption and guilt of power.

That he would ever be forgotten, or that such a man would be remembered, when at all, in a kindly fashion seemed impossible then—but it has happened.

Sir Compton Mackenzie, who himself paid Wilhelm II two visits at Doorn, introduces historians (German and British), members of his family, and a number of other people who either knew, saw, lived under or have special knowledge of this curious character.

No attempt is made to weight the scales in favour of the Kaiser, but the picture that emerges is a very different one from that of forty years ago. And it is perhaps one of the little known ironies of history that in 1940, when the Nazi armies invaded Holland, the British Government invited the Emperor and Empress to England—an invitation the old man was obliged to refuse because of his weak heart, but for which he was very grateful.

Behind the headlines

Friday — 9 p.m.  
(A.M. ONLY)

Radio Hongkong's newest topical discussion programme in which representatives of press agencies in the Colony come to the microphone and discuss world news of the past week. Timothy Birch is the Chairman.

The unexpected country  
Tuesday — 9 p.m.

The title of this play by Olwen Wymark refers to that private territory of hallucination and fantasy inhabited by someone at the point of death.

This is real radio drama: the sound of a dripping tap gradually becoming louder and louder until it develops into a boom—this and other remarkable sound effects, introduces us to the drugged and pain-saturated world of the hospital patient Della Thorne—played by Renee Asherson—a world which, though we cannot confirm it exists, we certainly cannot deny.

Beethoven's ninth  
Sunday — 8.45 p.m.

The last of the composer's symphonies, the Choral. Otto Klemperer—considered the greatest living interpreter of Beethoven's music—conducts the Philharmonia Orchestra.

The four soloists are Aase Nordmo Lovberg, Christa Ludwig, Waldemar Kmentt, and Hans Hotter.

This is considered to be the recording of the Ninth Symphony unsurpassed by any successor and as such is constantly being re-issued by the recording company who made it. It lasts over an hour.

Death in a crystal  
Thursday — 8.30 p.m.

A crime play by Josephine Bell, a member of the Crime Writers Association.

It takes as the victim Mrs Merryweather, a wealthy old lady who suffers from angina pectoris. Impetuous and irritable, she is always 'getting

at' the relatives and servants who look to her needs, and for even wielding over their heads the threat of altering her will to their particular disadvantage.

Who, then, is it who finally does away with the old lady—and does he or she when he does the deed, know for certain the state of the will at the time of the murder is such that he will himself benefit from it? Your guess is as good as ours.

Campoli recital

Monday — 9 p.m.

'His mother was also a musician, a singer, who brought him to England when he was a child. He started giving public recitals at the age of ten. For some time Campoli was best-known in light music, but since the war he has become established as one of the most popular British violinists.'

This recital—recorded for the BBC—consists of Vitali's Ciaccona, the Introduction and Rondo Capriccioso by Saint-Saens, and Kreisler's arrangement of Paganini's 'La Campanella'.

Cavalleria Rusticana and Pagliacci

Friday — 8.30 p.m.  
FM ONLY

Two of the most popular works of any company's repertoire—now recordings made in Rome—to be broadcast as an operatic double bill. Such names as Protti, Piero di Palma, and Clara Petrella.

That's the question

Tuesday — 6.15 p.m.

A new time for the Quiz programme devised by Michael Bulmer. Derek Hogg as question-master, with Ruth Wicks, Pat Garty, Peter Rogers and Michael Bulmer answering the questions.

## Today

10.30 KAI AND ICHILLIBAR.  
10.45 SATURDAY SYMPHONY—Serenade in E Minor, Op. 20 (Elgar); London Symphony Orchestra, cond. by Lawrence Collingwood; The Swan of Tuonela (Sibelius); English Horn Solo: Leonard Brain with The Royal Philharmonic Orchestra, cond. by Anthony Collins; Symphony No. 3 in F Major, Op. 90 (Brahms); The Philharmonia Orchestra, cond. by Otto Klemperer.

11.45 SHERLOCK HOLMES—Part 1 'The Man with the Twisted Lip' by Sir Arthur Conan Doyle.  
12.15 PM JOURNEY INTO MELODY.  
12.45 INTERLUDE FOR MUSIC.  
1.00 TIME SIGNAL, DIARY FOR TODAY.

1.13 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 AFTERNOON CONCERT—Auf Flügeln des Gesanges (Mendelssohn Op. 34 No. 2); Songs My Mother Taught me (Dvorak Op. 55 No. 4); Si Mes Vers Avalent Des Alies (Hahn-Hugo); Nur Wer Die Sehnsucht Kennt (Tchakovsky); Elizabeth Schwarzkopf (Sop.) with Gerald Moore at the Piano; Sonata in A Minor, K.310 (Mozart); Gabriel Tacchino (Flauto).

2.00 TAKE IT FROM HERE.  
2.30 WE SING FOR YOU.  
3.00 LATE AMERICAN.  
3.30 JAMES FORSYTE, ESQUIRE By John Galsworthy, adapted by Muriel Levy from 'A Modern Comedy'.  
4.00 JOHNNY DANKWORTH AND HIS ORCHESTRA.  
4.30 RADIO HONGKONG SHORT STORY COMPETITION—(Repeat).

4.45 FIRST MEETING—Part 4.  
5.00 TIME SIGNAL, DISC JOCKEY.  
5.30 YOUTH MAKES MUSIC.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.10 INTERLUDE.  
6.15 IN A CUBAN GARDEN.  
6.30 MANTOVANI AND HIS ORCHESTRA.  
7.00 THE CLITHEROE KID.  
7.30 FIRST HEARING.  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 THIS WEEK.  
8.45 BLACK AND WHITE NOTES.  
9.00 SPORTSCAST.  
9.15 RAY'S A LAUGH.  
9.45 BALLADS.  
9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 IN THE COOL, COOL.  
10.38 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 SATURDAY NIGHT HOP.  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.  
7.15 NEWS SUMMARY.  
7.30 FIRST DAY FAVOURITES—(cont'd).

7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, STRING SONG.  
8.58 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.  
9.15 PROGRAMME PARADE.  
9.30 FORCES FAVORITES—by Audrey.

10.30 MID MORNING MUSIC—Partita No. 2 in C Minor (J. S. Bach); Wanda Landowska, harpsichord; Suite for Flute and Guitar from Op. 35 (Debussy); Poul Birkelund (Flute); Ulfrik Neumann (Guitar); Richard Dahl Erikson (Viola); Jorgen Frisholm (Cello).

11.00 SERVICE FROM ENGLISH METHODIST CHURCH, WANCHAI—Preacher: Rev. A. J. Hopkins.  
12.00 Noon. EDINBURGH UNIVERSITY SINGERS.

12.30 pm A NEW BACH ORGAN WORK?—An illustrated talk by Walter Emery.

1.00 TIME SIGNAL, GOING TO THE PICTURES.  
1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.  
1.30 THE AFTERNOON CONCERT—Morning Noon and Night in Vienna—Overture (Sappé); Morning Papers, Op. 279 (Joh. Strauss, Jr.); Marriage Feast Lamentable end of King Dodon (from Suite-Le Coq d'Or) (Rimsky-Korsakov); Ruy Blas—Overture (Mendelssohn); The Royal Philharmonic Orchestra, cond. by Sir Thomas Beecham, Bart.

2.00 THE ARCHERS.  
2.45 MEMORIES OF THE 40'S.  
3.00 HOME AND HOSPITAL REQUESTS.

4.00 THE AUSTRALIAN LIGHT MUSIC MAKERS.  
4.30 A KNIFE IN THE SUN—Part 1 'On the Way to Murder' by Christina Brand.

5.00 A STAR REMEMBERS—Eldridge Terriss.  
5.30 THIRTY MINUTE THEATRE—(Repeat).

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.10 INTERLUDE.

6.15 SERVICE FROM ALL SAINTS MARGARET STREET—Preacher: Rev. Father Ross.

7.00 BOOKSHOP—The Great Barrier Reef and 'Adjacent Isles' by Keith Gillett and Frank McNeill; Reviewed by Derek Bromhall; 'Experiencing Architecture' by Steen Eiler Rasmussen; Reviewed by J. A. Prescott.

7.15 STRICTLY INSTRUMENTAL.  
7.30 PEOPLE ARE FUNNY.  
7.53 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 MY WORD—A Panel Game with E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden; Chairman: Jack Longland.

8.45 THE SUNDAY CONCERT—Symphony No. 9 in D Minor ('Choral'); Op. 125 (Beethoven); Aase Nordmo Lovberg (Sop.); Christa Ludwig (Mezzo-Sop.); Waldemar Kmentt (ten.); Hans Hotter (Bar.) and the Philharmonia Orchestra cond. by Otto Klemperer.

9.53 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 EZRA POUND—Readings and Recollections, introduced by D. G. Bridson.

10.45 SALLI TERBI SINGS.  
10.53 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 THE EPILOGUE—15th Sunday after Trinity, Worcester Cathedral.

11.30 VIOLIN SONATA NO. 3 IN D MINOR (BRAHMS)—Sonata No. 3 in D Minor Op. 108 (Brahms); David Oistrakh (Violin) and Vladimir Yampolsky (Piano).  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Monday

7.00 am TIME SIGNAL, MORNING PRELUDE.  
7.15 NEWS SUMMARY.  
7.20 MORNING PRELUDE—(cont'd).

7.45 WEATHER REPORT.  
7.47 MORNING PRELUDE—(cont'd).

7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, PROGRAMME PARADE.  
8.10 DIARY FOR TODAY, MONDAY'S MELODIES.

9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN—with Michael Hall.

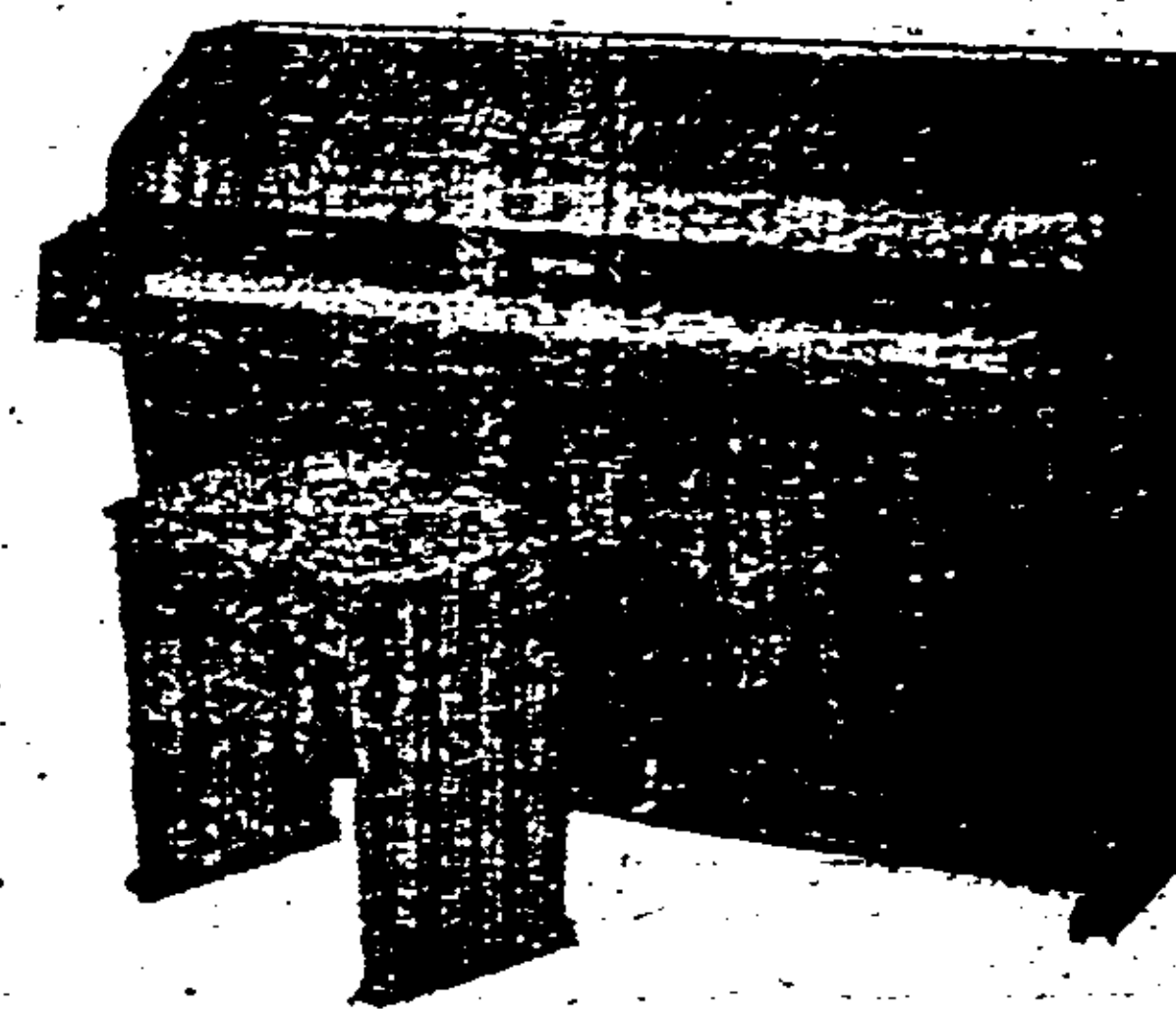
10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).  
10.15 PEE WEE KING AND HIS BAND.

10.30 THE WORLD AROUND US.  
11.00 FIELD MARSHAL J. C. SMUTS—A portrait of a great South African edited and narrated by David Lytton.

Noon. TED HEATH AND HIS MUSIC—(Repeat).  
12.30 pm THE MID DAY CONCERT—Suite from the Ballet 'The Fairy's Kiss'—(Igor Stravinsky); RIAS Symphony Orchestra Berlin cond. by Ferenc Fricsay; Introduction and Allegro (Maurice Ravel); Nicomac Zabaleta (Harp) with Radio-Symphony-Orch. Berlin cond. by Ferenc Fricsay.

NOW A

# New Miniroyal



"Extended overstringing", exclusive to the exciting new Miniroyal, makes the bass strings equal in length to a 5 ft. (152 cm.) Grand piano. Together with a hammer strike line which now follows normal overstringing practice, this gives a remarkable tonal range with matchless sustaining, plus perfect touch.

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((Commercial cont'd))

## Monday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT—Music of Bach.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.
- 1.00 am LET'S FACE IT—An early morning programme of music.
- 2.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 2.15 LET'S FACE IT—Cont.
- 3.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 4.00 MUSIC FROM THE SHOWS—A selection of music and song from London & New York.
- 4.30 Noon. LUNCHTIME RENDEZVOUS—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 pm Hongkong Stock Exchange Noon Closing Rates.
- 4.45 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 5.00 LUNCHTIME RENDEZVOUS—Cont.
- 5.30 COMPOSER OF THE DAY—George Gershwin Birthday Concert.
- 5.45 approx. INTERLUDE.
- 6.00 FOR THE LADIES—Presented by Moyna Townsend.
- 6.30 KEYBOARD MEDLEY—Tea time music by artists of the piano, accordion & organ.
- 6.45 WEATHER REPORT.
- 7.00 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 7.30 CLASSICAL CONCERT—Cesar Frank Sonata for violin piano in A Major, David Oistrach & Vladimir Yampolsky.
- 8.00 MUSIC FROM BENEATH BLUE SKIES.
- 8.30 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 8.45 approx. COMBO TIME.
- 9.00 REPEAT OF SATURDAY'S PROGRAMME—Around The Clock. Ballad with Slim Pickens & Shorty Zilk.
- 9.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Henri.
- 10.00 THE HI-FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
- 10.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 2.15 MUSIC IN THE AIR—Presented by C.A.T.
- 2.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing & Mercury Discs.
- 2.50 CARMEN CAVALLARO in ROMEO.
- 3.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 3.30 KENDALL'S CORNER—Our popular disc jockey keeps you well-entertained till 10 pm.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT—Music of Bach.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

## Tuesday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM THE BALLET, THE KINGSTON TRIO—The Hotcha Trio & The Three Suns.
- 10.30 DROP ME OFF UP TOWN—Music from the Harlem District of New York.
- 11.30 REPEAT OF TO YOU, ALOHA Sunday's programme.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 pm Hongkong Stock Exchange Noon Closing Rates.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Beethoven, Grand Sonata in B Flat Major, Opus 106, Eduardo Del Pueyo piano.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 3.30 STRINGS FOR TEA TIME.
- 4.00 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT—South American music by well known orchestras and groups.

- 5.30 STANLEY BLACK SERENADES THE GIRLS.
- 5.45 VICKI BENET SINGS.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. BIG BAND BASH.
- 6.30 POPULAR CLASSICS—Conducted by Morton Gould.
- 7.00 MARCH WITH THE BANDS.
- 7.15 MARTINI TIME—Presented by Pennell & Co. Ltd.
- 7.30 THE HI-FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 TAKE FORTY-FIVE—With Bob Williams.
- 9.00 THE LOVE DREAMS OF ALFRED NEWMAN.
- 10.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 10.30 SOME OF THE WRITINGS OF THE BEAT GENERATION READ BY JACK KEROUAC.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 VOICES OF THE SHAMROCK CHAMBER MUSIC CONCERT—Mozart trio for piano, violin & cello in B Flat Major K.V. 564 played by the Mozarteums Trio.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

## Wednesday

- 7.00 am RISE AND SHINE WITH KENDALL—The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—a repeat of Saturday's programme.
- 10.30 KEN. BOS & TEX BITTER.
- 11.00 MUSIC FROM THE FILM—All time hits from your film favourites.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 pm Hongkong Stock Exchange Noon Closing Rates.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Carl Orff, Carmina Burana. Soloists Chorus & Bavarian Radio Symphony Orchestra by Eugen Jochum.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION—half an hour with the world's greatest concert and opera artists.
- 5.30 LES BAXTER'S BEST.
- 6.00 ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—a programme of Dixieland Jazz.
- 7.00 YOURS FOR THE ASKING—listeners serious music request programme.
- 7.30 THE HI-FI CLUB—sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CARTER BROWN MYSTERY THEATRE—'Honey, Here's Your Heart'.
- 8.45 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER—our

- popular disc jockey keeps you well-entertained till 10 pm.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 JAZZ PIANO—Carmen Cavallaro At The Embers.
- 10.30 EXCURSION—We take a trip from London where we meet Michael Holiday to Amsterdam and hear The Dutch Swing College Band before going on to listen to the Blue Stars of France in Paris.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY—including Symphony No. 2 in B Minor by Borodin, Dimitri Mitropoulos conducting The Philharmonic Symphony Orchestra of New York.
- 12.00 Midnight WEATHER REPORT—Close Down.

## Thursday

- 7.00 LET'S FACE IT—an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—a request programme for the ladies presented by John Gunstone.
- 10.00 THE MANY SIDES OF PERCY FAITH.
- 10.30 THE SONGS OF THE FABULOUS FIFTIES—Sung by The Pete King Chorus and played by Roger Williams.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 pm Hongkong Stock Exchange Noon Closing Rates.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Bela Bartok, Concerto For Orchestra, Eugene Ormandy and the Philadelphia Orchestra.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna.
- 5.00 TANGO TIME.
- 5.15 THE TWO YOUNG PEANUTS.
- 5.30 CLASSICAL CONCERT—Prokofiev, Concerto For Piano & Orchestra No. 3 in C Major, Opus 26, Alexander Uninsky piano with Willem Van Otterloo and the Hague Philharmonic.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 approx. JULIE ANDREWS SINGS—Benny Goodman plays with Strings.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 RACHMANINOFF SONG RECITAL.
- 7.15 MARTINI TIME—presented by Pennell & Co. Ltd.
- 7.30 THE HI-FI CLUB—sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR—compiled and presented by John Gunstone.
- 9.00 CLASSICAL RECITAL—Faure Theme & Variations For The Piano played by Joerg Demus.
- 9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE—With Lydia St Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 POETRY READINGS BY ROBERT SPEIGHT.
- 10.30 OPERA HIGHLIGHTS FROM

- 'WERTHER'—by Massenet starring Suzanne Juyol, Charles Richard, Camille Reuquety & Roger Bourdin. Chorus & Orchestra of Theatre National De L'opera-Comique De Paris, conducted by George Sebastian.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 12.00 Midnight WEATHER REPORT—Close Down.

## Friday

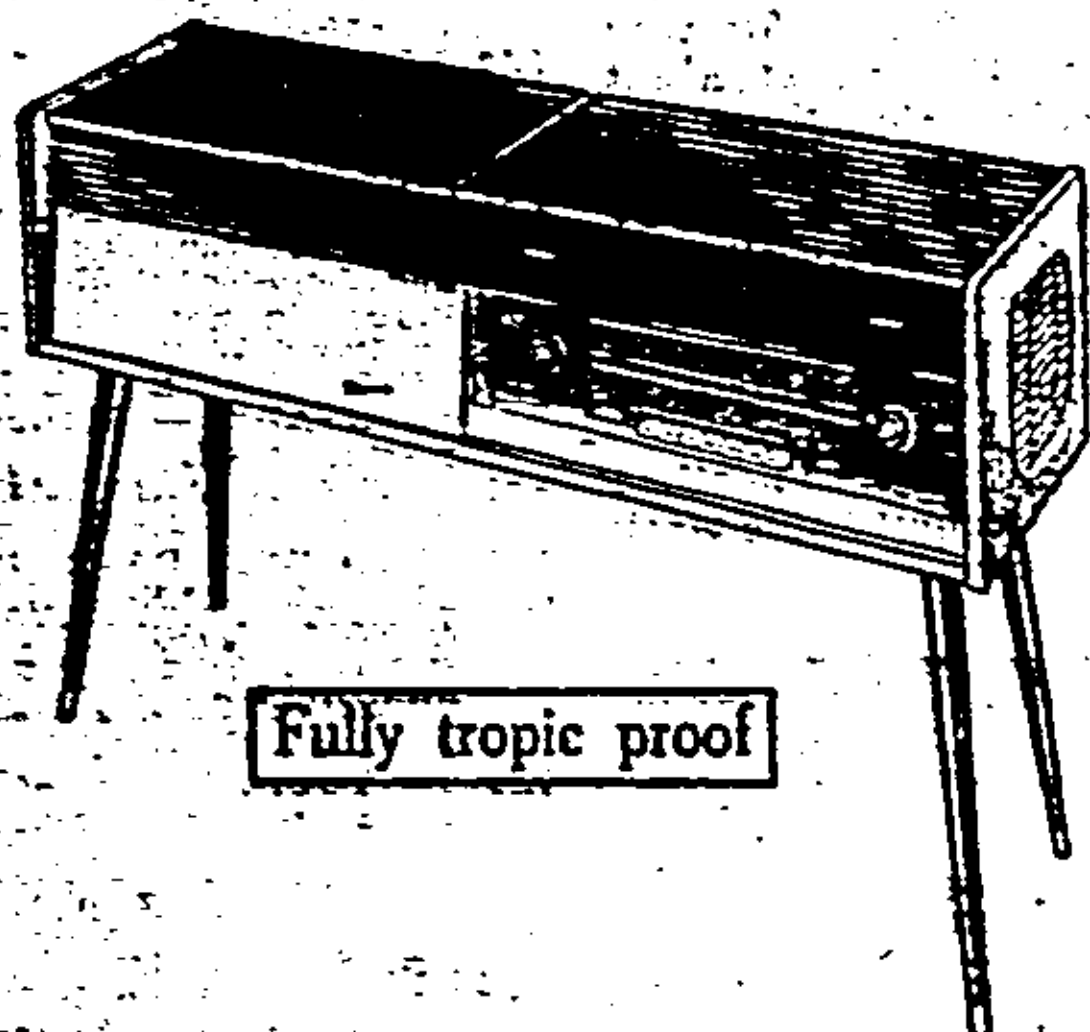
- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—a request programme for the ladies presented by John Gunstone.
- 10.00 FERDE GROF'S GRAND CANYON SUITE PLAYED by The Boston Pops Orchestra conducted by Arthur Fiedler.
- 10.30 RENATO CARASONE—Buss Hamilton & Hugo & Luigi.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—accompany us on a fantasy journey in music and song.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 pm Hongkong Stock Exchange Noon Closing Rates.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Tchaikovsky, Piano Concerto No. 1 in B Flat Minor Opus 23, Emil Gilels piano with Fritz Reiner conducting the Chicago Symphony Orchestra.
- 2.45 approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—fun for the youngsters with Auntie Moyna.
- 5.00 NEAL HEFTI & HIS BAND.
- 5.15 ROBERT SHERWOOD SINGS.
- 5.30 BIG BEN BODEN'S POLKA BAND.
- 5.45 THE DREAMY DEAN MARTIN.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 approx. POPULAR CLASSICS.
- 6.30 BATTLE OF THE BANDS—In One Corner Arlie Shaw recorded by Bob Williams and in the other Woody Herman recorded by Nick Demuth.
- 7.00 THE LONG WAY BACK—A Drama Previously Broadcast In Radio Novels on Saturday September 10th.
- 7.30 THE HI-FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 PIANO PLAYTIME.
- 8.30 'ON THE BURMA'—The 4th in the series of talks by Col. F. T. Harrington, I.M.S.
- 8.45 approx. IT'S SO PEACEFUL IN THE COUNTRY—some light music in a rural mood.
- 9.00 TIME OUT WITH FRANCES—some popular new records introduced by Frances Da Silva.
- 9.15 RADIO REPORT—a review of events and people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—presented by Mary Henri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ONCE UPON A TURNTABLE—presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Bach-Walkers 'Wise Virgins' Ballet, Sir Adrian Boult & London Philharmonic Orchestra.
- 12.00 Midnight WEATHER REPORT—Close Down.

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## SATURDAY, SEPT. 24

- 8.00 pm THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 FROM THE WEEKLIES.
- 8.45 FROM THE PROMENADE CONCERTS.
- 9.30 FORCES' FAVOURITES.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.
- 10.30 THE M.P. AND HIS WORK.
- 10.45 LISTENER'S CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.

## SUNDAY, SEPT. 25

- 8.00 pm THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 LISTENER'S CHOICE.
- 9.00 AGE OF DISCRETION—A play by Michael Brett.
- 9.30 MUSIC WITH A BEAT.
- 10.00 THE NEWS, News About Britain.
- 10.15 THREE LONDON WEEKLIES, 3: The Economist.
- 10.30 INTERNATIONAL PRESS CONFERENCE.
- 10.45 'FLOTSAM'.
- 11.00 Big Ben. RADIO NEWSREEL.

## MONDAY, SEPT. 26

- 8.00 pm THE NEWS, COMMENTARY.
- 8.15 REVIEW OF THE SPORTING PRESS.

- 8.30 MASTERPIECES OF THE PIANO.
- 9.00 JOHNNY PEARSON IN — Music For Symphonies.
- 9.30 PORTRAIT OF A PRINCESS.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, News About Britain.
- 10.15 ASIAN CLUB.
- 10.45 REG PURSGLOVE AND THE ALBANY STRINGS.
- 11.00 Big Ben. RADIO NEWSREEL.

## TUESDAY, SEPT. 27

- 8.00 pm THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 ULSTER MAGAZINE.
- 9.00 THE ALBERT DELROY SEXEY.
- 9.15 A CENTURY OF LIGHT MUSIC, played by the BBC Concert Orchestra.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 LETTER FROM AMERICA, by Alistair Cooke.
- 10.45 LOVE SONGS OF MANY LANDS.
- 11.00 Big Ben. RADIO NEWSREEL.

## WEDNESDAY, SEPT. 28

- 8.00 pm THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 A NIGHT OUT, A play for radio by Harold Pinter.

- 9.30 MY KIND OF MUSIC.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 POVERTY TO PLENTY, 13: Paying for Development.
- 10.45 SONG AND DANCE.
- 11.00 Big Ben. RADIO NEWSREEL.

## THURSDAY, SEPT. 29

- 8.00 pm THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 9.00 COMPOSER OF THE WEEK, Rimsky-Korsakov (on records).
- 9.15 PARADE OF THE POPS.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 NEW IDEAS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.

## FRIDAY, SEPT. 30

- 8.00 pm THE NEWS, COMMENTARY.
- 8.15 Sports Round-Up.
- 8.30 GREAT WORDS OF THE BIBLE, 2: Six.
- 8.45 A BOX AT THE OPERA.
- 9.15 DANCE MUSIC, on records.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 LIFE AND LETTERS.
- 10.45 RECITAL.
- 11.00 Big Ben. RADIO NEWSREEL.



## Radio HK (cont'd)

## Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.  
 7.15 NEWS SUMMARY.  
 7.30 BRIGHT AND EARLY—(Cont'd).  
 7.45 WEATHER REPORT.  
 7.55 BRIGHT AND EARLY—(Cont'd).  
 7.55 WEATHER REPORT.  
 8.00 TIME SIGNAL, THE NEWS.  
 8.10 PROGRAMME PARADE.  
 8.20 DIARY FOR TODAY, TUESDAY'S TUNES.  
 8.30 TIME SIGNAL, NEWS HEADLINES.  
 8.40 HOME TILL TEN—with David Dunsley.  
 8.50 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).  
 9.00 THE MCGUIRE SISTERS.  
 9.10 THE WORLD AROUND US.  
 9.20 YOUR RADIO CONCERT HALL.  
 9.30 CHALLAPIN—Some sentimental songs by Vladimir Rosing.  
 9.40 MUSIC FROM THE BALLET—Hedy-Ballet Music from the Opera (Zdenek Fibich); Prague National Theatre Orchestra, cond. by Frantisek Skvorc.  
 9.50 Op. 28 (Frantisek Skvorc); Czech Philharmonic Orchestra, cond. by Jean Maylan.  
 10.00 pm MID DAY PRAYERS—Conducted by the Rev. J. W. Foster.  
 10.10 APERITIF—Lunchtime Music in a Modern Mood.  
 10.20 TIME SIGNAL, DIARY FOR TODAY.  
 10.30 WEATHER REPORT.  
 10.40 TIME SIGNAL, THE NEWS.  
 10.50 THE VERA LYNN SHOW.  
 11.00 TIME SIGNAL, WOMAN'S WORLD.  
 11.10 ARTISTRY IN RHYTHM.  
 11.20 TIME SIGNAL, WE LIVE AND LEARN.  
 11.30 BBC CONCERT HALL—The BBC Symphony Orchestra conducted by Sir Malcolm Sargent.  
 11.40 THE YOUNG IDEA.  
 11.50 HOMEWARD BOUND.  
 12.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
 12.10 INTERLUDE.  
 12.20 THAT'S THE QUESTION—A quiz programme devised by Michael Bohmer and produced by Derek Hogg. Panel: Ruth Wicks, Peter Rogers, Pat Guthrie and Michael Bohmer. Chairman: Derek Hogg.  
 12.30 THE ARCHERS.  
 12.40 LUCKY DIP.  
 12.50 WEATHER REPORT.  
 1.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
 1.10 TODAY.  
 1.20 RECORD REVIEW—Selected by Clive Skipped.  
 1.30 THE UNEXPECTED COUNTRY—by Oliver Wynne, with Enoch Ascheron.  
 1.40 PIANO RECITAL—by Arturo Benedetti Michelangeli (Chopin).  
 1.50 WEATHER REPORT.  
 2.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 2.10 STRING ALONG WITH BILL.  
 2.20 WEATHER REPORT.  
 2.30 TIME SIGNAL, RADIO NEWS-REEL.  
 2.40 CHORALE—Concerto Comique, No. 18 (Corelli); Thurston Dart (Baryphon) directing Philharmonia of London, J. S. Bach: Cantata BWV 15, No. 3 Aria: "Achmen und erbarmlich Weiden"; No. 8: Chorale "So sei nun Seele, siehe"; Cantata BWV 157, No. 4: Aria: "Ja, ja ich hab'se Jesus feste"; No. 5: Chorale "Mitten Jesus lass ich nicht"; Cantata BWV 157, No. 4: Aria: "Ja ist vollbracht"; No. 5: Chorale: "Jesus, deine Passion ist mir lieber Freude"; Dietrich Fischer-Dieskau (Baritone); Choir of St. Edward's Cathedral of Berlin, Philharmonia Orchestra of Berlin; (George Philipp Teleman); Sonata A Quattro in a Major for Strings and Continuo: "I Solisti di Zagreb" cond. by Antonio Janigro (with Andre Landrot, oboe—Jelka Kerk, violin).  
 2.50 WEATHER REPORT.  
 3.00 NEWS HEADLINES FROM RADIO AUSTRALIA.  
 3.10 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.  
 7.15 NEWS SUMMARY.  
 7.30 RISING NOTES—(Cont'd).  
 7.45 WEATHER REPORT.  
 7.55 RISING NOTES—(Cont'd).  
 8.00 WEATHER REPORT.  
 8.10 TIME SIGNAL, THE NEWS.  
 8.20 PROGRAMME PARADE.  
 8.30 DIARY FOR TODAY, MID WEEK MELODIES.  
 8.40 TIME SIGNAL, NEWS HEADLINES.  
 8.50 HOME TILL TEN—with Timothy Birch.  
 9.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).  
 9.10 FATS DOMINO SINGS.  
 9.20 THE WORLD AROUND US.  
 9.30 HIGH LIGHTS FROM THE OPERA.  
 9.40 WHO HAS SEEN THE WIND—by W. O. Mitchell with Bernard Braden and Marjorie Westbury.  
 9.50 pm SONGS OF PARIS.  
 10.00 TIME SIGNAL, DIARY FOR TODAY.  
 10.10 WEATHER REPORT.  
 10.20 TIME SIGNAL, THE NEWS.  
 10.30 MUSIC FROM THE FILMS.  
 10.40 TIME SIGNAL, VIRTUOSO.  
 10.50 CALYPSO HOLIDAY.  
 11.00 TIME SIGNAL, WE LIVE AND LEARN.  
 11.10 THE C. P. MACGREGOR SHOW.  
 11.20 FOOTLIGHT FAVOURITES.  
 11.30 THE YOUNG IDEA.  
 11.40 TIME SIGNAL, HOMEWARD BOUND.

- 8.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
 8.10 INTERLUDE.  
 8.15 EVENING STAR—Elizabeth Schwarzkopf.  
 8.20 SPEAKING GENERALLY—(British Council Programme).  
 8.30 THE ARCHERS.  
 8.40 TIME FOR JAZZ.  
 8.50 LETTER FROM AMERICA—By Albert Cook.  
 9.00 A ZITHEE IN EUROPE.  
 9.10 WEATHER REPORT.  
 9.20 TIME SIGNAL, THE NEWS, COMMENTARY.  
 9.30 TODAY—A daily news magazine produced by Michael Page.  
 9.40 FROM THE CONCERT HALL—Recital by Cheng Chik-pui (Violin); Ho Sze-nang (piano).  
 9.50 RADIO HONGKONG SHORT STORY COMPETITION—"Mr Popplethwaite" by Joan Threlkirk; Read by Elizabeth Kirkman.  
 10.00 VICTOR YOUNG AND HIS ORCHESTRA.  
 10.10 THE FOOD OF LOVE—Patricia Penn introduces music prompted by romantic love the world over.  
 10.20 WEATHER REPORT.  
 10.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 10.40 MY WORD—(Repeat).  
 10.50 EVENING IN VENICE.  
 11.00 WEATHER REPORT.  
 11.10 TIME SIGNAL, RADIO NEWS-REEL.  
 11.20 AROUND THE WORLD IN MUSIC.  
 11.30 WALTZ TIME.  
 11.40 WEATHER REPORT.  
 11.50 NEWS HEADLINES FROM RADIO AUSTRALIA.  
 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Thursday

- 7.00 am TIME SIGNAL, MORNING MUSIC.  
 7.15 NEWS SUMMARY.  
 7.30 MORNING MUSIC—(Cont'd).  
 7.45 WEATHER REPORT.  
 7.55 MORNING MUSIC—(Cont'd).  
 8.00 WEATHER REPORT.  
 8.10 TIME SIGNAL, THE NEWS.  
 8.20 PROGRAMME PARADE.  
 8.30 DIARY FOR TODAY, RHYTHM RENDEZVOUS.  
 8.40 TIME SIGNAL, NEWS HEADLINES.  
 8.50 HOME TILL TEN—with Michael Bohmer.  
 9.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).  
 9.10 CATERINA VALENTE SINGS.  
 9.20 THE WORLD AROUND US.  
 9.30 LIFE WITH THE LYONS.  
 9.40 MORNING CONCERT—Overture "Al Santo Sepulcro" (Vivaldi); Orchestra Alessandro Scarlatti cond. by Thomas Schippers; Symphony No. 29 in A Major (Mozart); The Philharmonia Orchestra cond. by Otto Klemperer; Dance for Hap and String Orchestra (Debussy); Orchestre Lamoureux, Paris dir. by Ignor Markovitch with Suzanne Cotte (Harp).  
 9.50 pm MID DAY PRAYERS—By Rev. Fr. Joseph Foley, S. J.  
 10.00 HANDBOX.  
 10.10 TIME SIGNAL, DIARY FOR TODAY.  
 10.20 WEATHER REPORT.  
 10.30 TIME SIGNAL, THE NEWS.  
 10.40 MANTOVANI AND HIS ORCHESTRA—(Repeat).  
 10.50 TIME SIGNAL, WOMAN'S WORLD.  
 11.00 ENCORE.  
 11.10 TIME SIGNAL, WE LIVE AND LEARN.  
 11.20 FILM FOCUS—(Repeat).  
 11.30 THE YOUNG IDEA.  
 11.40 TIME SIGNAL, HOMEWARD BOUND.  
 11.50 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
 12.00 INTERLUDE.  
 12.10 PORTUGUESE HALF HOUR—with Don Carlos.  
 12.20 THE ARCHERS.  
 12.30 HONGKONG HIT PARADE—Presented by Ted Thomas.  
 12.40 WEATHER REPORT.  
 12.50 TIME SIGNAL, THE NEWS, COMMENTARY.  
 1.00 TODAY.  
 1.10 THIRTY MINUTE THEATRE—"Death in a Crystal" by Josephine Bell.  
 1.20 MUSIC LOVER'S HOUR—Introduced by Irene Yuen; Eine Kleine Nachtmusik (Mozart); The Columbia Symphony Orch. cond. by Bruno Walter; Der Lindenbaum (The Linden Tree) (from "Winterreise"; Op. 89—Franz Schubert); Dietrich Fischer-Dieskau (Bar.) with Gerald Moore (Piano); Concerto No. 2 in C Minor, Op. 18 (Bach—manicoff); Sviatoslav Richter (Piano); National Philharmonic Orchestra cond. by Stanislaw Wislocki.  
 1.30 WEATHER REPORT.  
 1.40 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 1.50 PEOPLE ARE FUNNY—(Repeat).  
 1.55 COOL AND QUIET.  
 2.00 WEATHER REPORT.  
 2.10 TIME SIGNAL, RADIO NEWS-REEL.  
 2.20 KING HUSSEIN OF JORDAN.  
 2.30 SOFT LIGHTS AND SWEET MUSIC.  
 2.40 WEATHER REPORT.  
 2.50 NEWS HEADLINES FROM RADIO AUSTRALIA.  
 3.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Friday

- 7.00 am TIME SIGNAL, MORNING MELODY.  
 7.15 NEWS SUMMARY.  
 7.30 MORNING MELODY—(Cont'd).  
 7.45 WEATHER REPORT.  
 7.55 MORNING MELODY—(Cont'd).  
 8.00 WEATHER REPORT.  
 8.10 TIME SIGNAL, THE NEWS.  
 8.20 PROGRAMME PARADE.

- 8.30 DIARY FOR TODAY, FRIDAY'S FAVOURITES.  
 9.00 TIME SIGNAL, NEWS HEADLINES.  
 9.10 HOME TILL TEN—with Barbara Lawrence.  
 9.20 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).  
 9.30 WINDFED AT THE PIANO.  
 9.40 THE WORLD AROUND US.  
 9.50 NETHERLANDS CHAMBER ORCHESTRA.  
 10.00 SHOW BUSINESS.  
 10.10 Noon CONCERT—Overture on D (Boccherini); Royal Philharmonic Orchestra cond. by Sir Thomas Beecham; Bart: Concerto for Flute and String Orchestra in D Major (Haydn); Kurt Kalmus (Oboe) with Manchester Kammerorchester dir. by Hans Stadlmair; Overture "Cordoba", Op. 63 (Beethoven); Royal Philharmonic Orchestra cond. by Sir Thomas Beecham; Bart: Concerto for Oboe and Orchestra in C Major (Haydn); Kurt Kalmus (Oboe) with Manchester Kammerorchester dir. by Hans Stadlmair.  
 10.20 pm TIME SIGNAL, DIARY FOR TODAY.  
 10.30 WEATHER REPORT.  
 10.40 TIME SIGNAL, THE NEWS.  
 10.50 LETTER FROM AMERICA—(Repeat).  
 11.00 STUDIO ORCHESTRA.  
 11.10 LONDON CALLING.  
 11.20 RICHIE GARCIA.  
 11.30 TIME SIGNAL, WE LIVE AND LEARN.  
 11.40 MUSIC AT TEA TIME.  
 11.50 GOING PLACES.  
 12.00 THE YOUNG IDEA.  
 12.10 HOMEWARD BOUND.  
 12.20 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
 12.30 INTERLUDE—(See Opposite).  
 12.40 THE ROYAL AIR FORCE PIPE BAND—A programme of Scottish melodies and marches; (Recorded at the Queen Elizabeth School Hall).  
 12.50 THE ARCHERS.  
 1.00 MUSIC FROM HOLLAND.  
 1.10 TRIBUTE TO VALOUR.  
 1.20 STANLEY BLACK AND THE ACE OF HEARTS ORCH.

## REDIFFUSION

## IT ALL STARTED WITH A GAME OF CHESS

On Tuesday at 9.35 p.m. Rediffusion presents "Interlude At Spanish Harbour," a story by Margery Sharp.

The brilliant novelist and short story writer, Margery Sharp, sets the scene of "Interlude At Spanish Harbour" in a small Italian fishing village. There in the local cafe a game of chess is in progress between the Scot Macintyre, a newspaper man on holiday, and George Cotterill, an artist who lives and paints in the village. Into the "dolce far niente" of their lives intrude the neurotic self-described "poet", Maurice Foley, and his self-sacrificing sister Diana, travelling for pleasure on inherited money. The atmosphere of the place changes, emotional tensions arise, centring on Diana and Macintyre, and the egotistic poet incurs the cumulative contempt and hostility of the islanders.

The story works up to a climax in which drama and psychological feasibility are convincingly combined.

## PENTHOUSE PARTY

"Penthouse Party", a variety show starring Baritone Nelson Eddy in the role of host, makes a welcome return to Rediffusion's Blue Network today at 7 o'clock.

This weekly half-hour show features many well-known and talented guests, including Eddie Fisher, June Valli, Gloria de Haven and Johnny Desmond. Informal in character, "Penthouse Party" presents a wide variety of musical offerings, with guests performing popular songs, concert selections, old-time favourites and instrumental numbers.

Eddy, the star of the show, sings every type of song from operatic arias to popular tunes. Besides being heard solo he sings duets with Gale Sherwood.

## JIMMY AND THE PUP

CBC Playhouse presents "Jimmy And The Pup" a play by Harry J. Boyle, on Monday at 9.35 pm.

Jimmy And The Pup is the simple story of a twelve-year old boy and his birthday present. Jimmy Halliday has been ill for three years, but he has many friends who come to see him and tell him stories—especially on the morning of his twelfth birthday.

The great excitement of the day is the present which his father has promised him. When it does come, the moment is both joyous and poignant, because Jimmy is unable to see what it is.

- 7.55 WEATHER REPORT.  
 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
 8.15 TODAY.  
 8.30 IN LIGHTER MOOD (AM only)—Malcolm Lockyer and his Orchestra.  
 8.40 BEHIND THE HEADLINES (AM only)—Correspondents from leading news agencies meet around the Microphone at Radio Hongkong to discuss the Weeks News; Chairman: Timothy Birch.  
 9.30 PARIS STAR TIME (AM only).  
 9.50 WEATHER REPORT (AM only).  
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM only).  
 10.10 THE LESSER LIGHTS (AM only)—The first of two programmes to commemorate the birth of Gilles Farnaby, Andrea Gabrieli, Alessandro Scarlatti, and Gustav Charpentier; Compiled and introduced by Clive Simpson.  
 10.20 WEATHER REPORT (AM only).  
 10.30 TIME SIGNAL, RADIO NEWS-REEL (AM only).  
 10.40 THE SOLDIER WHO VANISHED—By Captain Geoffrey Watson.  
 10.50 INVITATION TO THE DANCE.  
 11.00 WEATHER REPORT.  
 11.10 NEWS HEADLINES FROM RADIO AUSTRALIA.  
 11.20 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## FM ONLY

- 8.30 pm AT THE OPERA—Cavalleria Rusticana (Mascagni); Elena Nicolai (Mezzo-sop.), Laura Didler (Mezzo-sop.), Annamaria Anelli (Contralto), Mario del Monaco (Tenor), Aldo Protti (Baritone) with Chorus and Orchestra cond. by Franco Ghione. Pagliacci (Leoncavallo); Clara Petrella (Sop.), Mario del Monaco (Tenor), Piero di Palma (Tenor), Afro Poli (Baritone), Aldo Protti (Baritone) with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome cond. by Alberto Erede.

## Today

- 11.30 am TEST ROOM EIGHT (repeat).  
 12.00 Noon THE BILL SNYDER QUINTET.  
 12.15 pm JOURNEY INTO MELODY.  
 12.45 INTERLUDE FOR MUSIC.  
 1.00 DIARY FOR TODAY.  
 1.15 NEWS AND WEATHER.  
 1.30 AFTERNOON CONCERT.  
 2.00 SATURDAY TELEPHONE REQUESTS—Presented by Ron Ross.  
 3.00 WEEKEND POT POURRI.  
 3.30 CRIME FIGHTERS.  
 4.00 MUSIC FROM THE MOVIES.  
 4.30 TEA DANCE—Popular Dance Music.  
 5.00 HILL BILLY HAYMADE.  
 5.30 DELTA CITY JAZZ.  
 6.00 THE MUSIC SHOP—Light Music.  
 6.30 EDMUNDO ROS AND HIS ORCHESTRA.  
 7.00 NELSON EDDY'S "PENTHOUSE PARTY".  
 7.30 THIRTY TO ONE.  
 8.00 BBC NEWS.  
 8.05 WEATHER.  
 8.11 ENTERTAINMENT ROUND UP.  
 8.15 MUSIC IN THE AIR.  
 8.30 TED HEATH AND HIS MUSIC—BBC's.  
 9.00 SHRIRO HIT PARADE.  
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.35 BBC JAZZ CLUB.  
 10.05 NOM DE PLUME.  
 10.30 REDIFFUSION'S DANCE PARTY.  
 11.00 STOP PRESS—News Headlines.  
 11.05 DANCE PARTY.  
 12.00 Midnight "GOD SAVE THE QUEEN"—Close.

## Sunday

- 7.00 am SUNDAY SERENADE.  
 7.30 THE SUNSHINE BOYS.  
 7.45 KEYBOARD RHYTHM.  
 8.00 HOLIDAY MUSICALE.  
 8.30 HAWAIIAN MUSIC.  
 9.00 NEWS, SPORTS RESULTS & WEATHER.  
 9.15 THE STRINGS IN RHYTHM.  
 9.30 FORCES FAVOURITES.  
 10.30 MARCHING AND WALTZING.  
 11.00 MOVIE MAGAZINE.  
 11.30 VICTOR SILVESTER AND HIS ORCHESTRA.  
 12.00 Noon GUILTY PARTY.  
 12.30 pm BOX OFFICE DRAW.  
 1.15 WEATHER, NEWS & SPECIAL ANNOUNCEMENTS.  
 1.30 FAMILY FORUM.  
 2.30 SUNDAY CONCERT—Music Of The Masters.  
 3.30 YOU'VE ASKED FOR IT—Mike Ellery.  
 4.30 I HEAR A RHAPSODY.  
 5.00 TEA DANCE.  
 5.30 RUMPUS TIME—The Ten-To-Twenty Club Rock Show. Host: Ron Ross.  
 6.00 NEWS FROM RADIO AUSTRALIA.  
 6.15 FROM THE WEEKLIES.  
 6.30 EVENSING—Church Service.  
 7.00 MUSIC FOR YOUNG PEOPLE.  
 7.30 PLACES AND PEOPLE—Presented by John Grant.  
 8.00 BBC NEWS.  
 8.05 WEATHER.

- 8.10 ANNOUNCEMENTS A N D INTERLUDE.  
 8.15 STRING SERENADE.  
 8.30 "BE MY GUEST."  
 9.00 MELODIES AND MEMORIES.  
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.35 GOON SHOW—"The Call Of The West."  
 10.05 SENTIMENTAL JOURNEY—Light Music.  
 10.30 MUSIC IN MINIATURE.  
 11.00 STOP PRESS—News Headlines.  
 11.05 A DATE IN DREAMLAND—Light Music.  
 12.00 Midnight "GOD SAVE THE QUEEN"—Close.

## Monday

- 7.00 am MUSICAL CLOCK.  
 7.15 NEWS.  
 7.20 MUSICAL CLOCK.  
 8.00 NEWS AND WEATHER.  
 8.10 TOP OF THE MORNING—Presented by Mike Ellery.  
 9.00 NEWS.  
 9.02 TOP OF THE MORNING.  
 10.00 BOB MARTIN SPOT—Remember These?—Melodies For Reminiscing.  
 10.30 SECOND SPRING—True Life Story of Christine Harding.  
 10.45 THE INKSPOTS.  
 11.00 COFFEE BREAK.  
 11.30 RECITAL.  
 11.45 THE MELBA STORY (repeat).  
 12.15 pm LOCAL GOLD RATE. ACCENT ON THE ACCORDION.  
 12.30 THE MIDDAY CONCERT.  
 1.00 DIARY FOR TODAY.  
 1.15 NEWS AND WEATHER REPORT.  
 1.30 TED HEATH AND HIS MUSIC—BBC's.  
 2.00 MELODY TIME—Light Music.  
 4.00 DORTHY CARLESS SHOW.  
 4.15 TEA DANCE.  
 4.45 OPERATION MOON SATELLITE.  
 5.00 CHILDREN'S CORNER.  
 5.30 LAWRENCE WELK AND HIS ORCHESTRA.  
 6.00 M O N D A Y REQUESTS—Presented by Ron Ross.  
 6.30 WALTZ TIME.  
 6.45 THE ARCHERS.  
 7.00 VOICE OF SPORT.  
 7.30 THE LIBERACE SHOW.  
 7.45 HERE COMES O'MALLEY.  
 8.00 BBC NEWS.  
 8.05 WEATHER.  
 8.10 ANNOUNCEMENTS A N D INTERLUDE.  
 8.15 THIRTY TO ONE.  
 8.45 TALK—BBC's.  
 9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.  
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.35 BBC PLAYHOUSE PRESENTS—"Jimmy And The Pup."  
 10.05 JUNE BOX.  
 11.00 STOP PRESS—News Headlines.  
 11.05 A DATE IN DREAMLAND—Light Music.  
 12.00 Midnight "GOD SAVE THE QUEEN"—Close.

## Tuesday

- 7.00 am MUSICAL CLOCK.  
 7.15 NEWS SUMMARY.  
 7.20 MUSICAL CLOCK—Continued.  
 8.00 NEWS AND WEATHER.  
 8.10 TOP OF THE MORNING—Presented by Ron Ross.  
 9.00 NEWS HEADLINES.  
 9.02 TOP OF THE MORNING—Continued.  
 10.00 ANNOUNCER'S CHOICE.  
 10.30 SECOND SPRING.  
 10.45 DEAN MARTIN.  
 11.00 COFFEE BREAK.  
 11.30 RECITAL.  
 11.45 PROGRESSIVE J A Z Z—Presented by Tony Myatt.  
 12.15 pm MARKET REPORT. HARMONICA HIGHLIGHTS.  
 12.30 APERITIF.  
 1.00 DIARY FOR TODAY.  
 1.15 NEWS AND WEATHER REPORT.  
 1.30 VERA LYNN SHOW.  
 2.00 MELODY TIME—Light Music.  
 4.00 FELIX KING ORCHESTRA.  
 5.15 TEA DANCE.  
 5.45 OPERATION MOON SATELLITE.  
 6.00 CHILDREN'S CORNER.  
 6.30 SERENATA.  
 6.00 TUESDAY REQUESTS—Presented by Tony Myatt.  
 6.30 SMALL AND SWEET.  
 7.00 THE ARCHERS.  
 7.30 RAY ELLINGTON QUARTET.  
 7.45 HERE COMES O'MALLEY.  
 8.00 BBC NEWS.  
 8.05 WEATHER.  
 8.10 ANNOUNCEMENTS A N D INTERLUDE.  
 8.15 FRED WARING AND HIS PENNSYLVANIA.  
 8.30 MOVIE MAGAZINE.  
 9.00 STARS ON WINGS—Compere: Neville Powley.  
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.35 THIRTY MINUTE THEATRE—"Interlude At Spanish Harbour."  
 10.05 LATE DATE—With Ron Ross.  
 11.00 STOP PRESS—News Headlines.  
 11.05 A DATE IN DREAMLAND.  
 12.00 Midnight "GOD SAVE THE QUEEN"—Close.

## Wednesday

- 7.00 am MUSICAL CLOCK.  
 7.15 NEWS.  
 7.20 MUSICAL CLOCK—Continued.  
 8.00 NEWS AND WEATHER.  
 8.10 TOP OF THE MORNING.  
 9.00 NEWS HEADLINES.  
 9.02 TOP OF THE MORNING—Continued.  
 10.00 BOB MARTIN SPOT. THE CLEBANOFF STRINGS.  
 10.30 SECOND SPRING.  
 10.45 PERRY COMO.  
 11.00 COFFEE BREAK.  
 11.30 RECITAL.  
 11.45 EDMUNDO ROS ORCHESTRA.  
 12.15 pm MARKET REPORT. TWO GUITARS.  
 12.30 RAGTIME PIANO.



(Rediffusion cont'd)

12.45 CANADIAN SHOW CASE.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER.  
1.30 MUSIC FROM THE FILMS.  
2.00 MELODY TIME.  
4.00 A TALE TO TELL.  
4.15 TEA DANCE—Popular Dance Music.  
4.45 OPERATION MOON SATEL-LITE.  
5.00 CHILDREN'S HOUR.  
6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.  
6.30 THE BILL DAVIS FOUR.  
6.45 THE ARCHERS.  
7.00 PRESENTING ALLAN JONES.  
7.20 SCIENCE SURVEY.  
7.30 JAZZ AT THE PHILHAR-MONIC.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS A N D INTERLUDE.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.  
9.00 HANCOCK'S HALF HOUR.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 HONGKONG C A L L I N G HOLLYWOOD.  
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.  
11.00 STOP PRESS—News Head-lines.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight. "GOD SAVE THE QUEEN"—Close.

Thursday

7.00 am MUSIC CLOCK.  
7.15 NEWS.  
7.30 MUSIC CLOCK.  
8.00 NEWS AND WEATHER.  
8.10 TOP OF THE MORNING—Presented by Ron Ross.  
9.00 NEWS HEADLINES.  
9.05 TOP OF THE MORNING—Continued.  
9.10 ANNOUNCER'S CHOICE.  
9.30 SECOND SPRING.  
10.05 FRANK SINATRA.  
10.45 COFFEE BREAK.  
11.30 RECITAL.  
11.45 "BE MY GUEST" (repeat).  
12.15 pm M A R K E T REPORT.  
GEORGE WRIGHT AT THE HAMMOND ORGAN.  
12.30 DIARY FOR TODAY.  
1.00 NEWS AND WEATHER.  
1.15 SING IT AGAIN—BBC'S.  
2.00 MELODY TIME.  
4.00 LAWRENCE WELK AND HIS ORCHESTRA.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATEL-LITE—A Story of Man's Conquest of the Moon.  
5.00 CHILDREN'S CORNER.  
5.30 SONGS OF THE ISLANDS.  
6.00 THURSDAY REQUESTS—Presented by Tony Myatt.  
6.30 POLKA PARTY.  
6.45 THE ARCHERS.  
7.00 VOICE OF SPORT.

TELEVISION

TWO BIG MUSICAL SHOWS LEAD THIS WEEK'S TV

Two big musical shows on Saturday evening now — "Rumpus Time" at 8.00, and at 9.25 "The Frankie Laine Show" in which that great showman and singer is joined by pert and vivacious Connie Haines.

This is a fast moving gay show in which the singers specialise in the best of popular song backed by de-lightful settings, lively choreo-graphy and interesting guest stars.

So for an entertaining and tuneful half-hour meet Frankie Laine at 9.25 on Saturday even-ing.

"Laramie" at 9.50 has an-other exciting story entitled "General Must Die" starring Brian Keith.

THE FAMOUS "TRILBY"

Sunday Showtime this week offers a period piece of drama and suspense when you can see "Svengali" the filmed version of George du Maurier's famous play "Trilby."

The story of the mysterious Svengali and his hypnotic power over the young Trilby whom he wills to be a great singer is as fascinating today as when it was first written and a star-studded cast enacts this story against a most evocative setting....Donald Wolfelt, Hil-degarde Neff, Paul Rogers, David Kossoff and Derek Bond are the stars.

The Monday documentary, this week brings you Part II of "People Of The Peace" that beautifully photographed ac-count of life in North West Canada.

On Tuesday at 7.35 "The Song Parade" with Chang Loo is specialising in Hawaiian music and song and at 9.45 that skill-ful actor Rod Steiger joins the "Suspicion" series in a story called "The Bull Skinner."

7.15 YOUR HONGKONG H I T PARADE.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.05 WEATHER.  
8.10 ANNOUNCEMENTS A N D INTERLUDE.  
8.15 MUSIC TIME.  
8.30 JUST FOR YOU—Staff An-nouncer Tony Myatt introduces — and sings — his favourite songs.  
9.15 HONGKONG BYLINE.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 KIAP O'KANE.  
10.00 STRIKE UP THE BAND.  
11.00 STOP PRESS—News Head-lines.  
11.05 A DATE IN DREAMLAND—Light Music.  
12.00 Midnight. "GOD SAVE THE QUEEN"—Close.

Friday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.30 MUSIC CLOCK.  
8.00 NEWS AND WEATHER.  
8.10 TOP OF THE MORNING.  
9.00 NEWS HEADLINES.  
9.05 TOP OF THE MORNING.  
10.00 BOB MARTIN SPOT. STARS ON WINGS (repeat).  
10.30 SECOND SPRING.  
10.45 NAT KING COLE.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 DENNIS WILSON AT THE PIANO.  
11.55 MARKET REPORT.  
12.00 Noon. CONCERTO.  
1.00 pm DIARY FOR TODAY.  
1.15 NEWS AND WEATHER.  
1.30 LETTER FROM AMERICA.  
1.45 COUNTRY CEIL.  
2.15 MELODY TIME.  
4.00 EDMUNDO ROS.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATEL-LITE.  
5.00 CHILDREN'S CORNER.  
5.30 THE PALAIS ROYALE OR-CHESTRA AND SINGERS.  
6.00 FRIDAY REQUESTS—Present-ed by Ron Ross.  
6.30 CALYPSO QUARTER.  
6.45 THE ARCHERS.  
7.00 REMEMBER?—Reminiscing Through the Years.  
7.30 MEET THE BAND.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.05 WEATHER.  
8.10 ANNOUNCEMENTS A N D INTERLUDE.  
8.15 ALBERT PRATZ ORCHESTRA.  
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.  
9.00 THE NAVY LARK.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE MELBA STORY.  
10.05 LATE DATE—With Ron Ross.  
11.00 STOP PRESS—News Head-lines.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight. "GOD SAVE THE QUEEN"—Close.

Today

2.00 pm CANTONESE FEATURE.  
COUNTERPOINT PRESENTS "THE GOOD TURN."  
4.20 FAMOUS FIGHTS.  
4.35 "MY HERO"—Starring Robert Cummings Julie Bishop and John Lital.  
5.00 CHILDREN'S HOUR—"The Lone Ranger"—With Clayton Moore and Tomto.  
5.30 "CALVINS CORNER"—A Pro-gramme For The Children Presented by Calvin Wong.  
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "ON SAFARI"—With Armand Michaels Dennis.  
8.00 PEPSI-COLA PRESENTS "RUMPUS TIME"—Featuring Ron Ross With The Betty Yaneza Group. Produced by John Bow. An R. T. V. Studio Presentation.  
8.30 "BOLD VENTURE"—Starring Dane Clark.  
8.55 THE NEWS IN BRIEF.  
9.00 "THE FOUR JUST MEN"—With Jack Hawkins, Dan Dalley, Vittorio de Sica and Richard Conte.  
9.25 "THE FRANKIE LAINE SHOW"—With Connie Haines.  
9.50 "LARAMIE"—With Hoagy Carmichael, Robert Fuller and John Smith.  
10.45 "M" SQUAD WITH LEE MARVIN.  
11.10 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements—Close Down.

Sunday

2.00 pm CANTONESE FEATURE.  
"LIFE WITH ELIZABETH"—Starring Betty White And Del Moore.  
4.10 ROYAL PLAYHOUSE.  
4.35 MUSICAL JAMBOREE.  
5.05 CHILDREN'S HOUR—"The Roy Rogers Show"—With Dale Evans and Pat Brady.  
5.30 CARTOONS.  
5.35 "SEA HUNT"—Starring Lloyd Bridges.

4.45 CLOSE DOWN.  
4.50 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "MUSIC IN MINIATURE"—Introduced by Charles Harvey. Produced by Peter Pun. An R. T. V. Studio Presentation.  
8.00 "BEN TIVO SPACE"—Starring William Lundigan as Col. Edward MacCauley.  
8.25 "LOVE THAT BOB"—With Robert Cummings, Ann B. Davies and Rosemary de Camp.  
8.50 THE NEWS IN BRIEF.  
8.55 "THE INVISIBLE MAN."  
9.20 SUNDAY SHOWTIME—Pre-sented by "Svengali"—Starring Hildegard Neff, Donald Wolfelt and Terence Morgan.  
11.00 LATE NIGHT FINAL: News Headlines, Weather Report And Announcements—Close Down.

Monday

5.00 pm CHILDREN'S HOUR—"The Adventures of Tintin."  
5.15 CARTOONS.  
5.30 "THE CISCO KID"—Starring Duncan Renaldo and Leo Carrillo.  
5.55 CARTOONS.  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 THE ADVENTURES OF ROBIN HOOD—Starring Richard Greene.  
8.00 "MARKHAM"—Starring Ray Milland.  
8.25 "DOCUMENTARY"—(People Of The Peace Part II).  
8.50 THE NEWS IN BRIEF.  
8.55 CHINESE MOVIE MAGAZINE—Current And Forthcoming Films Reviewed by John Bow An R.T.V. Studio Presentation.  
9.20 "LOCK UP"—Starring Mac-Donald Carey.  
9.45 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements—Close Down.

Tuesday

5.00 pm "TIME FOR TOTS"—Introduced by Angela Bond.  
5.15 "THE ADVENTURES OF WILLIAM TELL."  
5.40 "JOE PALOOKA"—With Cathy Downs And Sid Tomack.  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THE SONG PARADE"—Produced by John Bow. An R.T.V. Studio Presentation.  
8.00 "HIGHWAY PATROL"—Star-ring, Frederick Crawford as Dan Mathers.  
8.25 "TOPPER"—Starring Leo G. Carroll, Anne Jeffreys and Robert Sterling.  
8.50 THE NEWS IN BRIEF.  
8.55 "THE MAN AND THE CHAL-LENGE"—Starring George Nader.  
9.20 "THIS MAN DAWSON"—Starring Keith Andes.  
9.45 "SURREPTION"—Starring Rod Steiger.  
10.35 "THE GOLDBERGS"—Starring Gertrude Berg.  
11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements—Close Down.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced by John Bow.  
5.15 CARTOONS.  
5.30 "TURY"—Starring Bobby Diamond And Fury The Won-der Horse.  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THIS IS YOUR MUSIC"—PRESENTS—(Saturday at Coney).  
8.00 BRITISH BENNY NEWS.  
8.10 "THE JACK BENNY PRO-GRAMME"—Starring Jack Benny.  
8.35 BEVERLY GARLAND IN "DECOY."  
9.00 NEWS IN BRIEF.  
9.05 "THE MUSIC MAKERS"—An R.T.V. Studio Presentation.  
9.20 "PARIS PRECINCT"—Starring Louis Jourdain And Claude Dauphin.  
9.45 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements—Close Down.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME—An R.T.V. Studio Presentation.  
5.10 "ROCKY JONES, SPACE RANGER"—Starring Richard Crane.  
5.35 ROBERT SHAW IN "THE BUCCANEERS."  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "KINGDOM OF THE SEA"—With Col. John B. Craig And Bob Stevens.  
8.00 "THE LIBERACE SHOW"—Starring Liberace, The Greatest Showman-Musician Of The Day.  
8.30 "INTERPOL CALLING"—with Charles Korvin.  
8.55 THE NEWS IN BRIEF.  
9.00 "WAGON TRAIN"—Starring Ward Bond And Robert Hor-ton.  
9.50 "THE CUCKY LAGER SPORT PROGRAMME."  
10.30 "MEDIC"—Starring Richard Boone.

Friday

10.5 "STUDIOS TWO"—With Gery D'Almeida, Eddie Costa And Sam Robertson. Produced by P. Pun. An R.T.V. Studio Presentation.  
11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements—Close Down.  
5.00 pm CHILDREN'S HOUR—"With the Wonderful".  
5.15 ALEC PEILL PRESENTS "SONGS FOR YOUNG FOLK"—An R.T.V. Studio Presenta-tion.  
5.35 "SERGEANT PRESTON OF THE YUKON"—Starring Richard Simmons With Yukoo

COMMERCIAL RADIO 1530 kcs 196 mtrs A 'BEATNIK' HALF HOUR ON COMMERCIAL RADIO

Every now and then an artistic cult is given an unusual name which is immediately accepted into the collo-quial language of the day. It is inappropriately applied to everything in sight and then forgotten. This has happened with the word BEATNIK.

The 'Beats' are a group of young people in revolt against the materialism dominating the world today. An American equivalent of Britain's 'Angry Young Men' they have produced a large amount of literature during the last few years. The leader of the group is Jack Kerouac—whose book 'On The Road' caused great controversy —can be heard reading extracts from his books and poems on Tuesday night from 9.30—10.

Followers of hit parade music are reminded that Wednesday nights Hi-Fi Club programme (7.30—8) is devoted to the 10 most popular songs selected by the club members. There is a cash prize for the member who successfully guesses the songs in first, fifth and tenth posi-tions, which snowballs if no one has the correct answer.

There is some interesting serious music on programme this week. Music For The Sabbath (Sunday 10-11 am) celebrates the birthday of Shostakovich with an hour's concert of his music, and Monday's Composer of the Day (2-3 pm) is a George Gershwin birthday con-cert.

Those who like Japanese music are invited to attend a short performance at the Takarazuka Theatre, Tokyo where a company of 350 are appearing (Sat. 10.15—10.30 pm) and to meet The Two Young Peanuts at 5.15 on Thursday.

Friday's Battle of the Bands (6.30—7 pm) has Bob Williams with clarinetist Artie Shaw and His Orchestra pitted against Nick Demuth and the Herds of clarinetist Woody Herman. The jazz standard, Alexander's Rag-time Band, has found its way once more to the top of a hit parade. For the last year the best selling charts in Czechoslovakia have been topped by singer Gery Scott's recording of this old number. Some of her other Czech recordings can be heard on Sunday morning at 11.15.

The chair for Lunchtime Rendezvous is occupied this week by John Gunstone.

Today

11.30 am SOUTH OF THE BORDER.  
12.00 Noon. LUNCHTIME REN-DEZVOUS—Mary Horri is your hostess in programme that includes music, reminders and information of interest about current happenings in Hongkong.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cool.  
2.00 BURELY'S OPEN HOUSE—With Bob Williams and oc-casional visits to the Square Room.  
4.00 A KOSTALANETZ CONCERT.  
4.30 WEATHER REPORT.  
4.31 AROUND THE CRACKER BARREL—With Slim Pickers and Shorty Zick.  
5.00 MAN ABOUT TOWN—Ed Townsend.  
5.15 LES PAUL AND MARY FORD.  
5.30 A BRITISH INTERLUDE—With Peter Sellers, Kenneth McKeffer, Count John Mc-Cormack and Harry Secombe.

King And Rex in "Vindication of the Yukon King".  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "LEAVE IT TO HEAVEN"—With Jerry Mathers.  
8.00 "MORLEY OF THE YARD"—Starring Patrick Barr.  
8.25 SCREEN DIRECTOR'S PLAY-HOUSE—PRESENTS "AB-ROTO"—Starring Jack Chae.  
8.50 THE NEWS IN BRIEF.  
8.55 "NEW YORK CONFIDEN-TIAL"—Starring Lee Tracy as Lee Cochran.  
9.25 CANTONESE FEATURE.  
11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements—Close Down.

6.00 PETER LONDON'S T O P BRASS.  
6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.  
7.00 THE HI-FI CLUB BIRTHDAY PARTY—With an Audience—sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.  
1.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 SPORTS RESULTS.  
8.17 APPROX. MUSICAL INTER-LUDE.  
8.30 RADIO NOVELS "THE TEM-PEST".  
8.40 STRING SERENADE.  
8.50 EXTRACTS FROM THE SOUNDTRACK OF "THEY'RE NO BUSINESS LIKE SHOW-BUSINESS"—Starring Ethel Merman and Donald O'Connor.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ON STAGE AT THE TAKARAZUKA THEATRE, TOKYO.  
10.30 SATURDAY BAND SHOW—Music from the big, small and the smooth bands.  
11.00 HBC RADIO NEWSPAPER RE-LAYED FROM RADIO HONG-KONG & WEATHER REPORT.  
11.15 SATURDAY BAND SHOW—Cont.  
12.00 MIDNIGHT WEATHER REPORT—Close Down.

Sunday

7.00 am START THE DAY RIGHT—With David White.  
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER RE-PORT & AIRLINE SCHEDULE.  
9.15 THE VOICE OF PAUL ROBESON.  
9.30 SUNDAY VARIETY—Music and song for your after break-fast listening.  
10.00 MUSIC FOR THE SABBATH—Shostakovich Birthday Con-cert.  
11.00 PIANO INTERLUDE.  
11.15 GERY SCOTT SINGS.  
11.30 SUNDAY STRING.  
12.00 Noon. THE SUNDAY SUN-KIST SERENADE—Sponsored by the Hongkong Bottlers Fed., Inc., presented by John Wal-lace.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT—Sun-kist Serenade cont.  
2.00 PROMENADE—A programme of light orchestral music and popular classics.  
4.00 WEATHER REPORT.  
4.31 SERVICES SPECIAL—A re-quest programme for members and families of Her Majesty's Forces in Hongkong presented by David White.  
5.00 SUMMER. E V E N I N G SERENADE—Music in a restful mood.  
5.30 OPERATIC ARIA RECITAL—By the late Jund Bjorling.  
5.45 WILD BILL DAVIS PLAYS.  
6.00 THE BIG BANDS OF JIMMY & TOMMY DOLLEY.  
6.30 H I G H L I G H T S FROM "PERCHANCE TO DREAM"—By Ivor Novello.  
7.00 TO YOU, ALOHA—Bob Wil-liams presents music from Hawaii.  
7.30 SUNDAY CONCERT—Sym-phony No. 103 in E Flat (The Drum Roll) by Haydn. Sir Thomas Beecham & The Royal Philharmonic Orchestra. Songs in C (Pastorale) by Scarlatti played by Edda Giordani Sartori Harpsichord.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 MAY I HAVE THIS WALTZ?  
8.30 PHILIPS MUSIC BOX.  
8.50 MUSIC WE LOVE—A Voice of America Presentation.  
9.30 THEATRE TIME—WITH SOMERSET NAUGHAM—"A Point of Law".  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 THE LATE SHOW—With Bob Williams.  
11.00 HBC RADIO NEWSPAPER RE-LAYED FROM RADIO HONG-KONG & WEATHER REPORT.  
11.15 SOFTLY WITH STRINGS.  
12.00 MIDNIGHT WEATHER REPORT—Close Down.





"Yes, gentlemen, 1940 was a very hectic time. So hectic that some of us were so anxious to do battle with the Luftwaffe we rushed off without settling for one or two outstanding drinks."

London Express Service

## PART III OF A NEW, INTENSIVE INQUIRY...

ON a wooded hill overlooking the spires and crescents of Regency Cheltenham there stands a grey, two-storey cottage with ivy creeping round the door to a battlemented parapet.

In the bleakness of February, 1938, this gloomy dwelling, called Tower Lodge, was known to everybody in Britain as the centre of a sensational mystery of death and butchery.

Not just one mystery, but a whole horror chamber of mysteries. Riddle upon riddle upon riddle, producing theory upon theory upon theory. I have just been looking back into the tangle of the Cheltenham torso affair. I have found the solution to at least one of its enigmas—known only to the police until today. And as for the murder—well, was there a murder after all?

The strange tale began with the following events:

### Gassed...

January 4.—Ex-Army captain William Butt (50), of Old Bath-road, Cheltenham, left home, as he had frequently and mysteriously done before. His Daihatsu, KV4595, left at a garage for overhaul.

January 10.—Bloodstains and a glove found on Haw Bridge over Severn, 10 miles away. Analyst reported blood not human. Enquiries dropped.

January 24.—Mrs Irene Sullivan found her son Brian (alias Byron Smith), 27-year-old professional West End dance partner, gassed in bed at his Cheltenham home — Tower

Lodge. He had been dead 10 days. Mrs Sullivan said she thought he left for London on January 10. Inquest verdict: suicide.

February 3.—Seven fishermen netted first catch of salmon season—a man's bruised and hacked, limbless and headless body. Ten thousand spectators watched subsequent dragging, during which legs, headless arms and gun recovered.

### The grave

None of these events was connected by the police until someone remembered that when Sullivan's body was found, newspapers in his car were open at stories on the blood-stained bridge.

Tower Lodge was searched. Butt's garage receipt and some of his clothes were found. And beneath floorboards in a corridor, the police discovered a grave. It contained nothing but the Captain's overcoat.

It was also discovered that Mrs Sullivan lived at Butt's home, a mile away, as nurse-companion to his mentally sick wife.

The Haw Bridge bloodstains were re-tested. There had been a mistake. They were human after all. Suddenly, the glove found on the bridge, became important. Its laundry mark was checked. In 16 hours it was traced to a London prostitute who had been nowhere near Cheltenham or the bridge. She said: "The glove is Sullivan's. I sent it to the cleaner for him."

Now the police had to consider the obvious theory that Sullivan had killed and disposed of Butt, then committed suicide from fear after reading of the bloodstain discovery.

But there were other theories, false trails, side issues. They came up every day and kept detectives busy and newspaper readers fascinated for months. I mention a few.

First it was pointed out that Sullivan, a "weedy" weakling of little courage, could not have overpowered and dismembered the powerful Butt.

## murder unsolved by Frank Entwisle

## ONE ERROR—IT MAY HAVE COST THE POLICE THEIR CASE

Anyway, was the torso Butt's? An inquest jury couldn't agree that it was.

Mrs Sullivan maintained her son would not have cut a gas pipe beneath the floor boards knowing there was a gas tap in the room. She said she believed he was murdered and that Butt was still alive.

A hotelier reported that on the day before Butt disappeared, a big, bull-necked stranger arrived, and before registering had gone to the public library leaving valuable baggage. He never returned—and in a library directory a pencilled tick was found beside the Tower Lodge address. A hunt began for "Mr Bullneck."

Then detectives sat by the hospital bedside of a sick woman—until she recovered and was smuggled out of town. No one but the police knew why.

And most mysterious of all, somebody had been at Tower Lodge until shortly before Sullivan's body was discovered. Milk was taken in. Goods which could only have been used by a young woman were delivered from a local store.

There were many theories—that both men were murdered by London gangsters—that the grave in Tower Lodge had been dug and used in a mysterious ritual, in which one reveller died naturally and the other frightened participant had dismembered the body.

### Wild parties

Recently after 20 years, I discovered the truth about the girl in hospital.

She was Miss W., a hospital worker who had boasted that she had attended wild parties at Tower Lodge and that she had been Sullivan's girl friend. After an anonymous telephone call to the police (she made it herself) she was traced and questioned.

Then someone at Scotland Yard remembered similar stories told by a Miss W. after a previous murder. She was the same girl. Afraid of prosecution after her latest mischief, she swallowed drugs, was saved by the hospital staff, then smuggled out of Cheltenham. She had not, in fact, been to Tower Lodge and knew nothing about either murder.

I discovered the result of the hunt for Mr Bullneck. He was identified as a confidence trickster on the run—nothing to do with the torso mystery.

And I discovered the hitherto unpublished fact that Sullivan, living apart from his respectable company-director wife since she had eloped, had seduced him in London for the return of her wedding present to him—a Rover car.

She won, and Sullivan was being pressed for legal costs

before he died, and may have been desperate.

I also found a senior detective on the case with a theory that seemed to solve most of the mysteries.

He is Cheltenham's Det.-superintendent Jim Hancock, now retired.

### The quarrel

Superintendent Hancock believes that Sullivan quarrelled with Butt at Tower Lodge because Butt, who had power of attorney over his wife's fortune, would not help settle the dancer's debts.

During the brawl Butt fell or was pushed down the steep stairs which end at the Lodge front door (which would account for the bruises on the torso), and lay unconscious for days.

Too frightened to call a doctor, Sullivan and a mysterious girl friend (I cannot reveal her name as she may still be alive) tried to revive him, but he died.

They tried to bury the body in the corridor but struck rock before the grave was deep enough.

The friend then cut up the body (Jim Hancock says: "It must have been the friend. Sullivan was too yellow to wring a sparrow's neck"), and, while dumping the remains over the Haw Bridge, they were disturbed and dropped the glove.

As for Butt's previous mysterious trips—he had a girl friend at Oxford.

As for the recovered gun—after the 1914-18 war hundreds of weapons were dumped in the river at this point by the police.

### That mistake

Supposing Hancock's theory is correct—and it fits better than most—one macabre irony stands out.

If the mistake over the Haw Bridge bloodstains had not been made, the clue of the dropped glove would have been followed up at once, and Brian Sullivan, the frightened gigolo, would have been arrested before he gassed himself.

And the great Cheltenham torso "murder" would not have tensed crime connoisseurs for 22 years.

### Next week

THE BRIGHTON TRUNK MYSTERY  
(London Express Service).

### Chess News

Solution No. 5894: 1. B-K1d; 2. QxR6; R-B8; 3. BxPch; 4. R-R4; 5. R-R4; 6. R-R4; 7. R-R4; 8. R-R4; 9. R-R4; 10. R-R4; 11. R-R4; 12. R-R4; 13. R-R4; 14. R-R4; 15. R-R4; 16. R-R4; 17. R-R4; 18. R-R4; 19. R-R4; 20. R-R4; 21. R-R4; 22. R-R4; 23. R-R4; 24. R-R4; 25. R-R4; 26. R-R4; 27. R-R4; 28. R-R4; 29. R-R4; 30. R-R4; 31. R-R4; 32. R-R4; 33. R-R4; 34. R-R4; 35. R-R4; 36. R-R4; 37. R-R4; 38. R-R4; 39. R-R4; 40. R-R4; 41. R-R4; 42. R-R4; 43. R-R4; 44. R-R4; 45. R-R4; 46. R-R4; 47. R-R4; 48. R-R4; 49. R-R4; 50. R-R4; 51. R-R4; 52. R-R4; 53. R-R4; 54. R-R4; 55. R-R4; 56. R-R4; 57. R-R4; 58. R-R4; 59. R-R4; 60. R-R4; 61. R-R4; 62. R-R4; 63. R-R4; 64. R-R4; 65. R-R4; 66. R-R4; 67. R-R4; 68. R-R4; 69. R-R4; 70. R-R4; 71. R-R4; 72. R-R4; 73. R-R4; 74. R-R4; 75. R-R4; 76. R-R4; 77. R-R4; 78. R-R4; 79. R-R4; 80. R-R4; 81. R-R4; 82. R-R4; 83. R-R4; 84. R-R4; 85. R-R4; 86. R-R4; 87. R-R4; 88. R-R4; 89. R-R4; 90. R-R4; 91. R-R4; 92. R-R4; 93. R-R4; 94. R-R4; 95. R-R4; 96. R-R4; 97. R-R4; 98. 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# Up here in Balmorality the Highlands, how is the young man in the background making out?

**BALMORAL.**  
It has not been an easy time for Antony Armstrong-Jones up here at Balmoral this autumn.

Buckingham Palace, Windsor and Sandringham were fairly easy hurdles to jump for a man with his charm and tact.

But Balmoral is something very special in the life of the Royal Family and has presented Armstrong-Jones with his most difficult problems yet.

## Bluntly

He has not gone down, too well with the Highlanders, and they are not shy of saying so.

There is a tradition of blunt speaking—a tradition founded by that old terror John Brown—Queen Victoria's servant friend.

Isn't that they have anything against Princess Margaret's husband? It just is that they feel he doesn't fit in.

It's easy for the Royal Family—throughout their lives they have spent two or three months a year in the Highlands. The Queen Mother is a Scot. And for the Duke of Edinburgh it was easy to fit in because of his years in the Highlands as a schoolboy.

But Armstrong-Jones has found it all rather difficult—the whole business of Balmorality—as they call it up here—has been almost overwhelming. Sometimes he can't even understand what they are saying to

him—while Charles and Anne can not only understand, but speak broad Scots.

Even that fact has helped, to make him feel that he doesn't belong.

No doubt the artist in him appreciates the beauty of the country—the wild hills, the close forests, the romantic lochs—but he can't feel about Balmoral as his wife and her relatives feel.

There must be longeurs.

## Adores it

Princess Margaret has done her best to inflame him. For although she may love sophistication and urban gaiety, she is as much a fan of Balmorality as any of her family.

She adores it here—the long walks, the picnic lunches, the foam speckled waters of the lochs, the quiet evenings after dinner playing scrabble, canasta or helping the children with a jigsaw puzzle.

But all this is more than a change for Armstrong-Jones—it is not the sort of life that he has chosen for himself before marriage. And there has been this business of the kilt—in a way hurtful, and in a way slightly ridiculous.

But then one must understand that here at Balmoral the kilt is more than a form, of times he can't even understand what they are saying to

From DONALD EDGAR

Queen Victoria and Prince Albert who created Balmoral.

Philip was a great admirer of the kilt, and the guests at Balmoral are Scots, noblemen and ladies who wear the kilt as a matter of course.

At Balmoral you feel out of it if you don't wear the kilt at times—but what can a Jones, a Welshman, do about it? Wisely I think, he decided not to wear the kilt at the Balmoral Gathering—I think the Scots would have laughed at him if he had—and yet they still didn't think much of his Welshman wearing trousers. There is no doubt that it is difficult for Armstrong-Jones up here.

And then at the back of his mind as he has plodded over the heather has been the problem of his future.

## A career

Inevitably, however tactfully it may have been done, the Queen's decision not to give a title—at any rate for the time being—to him and her sister has left its mark.

Then there is the question of money and a career. I think that it is true to say that Princess Margaret expected that they would receive a title and that gradually her husband would be included in the Royal of Royal ceremonial duties.

But the Queen has misgivings about this. Ever since the marriage she has said that not only has she no objection to her sister's husband taking a job, but that she thinks it is a very good idea—providing the position did not detract from the dignity of the Royal family.

Various projects have been discussed—there was theatrical set designing, there was the not very richly endowed Clive Trust job. But the Armstrong-Joneses have felt that the jobs were either dull or unimportant.

As for money—well, it is always difficult to be definite about the personal fortune of the Royal Family, but certain facts are coming to light.

## An estate

The grace and favour house at Kensington Park Palace is—well, after all, just a grace and favour by the Queen.

Up here at Balmoral there was belief that Princess Margaret would buy an estate nearby which, though not in market, could have been secured.

Nothing has come of this. Princess Margaret still fulfils certain Royal duties—but they date back to honours and dignities bestowed on her before marriage.

Recently she was at Glasgow to give colours to the Territorial Battalion of the Highland Light Infantry. But although her husband accompanied her he

was kept well out of the picture. It is only now when the honeymoon days are over that some of the implications of Princess Margaret's marriage are becoming clear.

In the past it was always easy with such a marriage. The commoner would have been ennobled and taken into the round of formal duties.

But in this case that course has not been followed. It is not an easy situation for Armstrong-Jones to carry on with a smile and dignity.

And it is all more difficult because he knows that in a few years he has proved his ability to run his own life, make a success of it, have fun, and in addition make enough money to be independent of anybody.

I remember up here a few years ago hearing the Queen say to her sister, "Margaret, are you coming with us?" But Margaret had already gone off in an opposite direction.



PRINCESS Margaret and her husband during the presentation of colours at Glasgow.

# The capture that led to space

by LOUIS WEINTRAUB  
AS TOLD TO MARTIN ABRAMSON

FOR U.S. infantrymen patrolling the rugged slopes of the Austrian Tyrol just across the Bavarian frontier on May 2, 1945, the sight of a young, husky German wearing civilian clothing was like the smell of flesh to a hungry crocodile.

Intelligence had warned us that as the German Army disintegrated in those hectic, final days of World War II, many S.S. troopers and Nazi war criminals were discarding their uniforms and attempting to pass our lines in the guise of peaceful non-combatants.

A few with long records of atrocities had already escaped capture by this device.

At the morning mess of one of the combat units of the 44th U.S. Division, a GI said to me, "I'd just like to spot some of these fellows coming toward my post. I'd shoot first and ask questions afterwards!"

I was an Army Signal Corps photographer temporarily attached to the 44th, which was commanded by Maj. Gen. William Dean. (The same General Dean who later became a prisoner of the Communists in North Korea.)

## Alerted

I had been taking combat pictures ever since I landed with the First Division in France on D-Day, and now I was anxious to complete my wartime service by photographing the capture of as many German generals and Nazi officials as I could find.

Our Army commanders had received reports that Germany's rocket scientists had fled from their launching station at Peenemunde on the Baltic coast, and were somewhere in this area. Combat units had been alerted to round them up before the Russians did.

The infantrymen of the 44th, however, were inclined to take the report about the scientists with a large dose of skepticism. "We've been hearing about 'em for weeks, but nobody's seen 'em nor hair of 'em," they told me. "The odds are they're in Russian custody already."

## Worthless

One reason for their scepticism was that many uprooted German civilians had approached our Army units insisting they had expert knowledge or information that would be valuable to us. In return for their services, they wanted all kinds of special privileges and transportation to some other part of the country. After close questioning, however, it invariably turned out that what they had to offer was worthless.

The GIs referred to them contemptuously as "special privilege characters." Most of them were simply fleeing from the Red Army. Since they were part of a tidal wave of surrendering German soldiers, liberated slave labourers, and refugees who were clogging our supply lines and creating confusion, the "special privilege" characters had also become special nuisances.

Shortly after mess that morning, a private from Wisconsin named Fred Schnelker was manning an anti-tank outpost when a slim, young man came pedalling up on a bicycle. He wore a leather jacket and patched pants and looked like the 1940 equivalent of a beatnik.

surrender, you can't shoot them."

"I'll bet they're some of these S.S. guys pretending to be civilians and about to get home from," he whispered back at me. "You can see one of them was wounded. If they're taken off their uniforms, that makes them spies and entitled to be shot."

## The V-2

"Well for God's sakes, don't do anything till I go over and talk to them," I said. "I can speak German."

I stepped out to the middle of the road and the man with the injured arm immediately waved and came toward me. I asked him in German to identify himself and he cheerfully told me in both German and broken English that he was Werner von Braun, the scientist who had invented the fearsome V-2 rocket.

The short, older man was introduced as Maj. Gen. Walter Dornberger, the military commander of the V-2 Rocket Station at Peenemunde.

The others were described as rocket scientists who had worked with von Braun. One of them was our leather-jacketed friend—he was 25-year-old Magnus von Braun, brother of the inventor.

Von Braun used his good arm to shake hands warmly with the infantrymen who had been waiting with me and with other soldiers and officers who now crowded around.

Apparently, he hadn't noticed the soldier's threatening gesture with his rifle and I made no mention of it.

We took the Germans to our local headquarters in Reutte, Austria, where they repeated their identifications to other division officers. Nobody knew whether they were telling the truth or not, and indeed, there were more sceptics than believers.

## Miscast

Our captives, simply did not square with the mental picture we had of what noted scientists should look like. They were too young and too un-professorial. Von Braun in particular seemed miscast. He was very jovial, wisecracked a good deal in his heavily-accented English, and posed with alacrity for the pictures I took of him and the other captives.

He chatted at length about his flight from Peenemunde. When word reached him that the Red Army was heading toward the V-2 site which had fired so many rockets into London skies, he and his staff of scientists fled together. He told them he preferred to surrender to the western countries, because "these are countries that read the Bible."

"The orders to escape the Russians he decided to leave

gence Corps) could come down and decide what to do with them. The C.I.C. came the next afternoon, quickly determined that our captives were indeed the men of Peenemunde, and whisked them away.

Since that fateful day in the Tyrol, von Braun and the men who surrendered with him have become famous for spearheading the West's rocket and missile programme as well as our campaign to conquer space. Through the years, I've read almost everything that has been written about von Braun, but it was only recently that I had the opportunity to meet him again.

## Tributes

I was invited to a dinner in Washington sponsored by the Association of the Army to mark the anniversary of the launching of the Explorer I Missile. I sought von Braun and he looked at me thoughtfully, trying to remember where we had met. Then I presented him with an album of pictures I had taken of his surrender and his face lit up in smiles.

We reminisced for nearly half an hour, and he showed me snapshots of his pretty wife and two daughters.

When it was time for the speeches, I listened with a warm glow as tribute after tribute was paid to the man who once fought against us, but now has become one of our outstanding scientific leaders.

"Do you think," my wife asked me the next morning, "that GI really intended to shoot the German scientists? Or did he just want to scare them a little?"

"I don't really know," I said. "But I will say this—if that soldier HAD fired that night, the Russians might have already won World War III."

## Arm broken

The cast on his arm, he explained, was the result of an auto accident, not a military encounter. "We were driving for 12 hours at a stretch, escaping from Peenemunde, and my driver, in a moment of fatigue, lost control of the wheel," he said. The car smashed into a tree, and von Braun's arm was broken in two places.

After much discussion, it was decided to keep the German scientists at Reutte until the C.I.C. (U.S. Counter-Intelli-

### SPECIAL OCCASIONS

"Important visitors, V.I.P.s for Fred and a strenuous time for me too... after that long drive on their last afternoon showing them some of the sights... we had only enough time to bathe and change... and then we took them for dinner to one of the newest nightspots... I might have thought I'd be just a little tired... but it turned out to be a wonderful evening... one of those evenings when everything goes right... when you know you're at your best, looking your loveliest..."

Made in England  
TO HER MAJESTY THE QUEEN  
BY APPOINTMENT  
TO HER MAJESTY THE QUEEN  
Sole Supplier of Toilet Soap

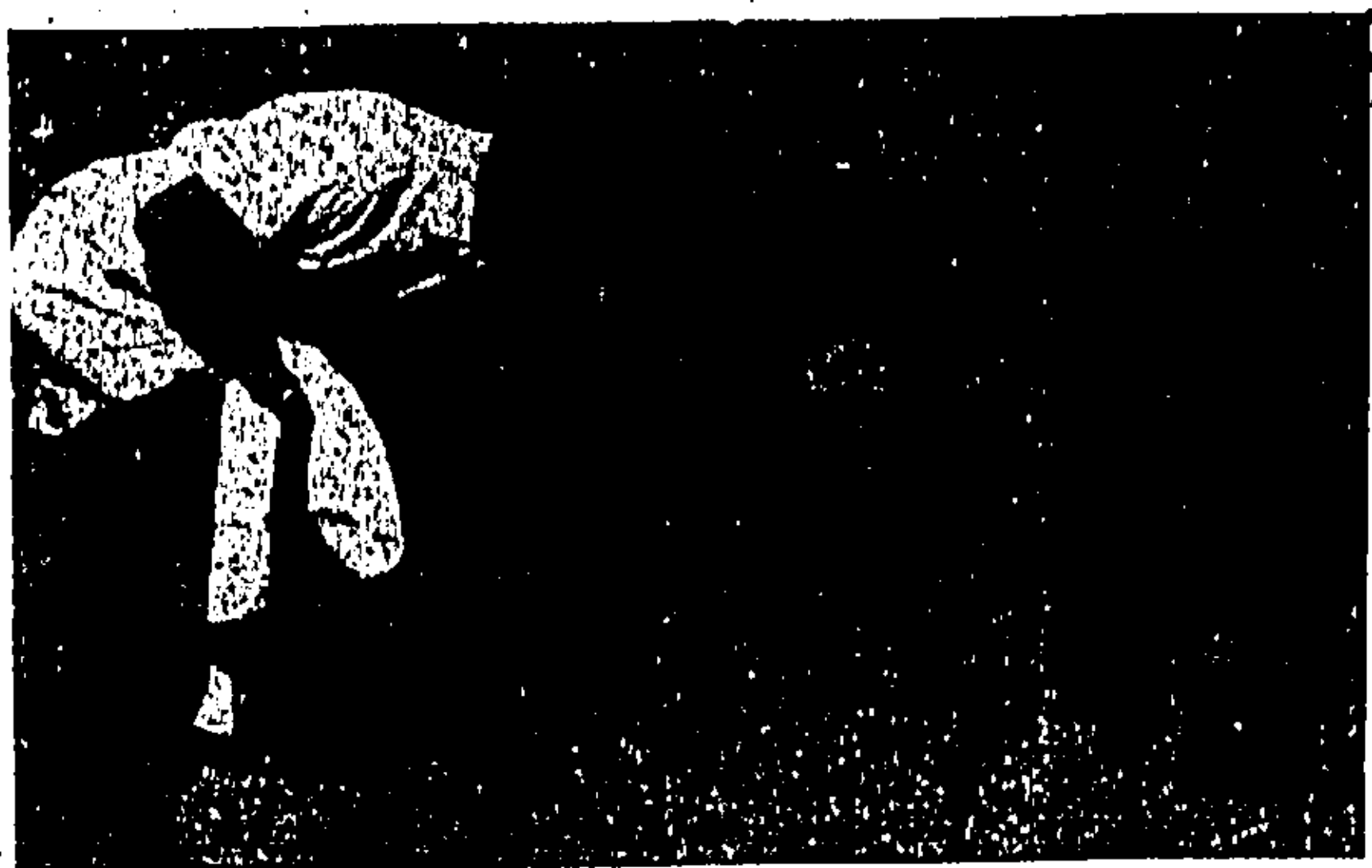
Look your loveliest WITH KNIGHT'S CASTILE TOILET SOAP











ABOVE: F. R. Kermani of Kowloon Cricket Club, who won the Colony Open Singles lawn bowls title in 1957, will be out to regain the championship this afternoon at the KBGC green when he meets W. Chambers of Kowloon Dock Club in this year's final.



ABOVE: Group picture taken during the Salesian Old Boys' Association (China Province) gathering recently honouring Father V. Bernardini's Golden Jubilee of Priesthood and Brother O. Fantini's Golden Jubilee of Religious Profession.



ABOVE: Mrs. J. P. Pearson breaks a bottle of champagne across the bows of the ss Ling Chu Ming during the launching the ship at Kowloon Docks this week.



ABOVE: Sir Robert Black, the Governor, inspected an RAF Guard of Honour at Government House last week. Pictured is the parade led by the RAF Selatar Band.



ABOVE: Mr Wilkie Wu addressing the gathering at the opening of the Community Hall and cottage at Chu Lap Kok Island last week.



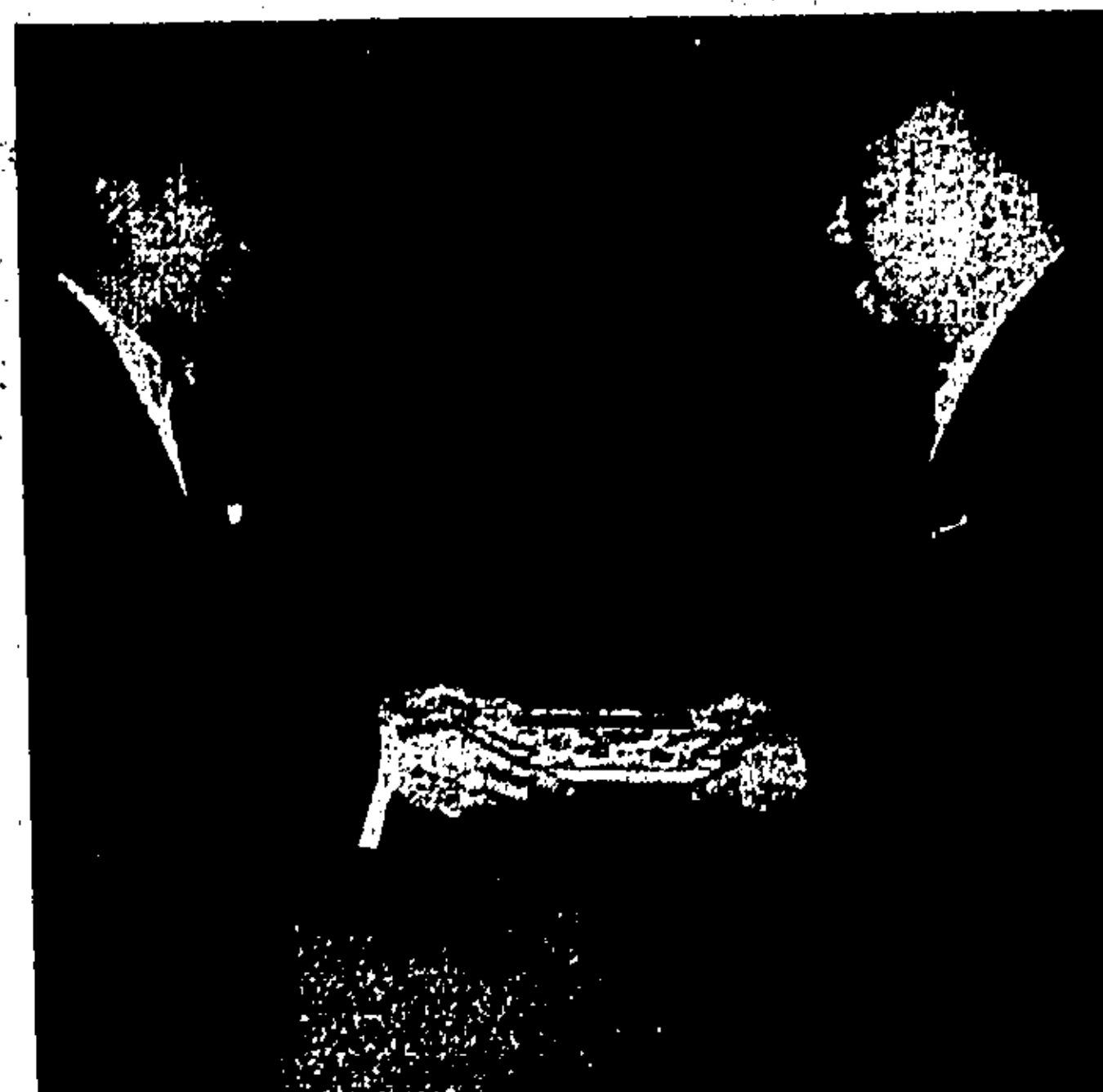
ABOVE: Recently the Hongkong Club held a successful dinner dance for its younger members and their guests. Pictured is one of the many happy groups at the party.



ABOVE: Mr Kwok Chan (left) and Cantonese actor Mr Sun Mai Si-chun seen at the Lung Kong Association dinner party at the Miramar Hotel last week.



ABOVE: Mr Eddie Shea shows a piece of material to Miss Simone Monin during the opening of the Alumni Shop at Central Building recently.



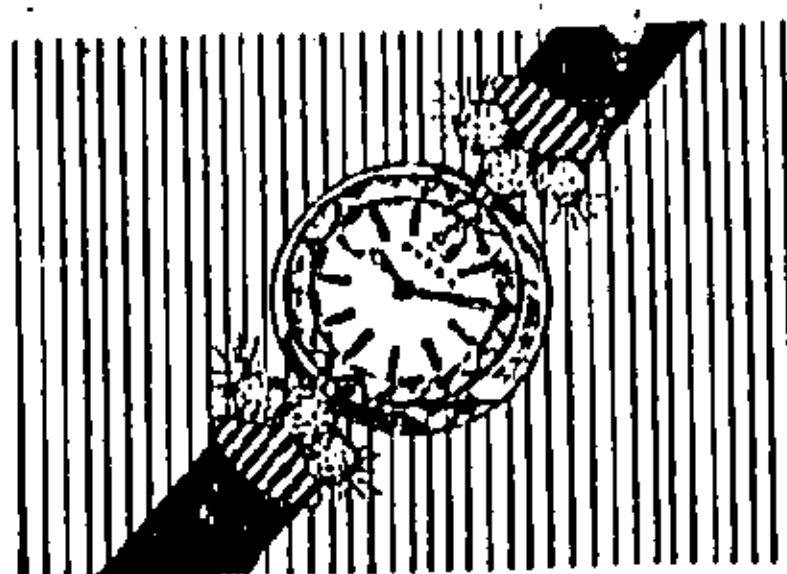
ABOVE: Mr Ma Kam-ming (left) presenting a souvenir to Mr K. P. Hui during a Po Leung Kuk dinner party for Sir Sik-nin Chau at the Tai Tung Restaurant.



ABOVE: Dr Emil Boesch, Swiss Member of Parliament (centre), seen with friends at Kai Tak Airport shortly before he left for Tokyo to attend the Inter-Parliamentary conference.

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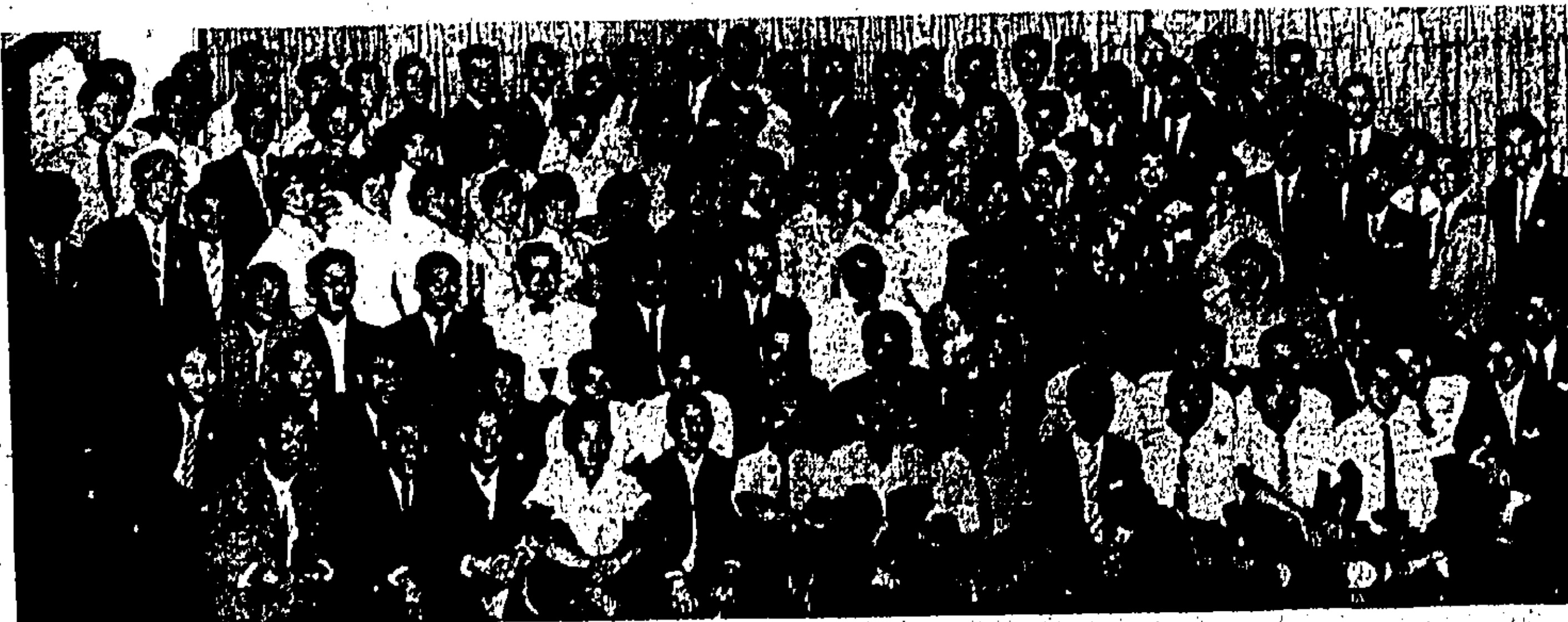
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ABOVE: Group picture taken at the farewell party for Mr R.A. Bates, retiring Commissioner of the Registration of Persons Office, given by members of the department last week.

LEFT: The Hongkong Regiment Drums and Band seen during the Battle of Britain parade at Golden Road last week.

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BELOW: Sir Robert Black, the Governor, and Lady Black seen with Col. H. Owen-Hughes during the beating of the retreat by the Royal Hongkong Defence Force at the Hongkong Cricket Club this week.

★ ABOVE: Miss Kathryn Black, daughter of the Governor, seen during her visit to the Junior Red Cross Link at Sacred Heart School.

★ BELOW: Stretcher teams of the St John Ambulance Brigade pose for our photographer during the finals of the Turner Shield contest held at South China Athletic Association stadium.



★ ABOVE: Hollywood producer Hal Wallis (right) and British actor Laurence Harvey pictured on arrival at Kai Tak Airport this week.



★ BELOW: Celebrated pianist Nikita Magaloff seen in action during his concert at Loke Yew Hall last week.

★ ABOVE: Pictured at the Far East Insurance Company's dinner for Sir Sik-nin Chau at the State Restaurant this week were (l-r) Mr. H. P. Chanson, Sir Sik-nin, Mr. M.N. Lo & Mr. Bunnon Tong.

★ BELOW: Dr. E. L. Young-husband (left) snapped during her Press conference recently. With her are Mr. D.W.B. Baron (centre) and Mr. D. Willis.



★ ABOVE: A farewell dinner and presentation to Mr H. J. Crutwell was held at the Kin Kwok Restaurant last week. Mr Crutwell is seen fourth from left in the front row.



★ ABOVE: A revival method demonstrated during the Hongkong Life Guard Club's swimming gala this week.



★ ABOVE: The new Man Yee arcade Post Office branch that opened last week has proved very popular with the public judging from the many residents crowded around the counters daily.



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★ LEFT: Fireman Wong Kin-king in his "frog-man" outfit during a Press conference last week when members of this brand-new section of the Hongkong Fire Brigade were introduced.

★ ABOVE: Mr Jean Baert (right), winner of a Paris television station contest of a Far East tour, pictured on arrival in Hongkong with his companion, Mr Angelo Portelli.

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## WEEK-END WOMANSENSE

★ ★ ★

VERONICA PAPWORTH

Part two of the  
fashion-and-beauty  
plan—spotlighting  
your wardrobe

## TO CAP EVERYTHING— TRY A FUR HAT

PITY the little woman who stands, cheque book in hand, pondering the provocative possibilities of somebody's "tear-drop line" ... weighing it against the prospect of a long, lean winter in somebody else's "tube line" ... racking her brains to recollect: Were flares reported "IN" or "OUT"?

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Full or fitted... rigid or relaxed... understated or extrovert. "Which," she may well ask, "out of all these blissful new cuts and colours, is absolutely ME?"

For the occasionally infuriating and mildly bewildering truth about this beautiful, never-had-it-so-plentiful age we live in is that, speaking strictly fashion-wise, there's SO darn much of everything.

Never before have perfect copies of authentic Paris designs been rushed through to you at practically cut-throat prices—and all in a matter of weeks.

How then to get down to a clothes plan? FIRST—THE TOPCOAT. What's it to be? Remember, there is no revolutionary change in shape this season.

What you must have—provided you are the type to wear it—is a big, dramatic, eye-shading fur hat (preferably fox), and a high fur collar with your own great owl eyes in between. I think it's a terribly good idea to make your fur collar detachable. This way you have two coats—or very nearly.

(See my sketches A and B.)

**FOR SHEER VERSATILITY** pick a collarless coat—long and narrow—wrapping well over in the Cardin manner. Pick it with three-quarter sleeves—long gloves tucked down will keep your wrists warm—and wear it with furs when winter comes.

**FOR BEATNIK CHIC** (which is very far from being practical or versatile and is these days known also as "Left Bank," "Chelsea," "Cool," etc.) you must see an astonishing new fabric from America.

It looks like soft, super-supple leather. It is jersey-backed and "moves" with the wearer. In biscuit beige it has ultra-soft quality; in black with heavy-knit collars and cuffs it is the nearest thing yet to a fraction of the price. (C.)

**FOR PRACTICALITY** and a curious, slightly off-beat glamour, pick a raincoat for a top coat. Chilly mortals should budget for a button-in lining too. Some come ready-lined with brushed wool, fleece, rabbit, or quilling; the most glamorous I've so far seen has a gorgeous great collar of badger and a trapper's cap to match. (D.)

Above all—keep the shade of your topcoat to the rest of your wardrobe.

If you are working on muted greys, smoky browns or black, you may splash with one really vivid coat colour—such as azalea, cornflower blue, violet, or plum.

What if you are colour-cautious? Then settle for a basic monochrome—charcoal, coffee-bean brown, or black and white boxed, and be a darddevil, experimentally with accessories. It is very much less costly to replace a bright handbag or scarf.

**NOW—YOUR SUIT.** It seems that two strong lines are outstanding.

**FOR A LONG-TERM BUY** pick the suit that goes with the cloche and bob look. Sleight, slender, and immensely wearable, it could well be summed up as "the best of Cardin." (To my mind there's none better.) The neckline is high, wide, banded and bow-tied. (See our photograph.)

The alternative neckline could be scarfed or starkly collarless.



## HERE IT IS—THE PERFECT SUIT FOR THE COOLER DAYS AHEAD

A little suit with a big life ahead of it—this immensely wearable Pierre Cardin copy with its wide wrap closing and banded neckline is a perfect "basic" for autumn

and winter. And it goes with both the cloche and the bog look.

Suit by LYNDALD.  
Picture by JOHN ADRIAAN.

Above all, if you're picking a suit to last a while, don't pick the conventional lapels.

**FOR COMFORT** and a more casual way of life, choose a seven-eighties coat with matching skirt (E) to wear with silk shirts or sweaters.

This line, a Givenchy favourite last season, is one of the most practical for a larger woman—a club woman—in fact, for any woman with some public life to lead.

The same might well be said of the jacket and dress ensemble.

**FOR ME**—and for so many of my friends—a tailored dress is an "easy" slim-skirted dress is the answer to almost every daytime dress problem. The answer too to the increasingly pressing question of central heating. The temperature of so many homes and offices rises to hothouse point in winter. A fairly low-necked short-sleeved dress with a cover-up jacket is surely the answer.

I've sketched a little beauty for your consideration. (F.)  
(London Express Service).

### ON BASIC BUYS

★ Do invest in a really roomy handbag. Nothing breaks up a bag so swiftly as overcrowding and forced shutting.

★ Build up a set of basic jewellery—fake is fine—in pearl or gilt. Also consider some semi-precious stones such as amethyst or garnet. (Birthdays present ideas here?) Pick pieces that go together and don't date.

★ Consider a really good-looking calf leather or black patent for the most-used belt in your wardrobe. You will wear it again and again and every time it will look right.

★ Put most of your money into one good fur hat and wear it with every coat or suit in your wardrobe.  
Buy a tiny matching scarf too if you can afford it.

## LADY LUCK

your  
CHINA MAIL  
horoscope

SATURDAY, SEPTEMBER 24

**AQUARIUS** (January 21-February 19): Unless you make up your mind to resist someone who is trying to take advantage of you, you may find yourself in a tight spot.

**PISCES** (February 20-March 20): You may be able to get away with a minor lapse in your duties, but next time the consequences may prove more serious.

**ARIES** (March 21-April 19): Try to handle an emotional problem with a clear mind. Don't let sentimentality obscure the issue.

**TAURUS** (April 20-May 20): By using your creative powers in the right direction you will be much more likely to achieve the success you crave.

**GEMINI** (May 21-June 21): Unless you attend to your accumulated correspondence without further delay, some close friends may feel very slighted.

**CANCER** (June 22-July 21): You are fortunate in having found a partner who is always ready to discuss your problems with you.

**LEO** (July 22-August 21): A household repair needs immediate attention, and you will be basking for trouble if you postpone it any longer.

**VIRGO** (August 22-September 22): An unexpected invitation will give you a welcome insight into the lives of people completely removed from your usual social sphere.

**LIBRA** (September 23-October 22): Since you know nothing of the past of a person you met recently, make some investigations before entering into a joint commercial transaction with him.

**SCORPIO** (October 23-November 21): On being offered a very lucrative appointment, make sure first that you are temperamentally suited to it.

**SAGITTARIUS** (November 22-December 21): You will be able to impress some influential people with your forceful personality, and the result may mean a great deal to you financially.

**CAPRICORN** (December 22-January 20): A friend who has been let down by his partner will derive a great deal of comfort from your sympathy and understanding.

**LUCKY ENCOUNTER**: If this is your birthday, a meeting with a man named CARL may have some special significance.



# THE WORLD TODAY...

## LONDON LETTER

by Sir Beverley Baxter, M.P.

IN the long and varied years that I have written the London Letter my purpose has been to describe the trend in British affairs and to throw some light upon the shadowed screen of international events.

Every morning my secretary places the writing pad and useful items of news on my desk, and thus the tale unfolds. All that I have to do is to put the words in sequence and another London Letter is born.

My secretary has only one fault—she suffers from over-simplification. Thus, this morning I asked if she had any suggestions for the current letter and without a moment's hesitation she said: "Why don't you explain the world situation?"

That was all. Very well, I accept the challenge. I shall now attempt to explain the inexplicable.

### A new peak

As there is so much trouble in the world I shall begin the argument with some cheerful news. The pound sterling has reached its highest value in 1960. In fact sterling opened today with a rise of 1/16 of a cent against the U.S. dollar, thus reaching a new peak of \$2.81½.

You might wonder how and why they arrive at 1/16 of a cent and what use it is. Three-eighths of a cent would probably buy one puff of a cigarette, so it is not to be sneezed at. And at any rate, there you are. The pound is in grand shape and ready to look any foreign currency straight in the eye.

But now comes a paradox which can only be explained by an expert such as the Governor of the Bank of England or the Chancellor of the

Exchequer, or, perhaps myself. With the pound at its best and with gold marked up 2 cents there is at present a slump on the Stock Exchange. As a matter of fact, prices have been sagging for several weeks.

Therefore we should always remember to count our blessings one by one. So let us begin the counting by noting that Mr. Khrushchev is visiting America on what might be described as "hands across the sea" gesture.

What a splendid thing it is to see the Eagle and the Bear coming together in friendly unity! I had the pleasure of meeting Mr. Khrushchev when he and his stooge, Marshal Bulganin, visited the House of Commons some years ago. There was no interpreter and he spoke in Russian and I spoke in English. I am not at liberty to publish what he said.

### A snake

Poor Bulganin! He kept his eyes glued on his boss and never looked at anyone else. It was as if Khrushchev fascinated him like a snake. However, they did at least come to London which was all the good, and I am in favour of his visiting New York. It is much better for the politicians, rather than the bombs, to do the talking.

Mr. Khrushchev is a dictator, a post which has much to be said for it. There must be times when Macmillan envies him with one party in power only and the other parties in opposition. Fortunately, we in Britain can get rid of our Prime Minister if we desire to do so, by the simple process of a general election.

Yet there is a gleam of hope in the sky. This week Mr. Khrushchev sent to President de Gaulle a message on disarmament. My own impression is that, against his will, Khrushchev is as out of date as the Dodo and that Russia is fast moving towards a bourgeois state. Khrushchev will not be put out of office by violence but by the steady rise of his own middle classes. There is a measure of satisfaction in the unchallengeable truth that Russia is not only developing a strong middle class but lives in terror of Red China.

### Not both!

When I visited Formosa a couple of years ago I was refused admission to China because my itinerary included the island ruled by Chiang Kai-shek. The Chinese Ambassador in London put it quite politely and firmly: "You will be welcome in China, and will be shown everything unless, of course, you intend to visit Formosa. You must choose which one but you cannot visit both."

So we gave China a miss and enjoyed instead the enchantment of Chiang Kai-shek's island.

Now as we continue our study of world affairs, let us have a look at the divided nation of Germany.

The present situation is taking a heavier toll of West Germany than the East for the simple reason that East Germany has a far lower standard of living and has got used to it.

One gathers that the situation is much the same as not very long ago when I visited West Berlin. Having a 'taxi' I asked the driver to take me to East Berlin but he shook his head and raised his hands in a humorous gesture of horror.

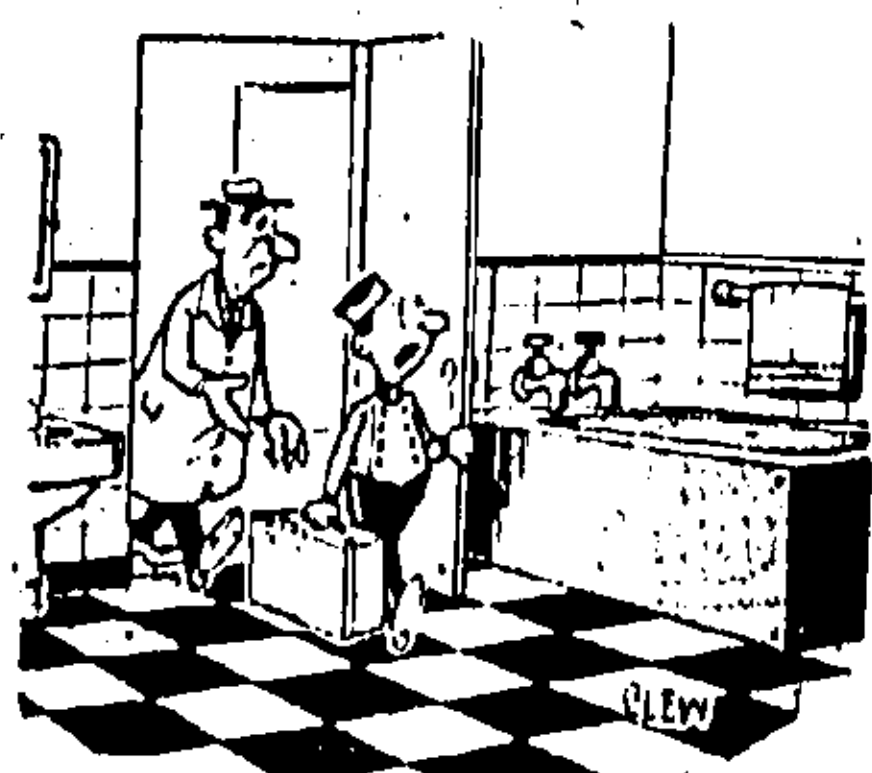
"Are you afraid?" I asked. "For myself? No!" he replied, "nothing would happen to me but they would keep my cab."

### The Cockneys

Once more I realised why it has always been said that the Berliners are the cockneys of central Europe. They have the same courage and the same sense of caricature.

Thereafter as we continue our study of the world today I think it reasonable to believe that West Germany will grow stronger and more prosperous whereas East Germany will suffer from a steady decline in the standard of living. From my own experience it is like passing from a vibrant community to a graveyard to cross from West Berlin to the East.

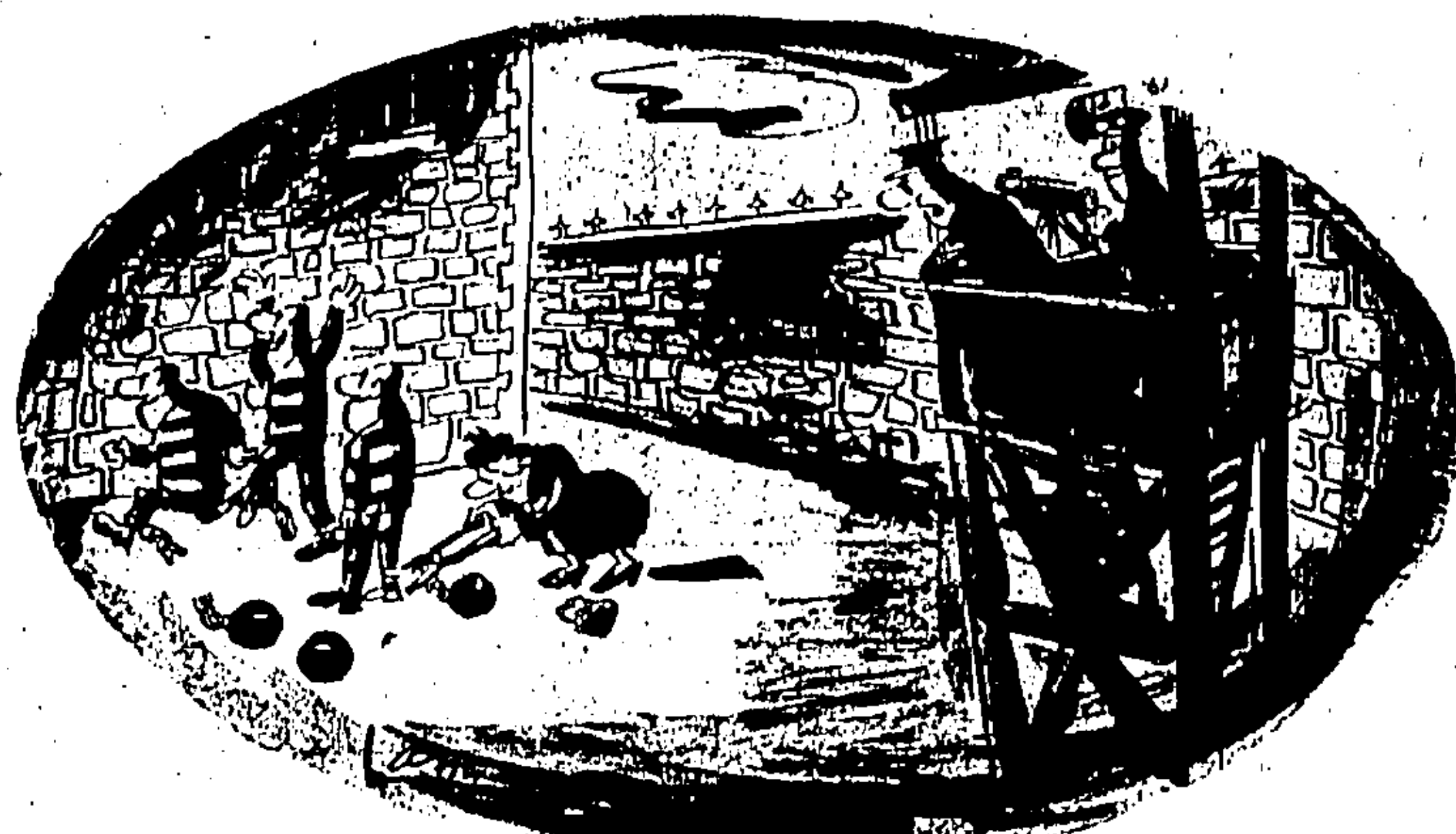
One must avoid false optimism or false pessimism, but I do not think that in the divided



"A room with a bath, you said, sir. You didn't mention anything about wanting a bed!"



"When are you fellows going to realise that these days you gotta have a gimmick?"



"How did that woman from the 'Prisoners Aid Society' get in?"

THIS IS THE SEASON OF TRAVELLERS' TALES  
—BUT THERE IS JUST ONE PROBLEM

## Will anyone listen to your holiday stories?

IT'S easy to travel. The difficulty is to get people to listen when you return. They are always too busy telling you what's happened while you have been away.

This, then, I fear, will remain an imaginary conversation:—

My Hostess: I want you to meet Mr. Morley—he's just back from Mexico.  
Estate Guest: Mexico? I insist you sit here and tell me all about it, you great Marco Polo, you, I can't wait.  
ME: There's not much to tell, really.  
EG: But how on earth did you get there in the first place?

ME: I flew.  
EG: How brave!  
ME: Nonsense. I don't mind flying one little bit. There was champagne on the plane, and fried chicken, and a cigarette holder, and a brooch with wings on it, and a money clip. When you arrive in Mexico City they give you a daquiri. After that, you're on your own.

EG: But what's a daquiri?  
ME: A native drink made with limes and rum. The idea is to remind you not to drink the water.  
EG: Are they short of water?  
ME: No. It's just that it's not for the tourists. I imagine it's to encourage the sale of mineral water and daquiris.

### The penalty

EG: Supposing you disobeyed them and drank the water?  
ME: They say you get rather an upset tum.  
EG: Don't the Mexicans drink the water?

ME: I expect they do. But they are descended from the Aztecs. The Aztecs used sometimes to sacrifice 20,000 people in a morning, just to dedicate a new temple. Their remains can be found all over Mexico.  
EG: I'm not surprised...  
ME: Mexico City itself is very high—over 7,000ft. up. Some people complain that it makes them short of breath.

EG: What about you?  
ME: I must confess I didn't notice anything unusual. But then, I'm always short of breath.  
EG: Tell me what you did in Mexico City.  
ME: I went to the races. It's one of the most beautiful racecourses in the world. There's a volcano in the background and a sumptuous restaurant,



● Sail-fish... with catch

by ROBERT MORLEY

ME: We watched 300 children dance in the square, all dressed up in their national costumes. All the little boys had false moustaches, and the girls had dolls on their backs.  
EG: How was the dancing?  
ME: About as bad as it would have been in Britain—possibly a little worse. But the children looked prettier. Mexicans are a very good-looking nation.

### So charming

EG: Are they as nice as they look?  
ME: I really believe they are. After Cuernavaca we went to Tuxtepec—full of charm and silver shops. From there we went down to Acapulco. Am I boring you?  
EG: Of course not. Why?  
ME: Your attention seems to be wandering.  
EG: No. It's just that I shall have to be going soon. You say you didn't like Acapulco?

ME: Not at all. I loved Acapulco. It's just my sort of place. No ruins, no history... enormous hotels on a beautiful beach... big game fishing... heated swimming pools... off 160ft. high cliffs at two o'clock in the morning.  
EG: Why?  
ME: Because they like it. I suppose. Anyway, the visitors adore it. They watch through upturned glasses?

EG: Why upturned glasses?

### No bells...

EG: The maroons? But a maroon is a sort of rocket.  
ME: That's what they were. They fired them every other quarter of an hour from four in the morning. They use maroons instead of church bells.  
EG: But why?  
ME: I suppose because they haven't got any church bells.  
EG: Did anything else happen there?

division but as citizens they can reach a mutual partnership which, as far as possible, does not limit unfairly the chance of a black man progressing to a better life.

★ ★ ★

EVERY morning I take a walk in the abundant parks that adorn West Kensington, and every morning I watch tiny children, stumbling, laughing and enjoying the simple experience of being alive.

Somehow we must try to bring the coloured people, who are no longer children yet have undeveloped minds, to a maturity that will win a fair and honourable life for them. The black shadow is heavily upon the world today and we must try to lift it.

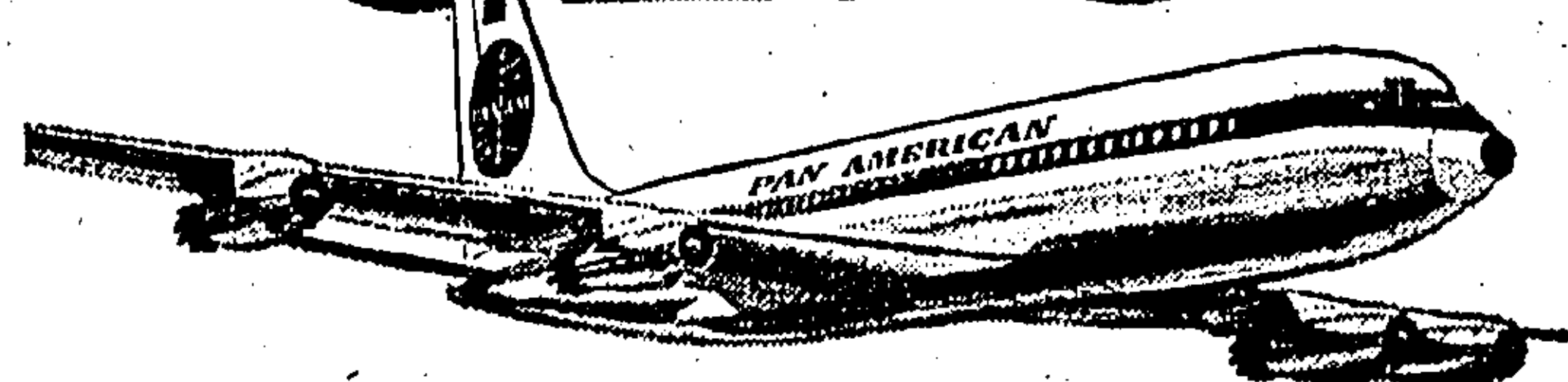
Science has out-dated war. Science has made it possible for all the people of the world to live, to learn and to respect one's neighbour.

Destiny calls for enlightened leadership everywhere. Pray God it shall be achieved.

### The problem

There still remains the bitter problem of black and white. Here we need faith, understanding and strength if the problem is ever to be solved. Last winter in Jamaica I saw a country in which black men carried themselves with natural dignity. Racially there must always be a

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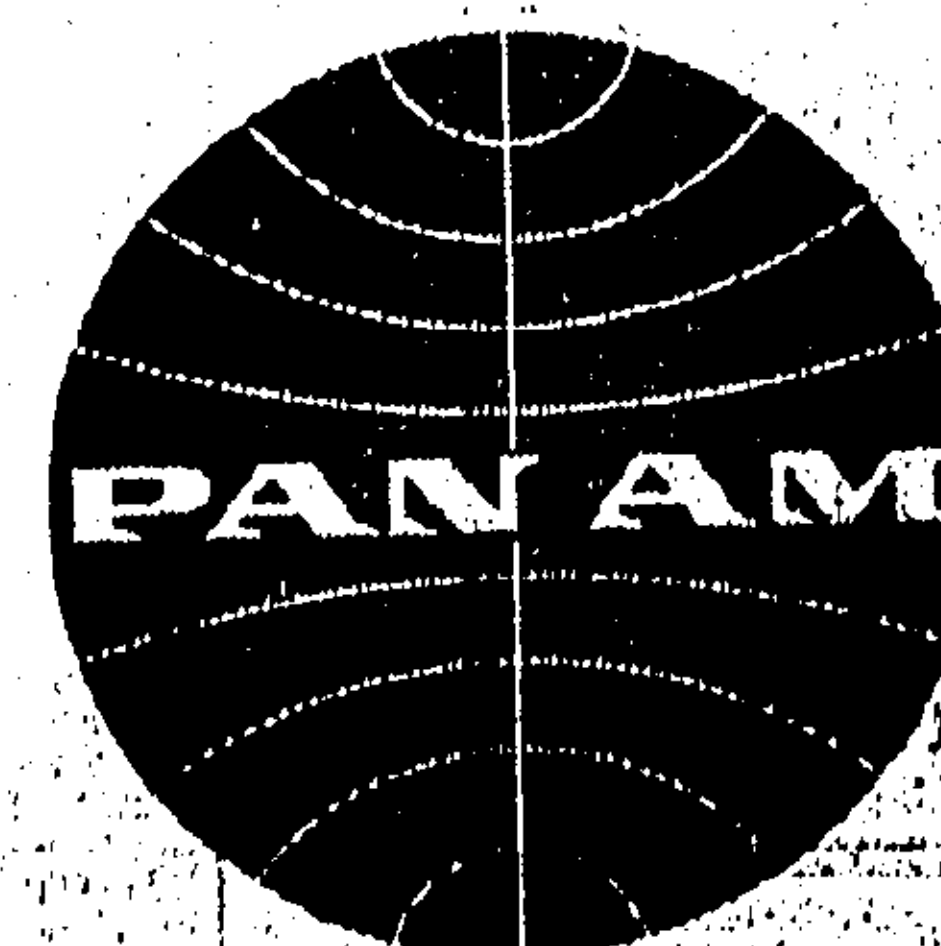
## BANGKOK KARACHI ISTANBUL FRANKFURT

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## Strangest story the rain has brought...

**WHISPER** it softly in the City. The umbrella has succumbed. Tell the Guards officers to keep it under their bowler hats, but someone has manufactured a man's umbrella which is not black.

Shattering as it may be to the purists, this is probably the gayest news to be gleaned from this year's wet and dreary summer.

For as many years as there have been gowns (opinions vary on this point, but it is suggested they were invented along with rain) they have been black. Thunderous black. In fact, 6,000,000 of them were sold in this country this year.

Today in London a man can buy from one well-known gentleman's outfitters a many-coloured brody.

It can choose between plain covers in grey, green or maroon, or a permutation of the colours in a checked or striped pattern.

### DISAPPROVAL

So far the breach into this standard bastion of the Englishman's fashion has been small. But, according to Mr Langley Powe, the managing director of the firm of outfitters, the trend is encouraging.

It would be wrong to think that Mr Powe's campaign has the rapturous approval of the rest of the umbrella world.

One of the leading makers of umbrella covers in the country said: "Gay umbrellas for men? I would like to say 'Never, sir,' but there are certain indications that in the future there might be a market for them."

The brigade major, at the Brigade of Guards said: "I certainly wouldn't carry a coloured garm myself. I think coloured brodies are for the golf course and the very young, brash type. Not for Guards officers and not for the City type. Can you imagine the bowler-hatted City worker with a maroon-striped umbrella walking down Chancery-lane—Ugh!"

### PREDICTION

Mr Powe's confident prediction is that they will come round to it eventually, particularly if next summer is wet.

"At present, out of every 10 umbrellas I sell to men one is coloured. This is only the start. And this isn't a gimmick. The men who buy my brodies are the well-dressed executive types," he said.

The testing time for these predictions will come later this year when the makers of gay brodies will try, for the first time, to cultivate a market in the North of England, where even black umbrellas are regarded with a great deal of masculine suspicion.

If they succeed then the writing is on the wall. It will spell out the epitaph for the black umbrella and not all the rain in Manchester will wash it out.

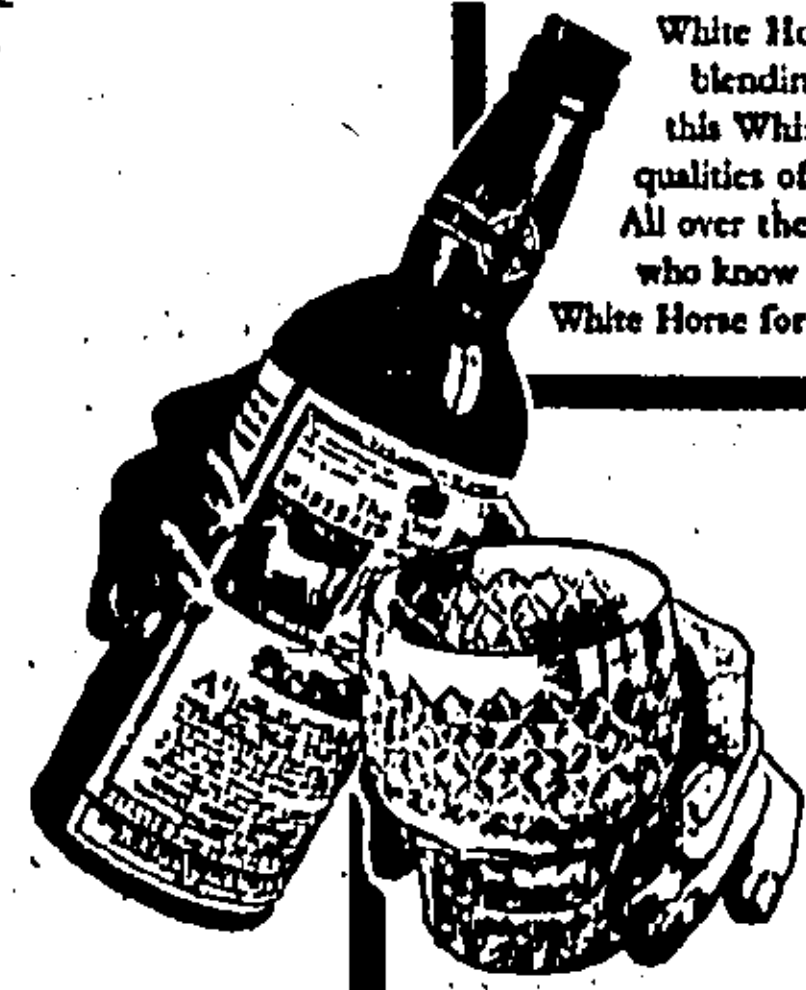
Michael

Parkinson

(London Express Service).



Greet your friends with a Whisky worthy of their friendship—White Horse. Skillful blending has given this Whisky the rare qualities of excellence. All over the world men who know best choose White Horse for preference.



**WHITE HORSE**  
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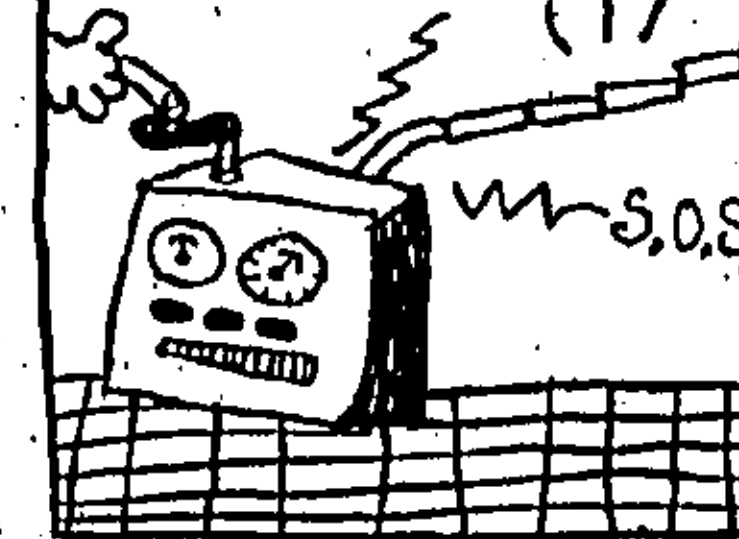
## JACKY'S DIARY

BY JACKY MENDELSON  
Age 32½

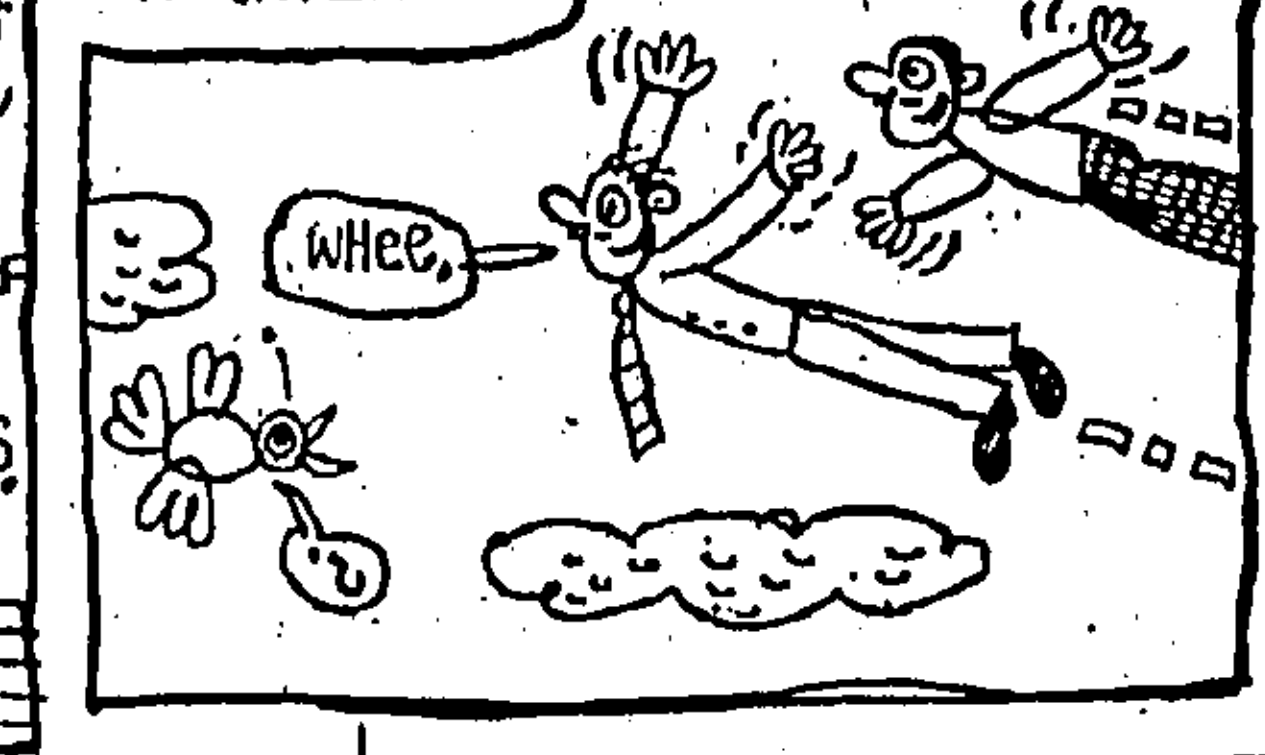
NOW THAT SCHOOL IS FINELY OVER, I'll tell you all the different things we LEARN'T THIS TERM.



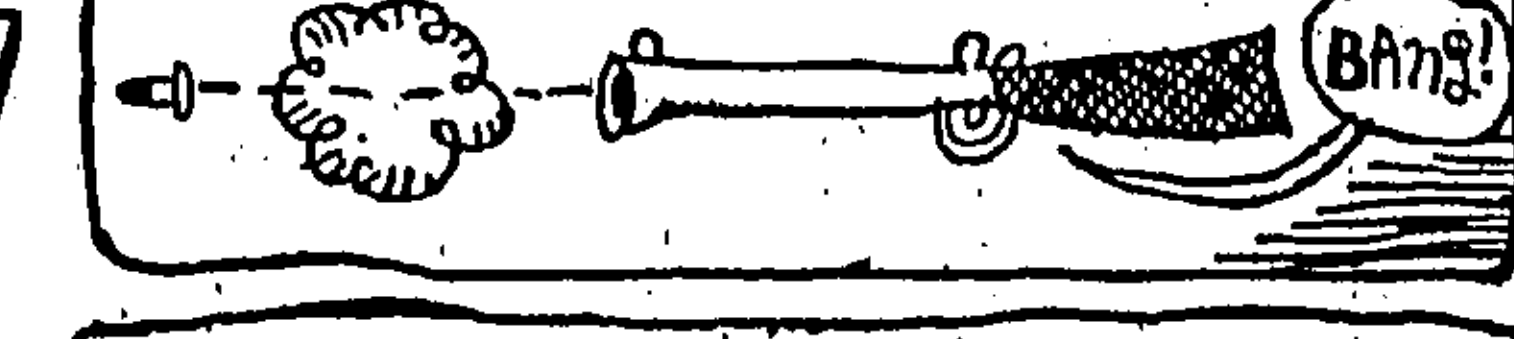
FOR INSTANTS IN SCIENCE WE LEARN'T THAT THE 1ST WIRELESS WAS MADE BY MACARONI.



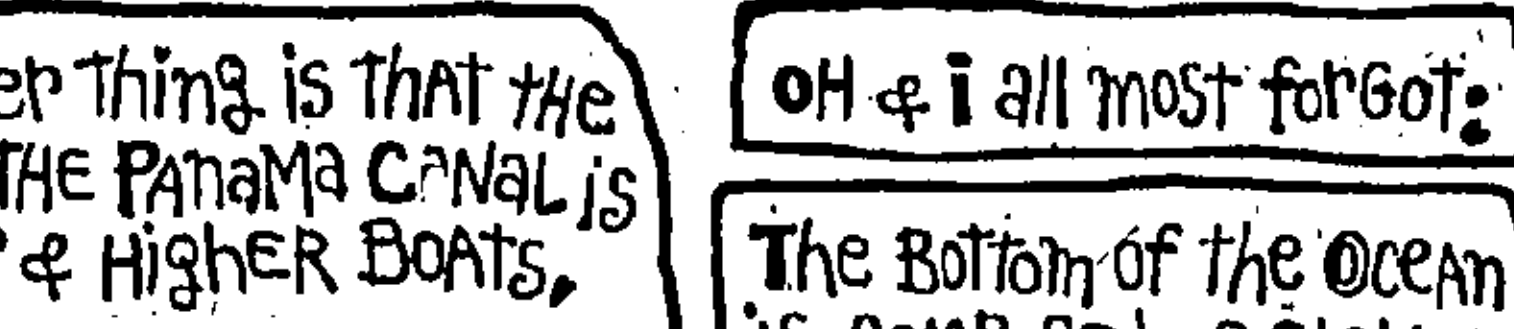
ANOTHER THING WE LEARNED IS THAT THE WRIGHT BROTHERS WERE THE 1ST PEOPLE TO FLY, AND PRETTY SOON AFTER THAT THE AIRPLANE WAS INVENTED.



ALSO THE REASON WHY YOU SEE THE SMOKE COME OUT OF A GUN BEFORE YOU HEAR IT SHOOT, IS ON A COUNT OF THE SMOKE COMES OUT FIRST.



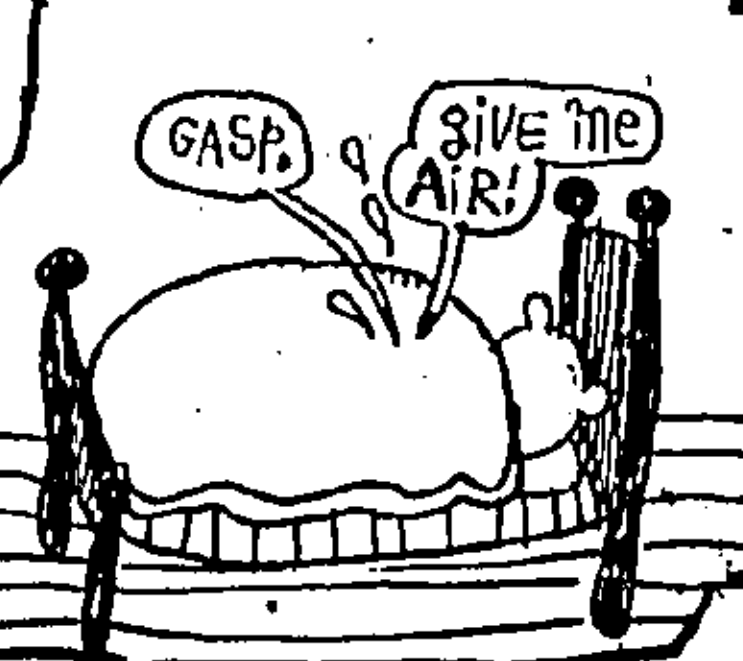
HORSE POWER IS THE DISTANCE YOU CAN CARRY A HORSE IN ONE HOUR.



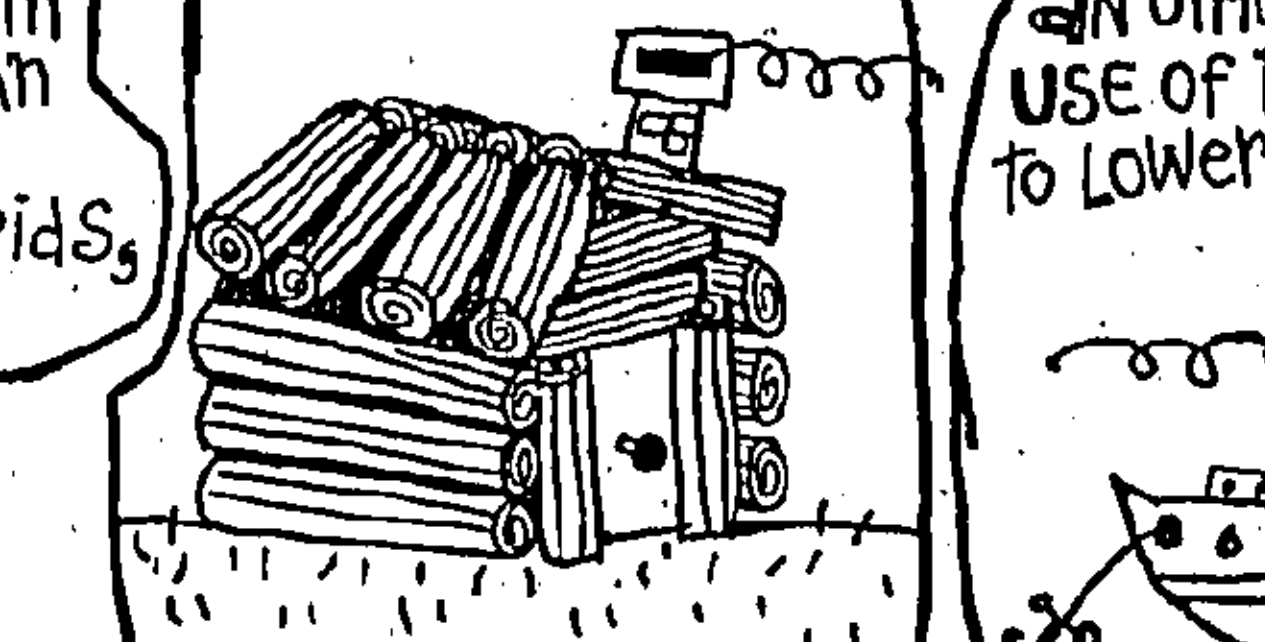
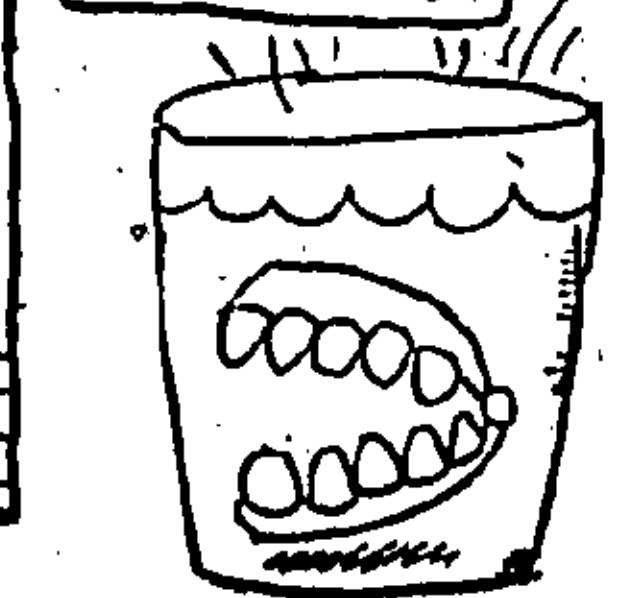
ALSO WE LEARN'T THAT AFRICA IS KNOWN AS THE DARK CONTINENT... MAINLY BECAUSE THEY DON'T HAVE ELEKTRISITY.



THE CITY OF SUFFOLK WAS NAMED AFTER THE EARL OF SUFFOLK, WHO DIED OF SUFFOLKATION.

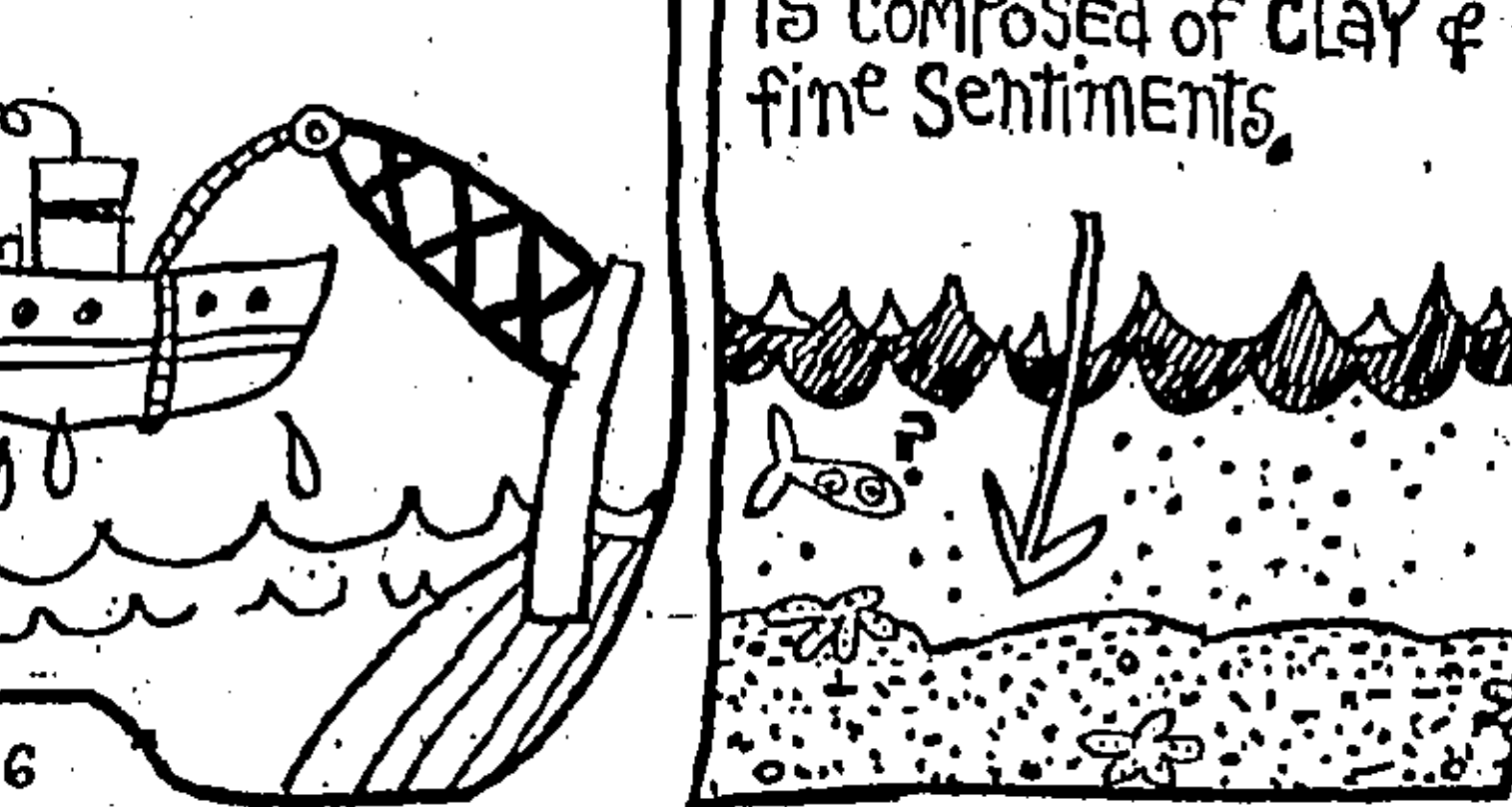


A FULL SET OF TEETH IN A HUMAN BEAN IS MADE UP OF 8 CANINES, 8 CUPIDS, 2 MOLERS, & 8 CUSPIDONS.



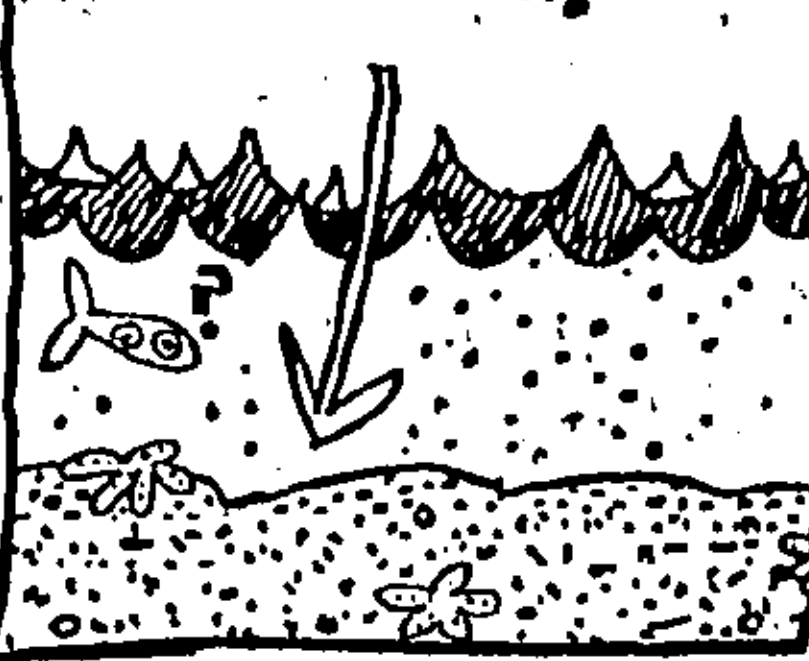
ABE LINCOLN WAS BORN IN A LOG CABIN WHICH HE BUILT WITH HIS OWN HANDS.

ANOTHER THING IS THAT THE USE OF THE PANAMA CANAL IS TO LOWER & HIGHER BOATS.



OH & I ALL MOST FORGOT:

THE BOTTOM OF THE OCEAN IS COMPOSED OF CLAY & FINE SENTIMENTS.



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# Germany's Atom Arsenal

by  
**Chapman Pincher**

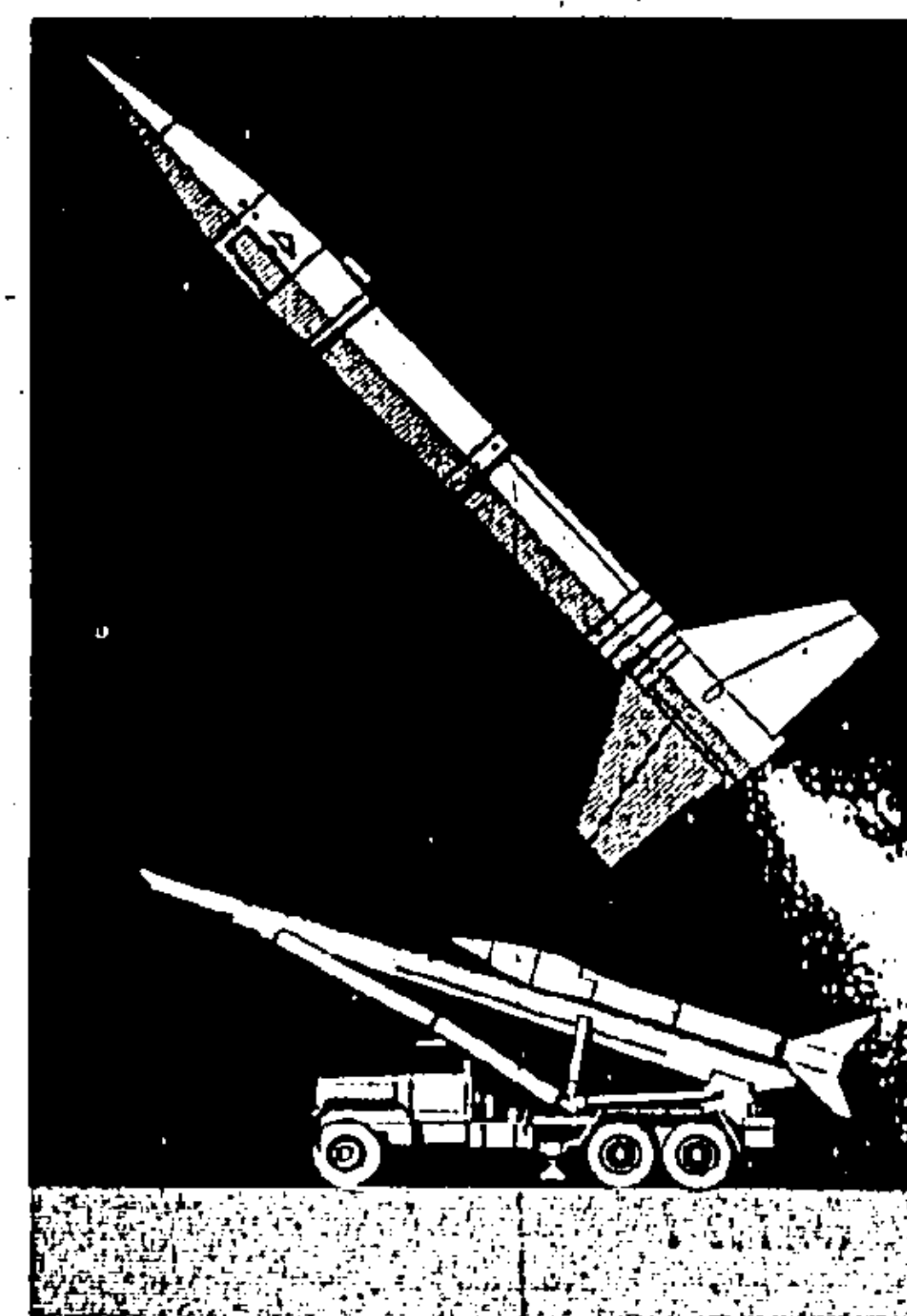
AS Herr Franz-Josef Strauss, the West German Defence Minister, negotiated in London for a share in Britain's nuclear rockets and advanced military aircraft, it is opportune to spotlight the already staggering potential of the reborn German forces in nuclear armaments.

Through plans already far advanced, Germany is scheduled to deploy long-range Mace flying bombs, with a destructive fire power equal to 5,000 Hiroshimas, by 1963.

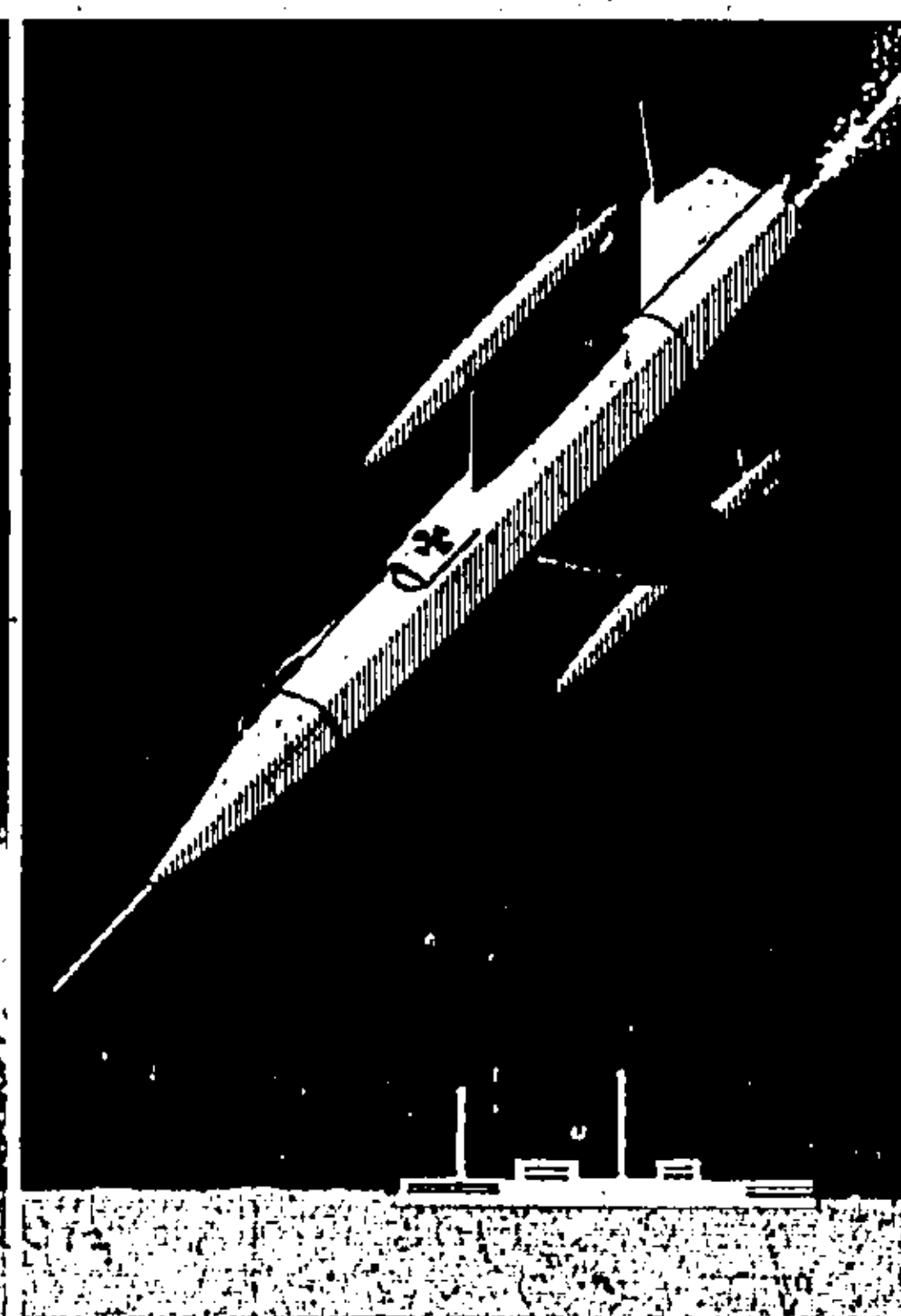
### Rocketry

In addition they will soon possess more than 200 combat fighters each capable of carrying an H-bomb 1,000 miles into Russian-held territory.

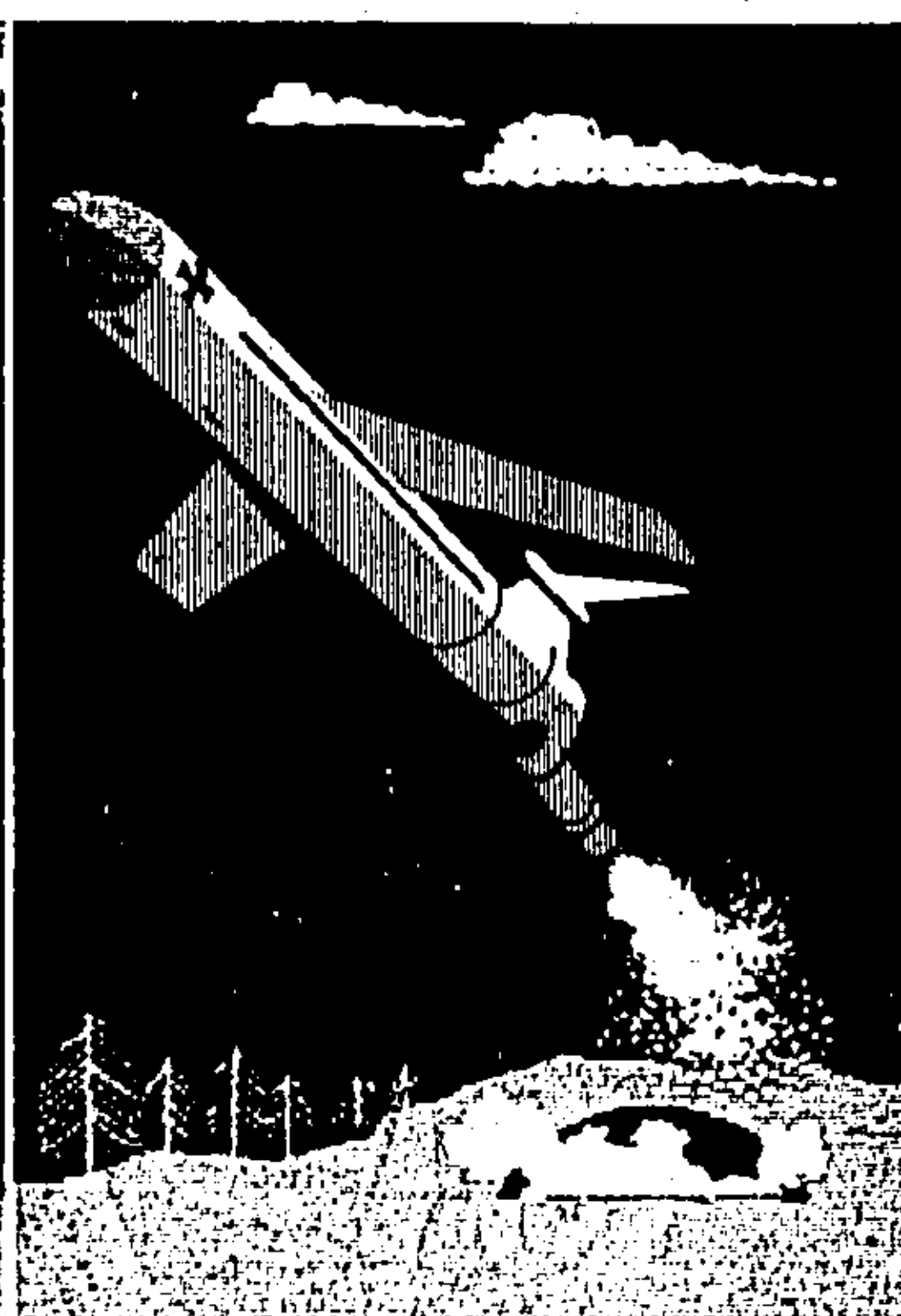
German crews and territory also figure prominently in the U.S. plan to equip Nato with Polaris rockets to be mounted on mobile trailers and railway wagons.



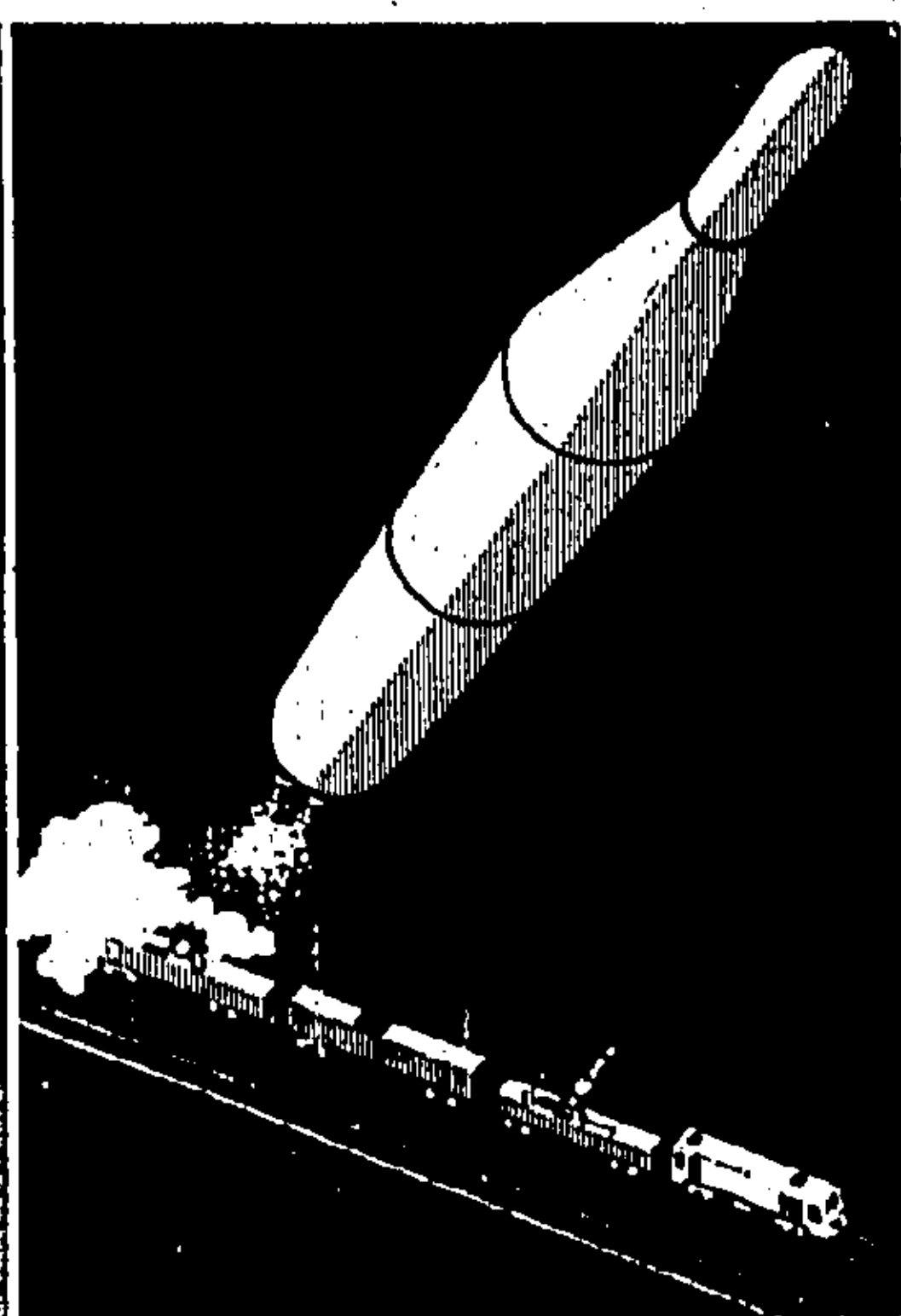
**HONEST JOHN:** Short-range rocket with a small atomic warhead for tactical use in battlefield fighting against troop concentrations and supply lines. Herr Strauss hopes to replace it with the much more advanced Blue Water rocket, being developed by the British.



**STARFIGHTER:** American-built, it is to be made under licence, partly in Germany, partly in Canada for the new Luftwaffe. Though bought primarily as an interceptor, it is capable of carrying an H-bomb to targets more than 1,000 miles away at 1,400 miles an hour.



**MACE:** A self-guided flying bomb capable of carrying a large nuclear warhead for more than 1,000 miles. One hundred Maces are to be bought from the U.S. and will be German property, though their warheads will remain in U.S. custody on the missile sites unless needed for action.



**POLARIS:** The U.S. Government is pressing hard for Nato forces to be equipped with at least 500 Polaris rockets, each capable of carrying a medium-sized H-bomb up to 1,200 miles. They will be mounted on trailers and trains and moved about Europe to keep Russia guessing.

Each Polaris can carry a half-sized H-bomb far into Russia. The Germans have also been equipped with Honest John rockets for battlefield nuclear fighting. Under present plans nuclear warheads for all these weapons will be officially under U.S. or Nato control. In practice this means that a U.S. officer will be attached to each base with a key to activate the bombs and warheads, which must remain attached to their missiles to be in a state of readiness.

about to do so, few military authorities believe that the Germans, who are to be the biggest Nato force, will long submit to this inferior defensive posture.

It is General de Gaulle's maxim that no modern nation can call itself a great Power without an independent supply of nuclear bombs and rockets. I believe that Herr Strauss agrees with him, whatever he may say in public.

The financial resurgence of Germany out of a mountain of rubble has been staggering. But to the historians the military resurgence of this ever-ambitious nation after a war fought to disarm it will seem even more fantastic.

(London Express Service).

## Doctor's discovery may aid 10,000 Moroccans

A BRITISH doctor has discovered something which may help the 10,000 Moroccans who were stricken after eating poisoned cooking oil. Many of the victims were paralysed, because unscrupulous merchants had mixed surplus U.S. Air Force engine oil with it.

Cause of this paralysis was a poison called triorthocresyl phosphate, which is used in the oil, plastics and insecticide industries.

The Briton, Dr Paul Gleece—who is a lecturer in physiology at Oxford University—painted it on to the combs of hens. Then he found that triorthocresyl phosphate was widely used to treat rheumatoid arthritis—had a striking effect on the poisoned birds.

Their paralysis was reduced to a mild state, they began to eat heartily, and their general condition improved rapidly.

"Since the nervous systems of hens and men react to this poison in a very similar way, we have every reason to think that cortisone will have a good effect on human victims also," Dr Gleece told me.

The Moroccan Embassy in London has sent a full report of Dr Gleece's discovery to its Foreign Office. A Moroccan Government official is expected to fly over and visit Oxford shortly.

Dr Gleece added: "Nearly a year has elapsed since this tragedy, so I do not know how beneficial cortisone would prove at this stage."

"But the discovery gives us something to try out quickly in the event of any future cases of this poisoning occurring in, say, industries which use it."

### SPACE BALLOONS

GO up by rocket — come down by balloon.

That is the latest idea being tried out by American space scientists. They believe balloons will have to be used to slow down a heavy rocket capsule or spaceship as it enters the atmosphere. Parachutes are unreliable for speeds twice that of sound.

The balloons will be ejected behind the craft, stabilising them, then slowly rolled out to make the most of "thicker" patches of atmosphere. Later, parachutes can be used.

### TV ON TRACK

A RHODESIAN engine driver is puffing around with a British TV camera strapped to the wheels of his locomotive. In the privacy of a mobile cinema, several coaches to the rear, railway engineers are sitting watching the wheels go round.

## The World of Science

by Peter Fairley

This novel experiment is aimed at showing up the cause of badly worn stretches of track, particularly sharp curves. The camera mounted a few inches above the rails, shows up exactly how the bogies behave, and is linked to the cinema by closed circuit.

### ROCK GARDENING

A NORTHAMPTONSHIRE doctor has devised a simple "rocking-stool" to take the back-ache out of gardening.

It is a hollow box, curved at the front edge, with slats across half the top.

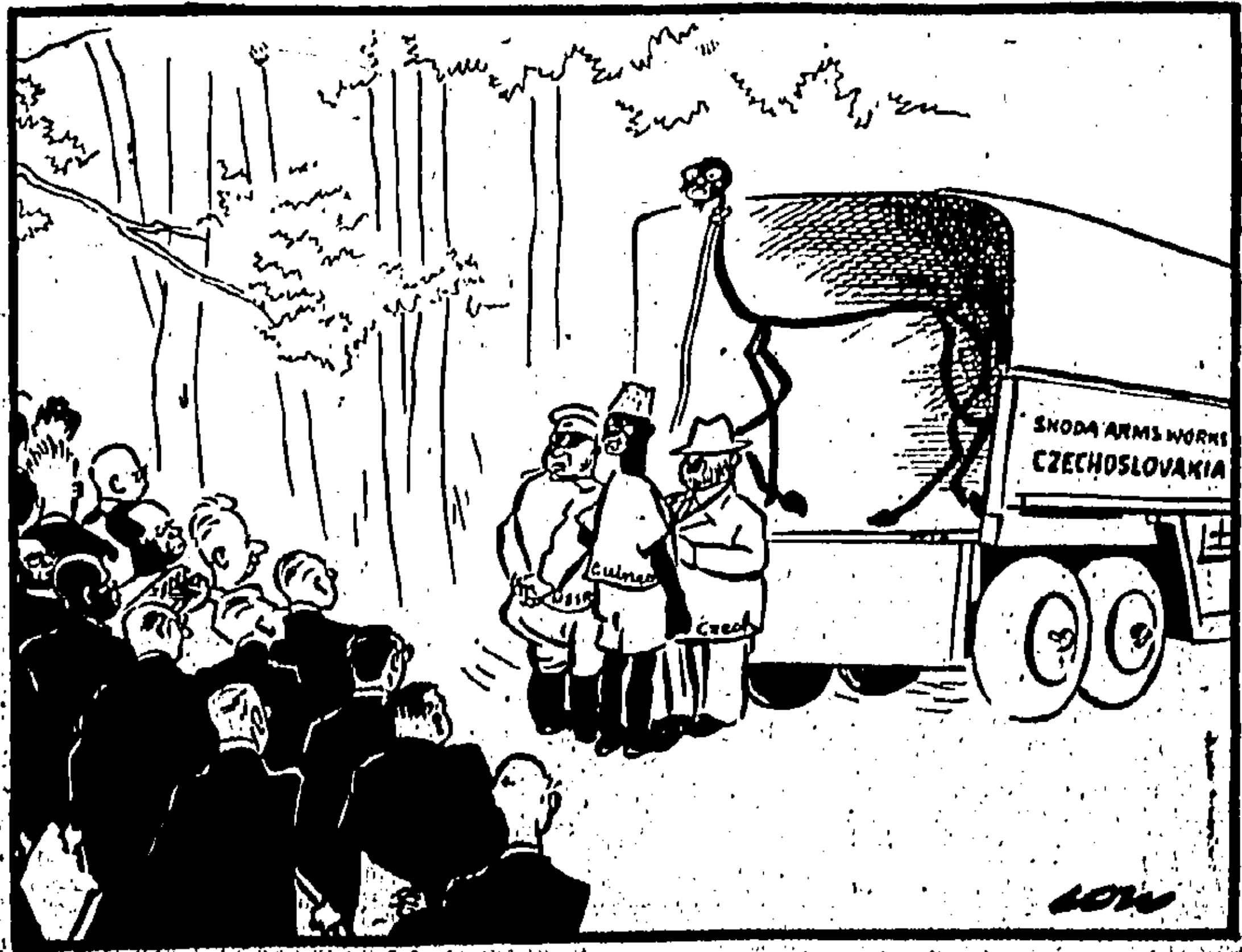
Sit on the slats, rock forward towards your plants or weeds, and tuck the rubbish down the hole behind you.

It was made to allow gardening enthusiasts with back strains to pursue their hobby as before.

(London Express Service).

### Recovery

With Britain and the U.S. already deploying independent nuclear weapons, and France



BACKED THE WRONG HORSE?

World Copyright by arrangement with the Manchester Guardian.





By Josephine E. Law

**F**OR this week, I have a very pretty dance frock or sun dress, depending on the type of fabric you make it in, for you.

This is an ideal, as well as pretty, way of camouflaging the fact that you could do with a couple of extra pounds.

No girl has a waist so small as to be unnatural, provided it was natural in the first place. I have seen girls look ridiculous and uncomfortable in band, span waistlines, simply because there was such torture involved. Other than ruining your looks, a too-unnatrally strapped down waist ruins your walk as well.

To be honest, doesn't it remind you of a penguin with a slipped disc?

The thing to do is to give the illusion of a slim waist, if you are so frightfully unlucky, or give emphasis to its trimness, if you can pat yourself on the back.

You will find that a little taken in here and a few gathers there will make a world of difference to your figure flaws.

#### ABCs

If your clothes are a crime, do make for the nearest library and hunt for a book which will teach you the ABCs of dressing.

Most of the art principles are really quite commonsense things. If you see a girl, any girl, and you disagree with something she has on, you usually justify your 'meow' with your opinion on how it could be bettered.

See what I mean?

After you have made a habit of being critical, practically so, you will find that you know a thing or two, when it comes to fashion quizzes.

If you see a regular 'blue girl', she is wearing a blue skirt, blouse, shoes, ribbon, and carrying a blue purse, handkerchief, jacket, and you shudder, you've just passed your preliminary.

I forgot to mention that she will be wearing different shades of blue, though the effect would be every bit as ghastly, had she matched them.

A monochromatic colour combination consists of three values of a same colour. If you see someone in a dress with little applied nosegays marching in two neat little rows down the front of it, and you say that somehow or other, it just doesn't look right; you could be technical and say that the dress is a wrong use of formal arrangement.

To get back to the dress of the week, I chose embroidered organdy to give it a festive air. Rosebuds on pink for a dash of solid colour. I added a velvet ribbon in a matching rose tint. A wide skirt to make the steps you take appear smaller and daintier.

Slit skirts have a tendency of hitching up above your knees and letting your petticoat commit a breach of etiquette and



peep through. You seldom look more awkward than you do when you are caught tugging at your hem, secretly — or so you thought.

#### GLOVES

If you like wearing gloves, it is wiser to pick a pair with a synthetic mix. Synthetic fibres do not pick up dust and dirt as easily.

I advise office workers, particularly those of you who carry your newspaper, not to wear white gloves. The sight of a pair of limp, soiled, grey-at-the-finger-tips and around-the-seams gloves is disheartening. Faint heart never won fair lady — it wasn't tempted. So lady fair is still in tower, screaming for Rodrigo.

Gloves are to be worn, not held, or dropped. (You would look awfully silly if you had to double back furtively to pick them up yourself—handkerchiefs are the thing, cheap ones—they don't make a point of picking them up either. "I say, is that yours?" they'll ask, so that you would think that it was only because they weren't sure and would certainly have picked it up if they had been. Except that you were carefully polishing your nose with it, not five minutes ago!)

As a sun dress, you could make this number in a gay print. You would do better to leave out the ribbon, unless you use a ribbed cotton substitute. Or you could use a piece of your print, if you like the idea. With a matching wrap, lined in a solid colour picked up from the print, this outfit could sit very prettily on a pavilion somewhere, after you've had your fill of sun and sand.

Many of our camera-minded members have written in requesting a "Photographic Corner." Since the Club has not yet found someone who is qualified to write a weekly column on the subject, here is instead an article that will be of interest to the shutter-bugs....

## Snapshot—of a black cat in a coal cellar

**D**OES your camera come out only with the sun and never ever see the light in the dark days of winter? If so, you are missing both pictures and pleasure. There's more fun in night photography than in any picture-making under the sun.

However simple your camera, photos after dark are easy now when sputnik cameras can picture the moon with the ease of street photographers snapping passers on the prom.

There are three ways to get pictures when the sun doesn't shine. The easiest is staggeringly simple: just load your camera with a faster film. The faster the film the less light it needs and there are now, readily obtainable, films so fast that sunlight is too bright for them.

With a super-fast film—look for an emulsion rating of from 400 to 1600 ASA on the box—you can take your camera indoors or out at night to capture the exciting atmosphere of light as faint as candle or moon-shine.

Black cats in a coal cellar; sultry singers in a night club; if you can see them you can snap them as easily as you took pictures on the beach when the sun did shine this summer.

Super fast films can be processed only in a limited range of developers. Make sure the developer you use is suitable or point out the type of film when handing in for processing.

Pictures taken in ordinary room lighting are crammed with atmosphere. The lower the lighting the greater the effect.

Portraits in the gloom are subject and the answer gives you the f. number for your camera.

### Bright life

The bright but brief life of the popular No. 1 type—which has a standard bayonet fitting suitable for use in ordinary bulb holders—is only two hours or so; but usually enough for two or three picture sessions.

Exposure tables are supplied with the bulbs. But an exposure meter ensures consistently top-class results.

For sparkling, brilliantly lit pictures, with no dependence on an electricity supply, flash is the answer. It's the safe standby of the Press photographer, who must get his picture anywhere at any time. And it does away with exposure problems.

Pictures with flash are easier to take than snapshots in the sun. The reason? Sunshine varies in brightness and clouds often—too often—diffuse it.

Exposure guide numbers for different speeds of film are listed in instructions with the bulbs. Set your shutter speed at 1-25th or 1-30th second. Divide the appropriate guide number by the distance in feet from the

subject and the answer gives you the f. number for your camera.

### Don't worry

Don't worry if the answer doesn't have an exactly corresponding f. number. Use the nearest f. number there is.

Fast films of about 200 ASA are suitable for both flash and photoflood.

For occasional use flashbulbs are cheap and economical. But become an enthusiast for flash pictures and it's time to think of investing in electronic.

An electronic flash, powered by batteries or a rechargeable accumulator, uses a tube good for several thousand flashes instead of the once-only life of a flashbulb.

Make the initial outlay—which may be as much as your camera cost—and running expenses tumble to a fraction of a penny, per flash.

There's a bonus, too. You can use your camera's fastest shutter speed and the quick blink of electronic speed flash completes the exposure in a 1/1000th of a second or less.

Peter Jennings

## Your at-a-glance guide to pictures at night

What you can take	The light to use	The film you need
Atmosphere-packed pictures taken unobtrusively in dim lighting. Carefully lit posed portraits indoors. Well lit, detailed pictures, any time, anywhere	Available  Photoflood lamps  Flash	Super fast, rated from 400 to 1600 ASA  Fast film, rated at about 200 ASA

**Note: Cameras with f numbers of 2.8 or smaller can use films of about half the speeds quoted.**

● Use the lowest speed film suitable for the light you are using. Remember, the faster the film the poorer the quality.

● Set your exposure meter for twice the official speed rating of the film. Manufacturers' ratings incorporate a safety factor to allow for possible under-exposure.

● Most accumulators die fast if not kept charged. Don't store electronic flash equipment away without ensuring that the accumulator is charged about once a month.

(London Express Service).

17-21

## CLUB MAILBOX

**I** WOULD be very glad if you would print this in the 17-21 Club Mailbox this week. Thank you.

Mr Ahmed, Mr Burgess told all the teachers in the Colony that there is nothing wrong with Elvis Presley so what have you got against him? Jealousy? Is it true that everytime you hear one of Elvis' records being played over the radio, or Rediffusion you shut it or don't you even have a Rediffusion?

Don't tell me that you've never been to a movie, or have you? Don't you have a favourite movie star, or are you jealous of them all?

You say that we have no time to read profitable books, don't you think that we go to school?

In our school, we have to write a book report every month, don't you think that we have to read profitable books before we can do so? Do you think our teacher will accept an article on film stars?

You also said that teenagers copy every imitation of their favourite stars and wear red flashy shirts and blue jeans.

I don't believe that everytime you go for a walk you wear a suit. If you do, you'll be the only person in the Colony who does, or, perhaps you are out of your head.

According to the newspaper quite sometime ago, an American tourist who had been around the world said that Hongkong teenagers are the best behaved people in the world. Would you like to know more? Read the papers.

Yes, I would like to meet Mr Anonymous and you "vis-a-vis." When can I do so?—Kathleen E. Elarte, Howloon.

## MY 'BROTHERS'

**H**EAVEN protect me from my brothers — and I will take care of the others.

No sir, my father's sons are wonderful people against whom I have nothing unpleasant to recall except a couple of minor outrages committed some 16 years back under the temptation of Nestle's chocolate and Morton toffee. And I have already let bygones be bygones.

My prayer is, in fact, directed against the brothers whom I meet in my everyday life—in buses, in queues, in cafes, in offices, in parks, etc.

They seem to be always on the look out for me, always ready to exploit me, annoy me and bully me. They are a heartless brotherhood.

They have various ingenious ways of vexing me.

In the bus, no sooner I sit down beside a gentleman on a seat meant for two than one of them comes along and says: "BROTHER, Shift a little."

Without even waiting for my response, he pushes me as much as he can and makes himself comfortable beside me.

And then when I am in the middle of a very interesting report on the Congo crisis in the evening paper, he says: "BROTHER, can I have it" and literally snatches away the paper from my hands.

While I am standing in a queue for tickets, he comes and says: "BROTHER, buy a ticket for me also," and thrusts his money into my hands.

When I am reading in the quiet of the library, my "Brother" wants to know when exactly I would finish with the book I am reading because he also is in a hurry to read it.

This reminds me of the lines — "When man to man shall be a friend and brother." That was the dream of a poet—a dream that seems to have been at least, partially fulfilled in Hongkong.

Credit Card to A. H. AHMED, Hongkong.



— Credit Card to Linda Lai, Howloon.



is your name  
Norris?



A NAME OF ENGLISH ORIGIN, NORRIS MEANS "ONE WHO CAME FROM THE NORTH COUNTRY" OR "A NORSEMAN OR SCANDINAVIAN."

©1959 TSS KESAV 11-17

## NOTICE BOARD

**JOHN LEUNG:** We feel the points you mention have been fully answered by other correspondents.

★ ★ ★

**ANNA CHAN:** Sorry Anna, but your column isn't quite suitable for these pages.

★ ★ ★

**ELVIS OLLIE SZETO:** Two letters mailed to you have been returned by the Post Office. Please come in and pick them up.

★ ★ ★

**AHMED H. AHMED:** Temper, temper .... Your letter could have landed you in a libel suit.

★ ★ ★

**LOUIS LO:** Please fill in our membership form, giving us your occupation, address and age.

## MEET THE MEMBERS!

**ANTONIO DE CHIU-SON,** 19, student, 37 Mosque Junction, top floor, Hongkong.

**ROSEMARIE N O R-ONHA,** 18, student, 303, Prince Edward Road, Kowloon.

# Have clarinet—must travel

**TONY SCOTT**, one of the world's finest jazz clarinetists, paid us a flying visit last week after an extended stay in Japan. Hopes of an early Scott concert taking place here faded after the artist and an impresario failed to come to terms.

But the Hongkong Jazz Club has not abandoned the idea of staging a Scott concert in Hongkong. The United States Information Service have been approached and there is a great chance that Tony will play here on his return to Japan from Thailand.

His month's tour of Thailand is being sponsored by the State Department.

Many of you people who don't "dig" the jazz scene probably wouldn't know Tony Scott from the man next door.

But Tony Scott is a household name in America as well as some of the major cities of Europe. Now he has spread his music and his message as far as Japan. Go there now and I am certain that if you ask practically any Japanese who Tony Scott is, he'll identify him immediately.

### Rugged

Tony Scott, a big, rugged and handsome American of Sicilian descent, is the type of dedicated musician who lives for his music. He makes up his mind about many things, in quite a hurry. Thus if he doesn't like a place, he just packs up his bag and "blows."

We in Hongkong have been expecting Tony Scott as far back as February. He arrived in Japan in late December and we were informed that Tony's stay in Japan would be a short one. But Mr Scott fell in love with Japan and the Japanese people. The scope for a musician of Tony Scott's calibre in Japan is unlimited. He played the nightclub circuit, the concert halls, radio and television. He did everything at leisure. Thus he worked, relaxed and had plenty

of fun—something that he has wanted to do for a long time.

**WHILE** in Japan he heard for the first time a native instrument called the koto. It is a string instrument that is played by plucking the strings. It has a rather sad, nostalgic sound which Scott found fascinating.

So he started to experiment and managed to blend the western-influenced tone of the clarinet with the typically Japanese sound of the koto. A tune that enthralled the Japanese music lovers (as played by this combination of instruments), was the Cherry Blossom song, "Sakura, Sakura." Scott liked it so much I'm told, that he introduced it to Harry Belafonte, hence the latter's inclusion of it in his Tokyo debut.

Incidentally Scott and Belafonte are great friends. Scott used to be Belafonte's musical director, arranger and conductor. Out of this association came Belafonte's two hit albums, "Belafonte" and "Harry Belafonte Calypso."

Tony Scott is a graduate of the Juilliard School of Music. He joined the Army in 1942, playing in a military band. After the war he "invaded" the Swing Street—52nd Street with his clarinet. This famous street was at the time the meeting place of the greats and the greats to be, and Tony's friends here included Charlie Parker, Ben Webster, Errol Garner, Art Tatum, Dizzy and Roy Eldridge.

This stint on 52nd Street was in the nature of an apprenticeship for Scott. He then worked

## NOTES ON NOTES

By CARL MYATT

with Tommy Dorsey, Charlie Ventura, the Duke (Ellington) and Claude Thornhill. He also arranged for the likes of Billie Holliday and Sarah Vaughan and Les Elgart. Then came the period with Belafonte.

**TONY** Scott is getting on in years. He is now 38, but as one writer put it recently "He is just about the hottest jazz property in America today."

Scott has been at the top of various jazz polls for years. The year 1959 was no exception. Down Beat—the famous American Jazz magazine, announced that Scott had won its top award in the clarinet section, as well as winning the International Jazz Critics Award.

Now Scott has brought his clarinet and his wife out East. Using Japan as his "regional headquarters," Scott intends to travel, meanwhile broadening his scope both as an artist and a man seeking respite from the smoke-filled, tension-packed jazz wars.

Now the man whom New York Times jazz critic, John S. Wilson, called "the most exciting jazz musician playing today," is in Thailand.

Scott's motto must surely be "Have clarinet, must travel."

**BOB CROSBY** has been entertaining music lovers for well on 30 years now. The album put out on the Dot label "Bob Crosby's Great Hits" will please some of the older folk, and who knows, may even attract some new Crosby fans among the younger set.

It is a happy album which should easily set feet a-tapping. Crosby is, as you know, a disciple of the Dixieland school—though at times his music borders on the mainstream.

The tunes are real oldies, but so easy to listen to. For those Charleston parties, this is the album. Tunes include "South Rampart Street Parade" (a real swinger), "Big Noise From Winnetka" (which features stirring work by bassist Bob Haggart and drummer Ray Bauduc), and "Gin Mill Blues," a lovely tune given the real blues treatment. On Dot DLP 25278.

## Reel Corner

KATE O'REILLY

**THIS** is Kerwin Mathews, and he has been chosen as the hero in a wonderful new film which might—with luck—hit Hongkong round about Christmastime.

He has been chosen because Charles Schneer, the producer of "Gulliver" says that you teenagers are fed up with the sloppy untidy, mumbling actor.

On the other hand, said Mr Schneer you are ready to welcome the swashbuckling gallant hero kind of chap.

Are you? I wouldn't know. Mr Schneer claims that the Kerwin Mathews type of actor has been too long away from the screen. He said you youngsters are just dying to welcome the Douglas Fairbanks and Errol Flynn dashing handsome types.

Many reckon that Kerwin Mathews will take over these roles.

Mathews first showed that he had this dash and cloak-and-dagger stuff when he appeared in "The 7th Voyage of Sinbad."



that was shown at the King's and Princess quite a time ago.

Everyone liked him in the role, which was made to measure, and just suited his tall, dark, and handsome personality.

As Gulliver, Kerwin looks dashing in the 18th Century costume of knee breeches, silk stockings, and sword and buckler by his side.

The film is made in a process called "Superdynamation," and as you will have read "Gulliver's Travels," you will know that sometimes Gulliver appears among the small folk so that he looks a giant, and sometimes he is in a giant's land, and looks as small as a house.

This is all achieved by using several cameras at once with special lens, and super-imposing one scene upon another. For instance, to obtain the scene where the Lilliputians snare around the normal-sized Gulliver, five separate strips of film had to be blended together to get obtain one realistic sequence.

It is really wonderful to see Kerwin Mathews handling a ship no bigger than a toy, but more wonderful to see the deck alive with little people running all over the place.

But at any rate, this was to tell you that Hollywood has picked Kerwin Mathews for the new swashbuckling type actor. Do you agree?

## Dog's best friend

**ONE** of the biggest mistakes a person can make in buying a dog is to go to a kennel which offers all varieties of canines for sale. For here, while you have assortment, wisdom leaves you the minute you enter the place.

You, of course, know exactly what you want beforehand. You have some definite ideas in mind as to breed and pedigree. You know just what kind of dog to ask for. But do you ask for it? Ha!

The advent of a customer in the type of kennel mentioned is something which is welcomed even more by the proprietor himself. Every bow-wow in the place is out to make an impression upon you, for you are not just a human being, you are a walking meal ticket.

You become entranced with all of them. You pat one and then another. Your hands become sticky with saliva. Then

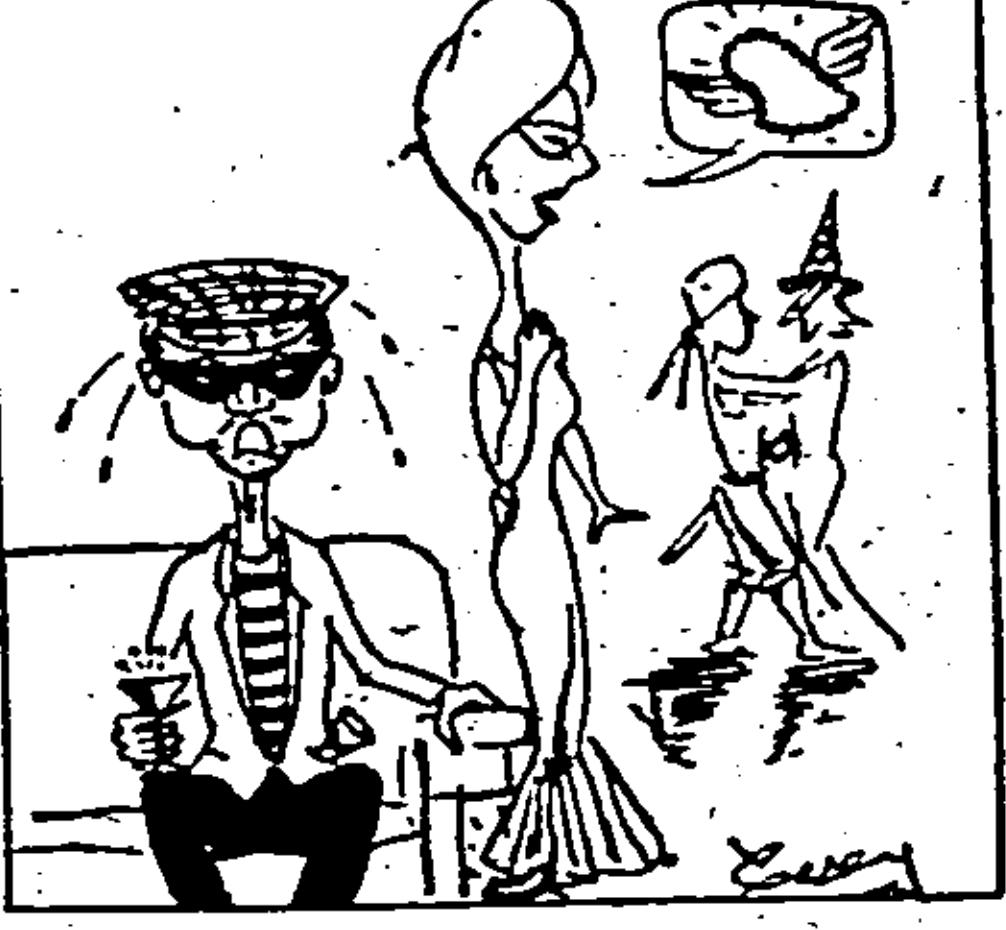
disaster strikes. You fall in love! A pair of soft brown eyes opens your heart and your purse! A deliciously joyful pup is yours.

Once you get him home, a little calmness and reason overtakes you.

You look at your new friend. He has no pedigree. His ancestry is doubtful. You must have been out of your mind. Then he looks at you and wags his tail. Your heart melts. Knowledge dawns upon you slowly. You haven't acquired a dog. A dog has acquired you.

Credit Card to Robert Bau, Hongkong.

## ARCHER



by Casey Sung.

—Credit Card to Casey Sung, Hongkong.





# The FLYING MONK

Or simply a super athlete? asks HENRY LEWIS

MASS was in progress, the church was full and the monk was late. For a moment he stood in the aisle at the back of the church, then giving a strange cry, he sailed up into the air.

He flew the length of the nave to land among the burning candles on the altar, touching down so gently that he did not disturb them.

The members of the congregation hardly faltered in their prayers. For they had seen this before. The monk was Joseph, the flying friar of Copertino, today recognised as a saint by the Rome Catholic Church.

It happened in Italy in the first half of the 17th century.

Did Friar Joseph really fly? There are plenty of stories that he did—on something like 70 occasions—and they are vouched for by bishops, priests and noblemen.

This wingless birdman is even said to have carried passengers!

## Chained himself

Joseph was born in Copertino, a village between Brindisi and Otranto, in 1603. His father, a poor carpenter named Felice Desa, died before the boy was born. His mother was left with plenty of debts but no money, and Joseph was born in a stable.

He was far from strong and by the time he was eight he

was subject to fits. He was already very religious, but he had a terrible temper.

By the time he was in his teens he had taken to wearing a hair shirt to irritate himself and to tying a chain tight around his waist to hurt himself. In those days it was commonly believed that one became holier by inflicting pain on oneself.

At 17 he tried to become a Capuchin monk, but no monastery wanted him. He was too ignorant, and kept going into trances. Several monasteries turned him away. Then one at Grotella, a mile from Copertino, took him in to look after their mules. He worked at his studies and by the time he was 25 he was a priest.

He was still a strange person. He burned himself with candles, stabbed himself with needles. Stories began to circulate that he had weird powers.

Joseph was summoned to Naples to face the Inquisition, the church court that tried those said to be guilty of heresy. Three times the Inquisition questioned him. Then he was allowed to say Mass in the Inquisition's own church. Nothing unusual happened during the service. But after it was over Joseph went into a corner to pray. And the amazed worshippers saw him rise into the air and float over their heads with his arms wide as if on a cross.

## A convert

The Inquisition sent him to see the Pope, Urban VIII. He came into the Pope's presence and before a word had been said, rose off the ground to float in an attitude of prayer.

With the blessing of the Pope, Joseph went to a monastery at Assisi, famous as the birthplace of Saint Francis.

Now stories of the flying friar began to go around the world.

Prince Leopold of Tuscany saw him one day floating before an altar. After this experience the prince entered the church and later became a cardinal.

The Duke of Brunswick, a Lutheran, saw the same thing from a hiding place in the church when Joseph could not have known he was being watched. The Duke turned Catholic.

But his flights were not made only in church. Once he was visiting a sick man in his home when he saw a picture on the wall. He flew up on to a table to look at it more closely.

Walking in a garden with another priest he flew to the top of a tree and perched like a bird on a branch that would not have borne the weight of a normal man.

The most extraordinary story told of him is of the occasion when 10 labourers were struggling to erect a great walnut cross on a rocky hill top. Sweating and struggling they had got the heavy cross nearly to the top but had to stop to rest.

Along came Joseph. Uttering the usual strange cry which he gave before flying, he left the ground, swooped down on the cross, snatched it up and carried

it a dozen yards to drop it in the hole dug for it.

Then there are the stories of his passengers. Once he is said to have grasped another priest by the hand in church and spun him round until they both rose in the air.

Sir Baldassare Rossi was a madman, a raving lunatic. He was carried to Joseph's church strapped in a chair and foaming at the mouth. But Joseph untied him, took him by the hair and flew about the church with him. When they landed the nobleman was said to have been miraculously cured.

## Mysterious rappings

At the age of 60 Joseph died of a fever. A century later the Catholic church proclaimed him a saint.

Today a church named after him stands as his memorial in Copertino. It was built in 1748. In the shops nearby tourists can buy souvenir dolls dressed as monks with wings and pictures of the saint in full flight.

Could he really fly? Did Joseph really have the secret of a man-powered flight without



Uttering a strange cry, Joseph swooped down and picked up the cross

wings? His church believes that he did.

Certainly the idea of levitation, lifting bodies into the air without mechanical means, is an old one. It is referred to in ancient Egyptian writings.

It has been demonstrated in seances by spiritualists, notably Daniel Dunglas Home of Edinburgh, a fashionable 19th century spiritualist who gave seances before Robert Browning, the poet, Lord Lytton, the author-politician, the Emperor of France, the Queen of Holland, and the King of Prussia.

Tables turned, there were mysterious rappings and he rose from the ground. In 1868 he was said to have flown out of a window and in through

another, seven feet away and 70ft. off the ground.

Magicians have done similar tricks on stages with the aid of wires and darkness.

But no one has been credited with such feats indoors and outdoors and before so many people as the flying friar of Copertino.

## Strange

Undoubtedly some of the stories about him have been exaggerated. Yet he must have had some strange ability.

The suggestion has been made that Joseph was really no more than a super athlete, a high and long jumper of world championship class. But does that explain away all the stories?

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable—articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

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Occupation .....  
Address .....

By Ted Thomas

WE seem to be falling in our marketing of new records from the United States and Britain these days. From Britain's top ten, only two singles are available here.

Those missing are:—

1. "Apache" — The Shadows.
2. "Because They're Young" — Duane Eddy.
4. "Please Don't Tease" — Cliff Richards.
5. "Tell Laura I Loved Her" — Ricky Valance.
6. "When Will I Be Loved" — Everly Brothers.
7. "Only The Lonely" — Roy Orbison.
8. "As Long As He Needs Me" — Shirley Bassey.
9. "Paper Roses" — Kaye Sisters.
10. "The Twist" — Chubby Checker.
11. "Volare" — Bobby Rydel.
12. "Chain Gang" — Sam Cooke.
13. "Never On Sunday" — Don Costa.
14. "Mr Custer" — Larry Berné.

Some months ago Hongkong was well up to the sales patterns in the States and in Britain, now we seem to be lagging sadly behind.

The reason well may be that the charts are fluctuating, too rapidly to enable record agents here to make the necessary advance orders.

- ## The Hit Parade
1. Look for a Star—Garry Miller.
  2. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini—Brian Hyland.
  3. It's Now or Never—Elvis Presley.
  4. My Home Town—Paul Anka.
  5. Biology—Sue Raney.
  6. I'm Not Afraid—Ricky Nelson.
  7. One of Us—Patti Page.
  8. Goodnight Sweetheart Cha Cha—Enoch Light.
  9. Delia Gone—Pat Boone.
  10. My Heart Has a Mind of Its Own—Connie Francis.
  11. No—Dodie Stevens.
  12. Romance—Jane Morgan.
  13. Sad River—The Platters.
  14. Am I That Easy to Forget?—Debbie Reynolds.
  15. Half a Love—Lay Monto.
  16. Oh, My, You—The Poni-Tails.
  17. Feel so Fine—Johnny Preston.
  18. I Love You in the Same Old Way—Paul Anka.
  19. A Kookie Little Paradise—Jo Ann Campbell.
  20. Biology—Danny Valentini.

★ ★ ★

ting, too rapidly to enable record agents here to make the necessary advance orders.

Certainly, Hongkong has never previously had any trouble in keeping up with the bigger record countries, and agents here have always proved adept at forecasting the market accurately.

THE latest Every Brothers disc, "Be Sad," looks good for a steady stay in the Hit Parade if ever it gets here.

The Every Brothers current success in Britain-rated number 60 is "When Will I Be Loved," and is one of the international hits that hasn't yet registered here.

TAB Hunter is better known as a film star than as a singer, but most of them get around to having a go at the pop music market from time to time.

Even the prying and eminently respectable Jeff Chandler has been known to try. Then there's Robert Mitchum, Debbie Reynolds, Gene Kelly, Fred Astaire, and Marion Brando all keen to do all their tonies for the benefit of the record buying public.

Mr Hunter's contribution boasts the fascinatingly ordinary title of "Our Love" and the theme is hardly any more original. Over sentimental, and very romantic—for Tab fans will be a must.

## HITS HERE AND THERE DEPARTMENT

In America: 1. "It's Now or Never" (Elvis Presley); 2. "Walk, Don't Run" (The Ventures). In Britain: 1. "Apache" (The Shadows); 2. "Mama" (Elvis Presley). Footnote: "Apache" will be available in Hongkong in the next few days.



# STORIES FOR BOYS AND GIRLS

By MAX TRELL  
FROM far away, Knarf and Hanid, the Shadows with the Turned-About Names, heard Ting-a-Ling's voice.  
"Hello, up, there!" he was calling. "Hello, Hanid! Hello, Knarf! Why don't you come down and see me?"

**Speaks for both**  
Knarf answered back, both for himself and for his sister. "We'll be right down, Ting-a-Ling! Where will we find you?"  
"In my house," Ting-a-Ling's voice came back. "I'll be waiting for you."  
Then Knarf and Hanid made themselves as small as pins. They climbed up to the top of the pantry shelf and there, on the middle shelf, somewhat to the left was a small, very old, very blue China Plate.

**In the plate**  
If you looked down into the plate you could see a hill and a lake and trees and flowers and a flock of birds flying and a little house on the hilltop.

And if you looked very, very closely, as Knarf and Hanid did at this moment, down into the Blue China Plate, you would see a tiny figure of a Chinaman waving up.

That was Ting-a-Ling, standing on the steps of the house.

Knarf and Hanid waved back. Then they climbed up to the edge of the plate and let them-

## Ting-a-Ling's Birthday

*Knarf And Hanid Help Their Friend Celebrate*

selves slide down. Down, down they went, down, down until finally, with a little bump, they landed in Ting-a-Ling's garden just to one side of the cherry tree.

Ting-a-Ling came running over to help them up.

Like everything else in the Blue China Plate, Ting-a-Ling was old. He was wrinkled and he had a wispy beard. But his eyes were as blue as the Blue China Plate itself.

**Glad they came**  
"I'm glad you've come," he said as he led them into his house.

And what a delightful house it was. There were straw mats on the floors. There were walls that slid open and shut. There were vases and bowls with flowers in them.

And in the centre of Ting-a-Ling's best room was a low table covered with fruits and nuts and cookies.

"I'm expecting guests," Ting-a-Ling said. "That's way I'm so glad you've come. It's my birthday."

"Oh, you should have told us," Hanid said. "We would have brought you a present."

"The best present you could give me you've given me: you've brought yourselves," said Ting-a-Ling.

Knarf and Hanid thanked Ting-a-Ling for the nice compliment.

"But who else is coming, Ting-a-Ling?" Knarf cried.  
Before Ting-a-Ling had a chance to answer, the sound of voices came from the garden. "They're here! They've come!" Ting-a-Ling cried.

**Met the guests**  
Knarf and Hanid met all of Ting-a-Ling's guests. They met Rat-a-Tat who was a carpenter and Drop-a-Stitch who was a tailor and Pat-a-Pat who was a baker and Rub-a-



"I'm expecting guests," said Ting-a-Ling to the Shadows.

Dub who was a laundryman and Ding-a-Dong who mended bells and Tick-a-Tock who fixed clocks and many other guests.

Knarf and Hanid filled themselves up with fruit and nuts and cookies.

Knarf was so full and his tummy was so round that everyone decided he should change his name to Rolly Polly.

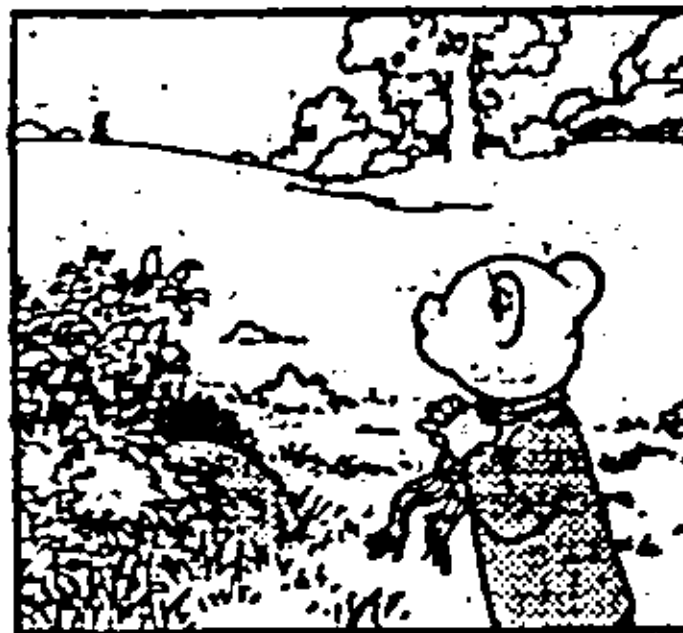
**Remembered something**

That night, long after they had said goodbye to Ting-a-Ling and returned home again, Hanid suddenly remembered something.

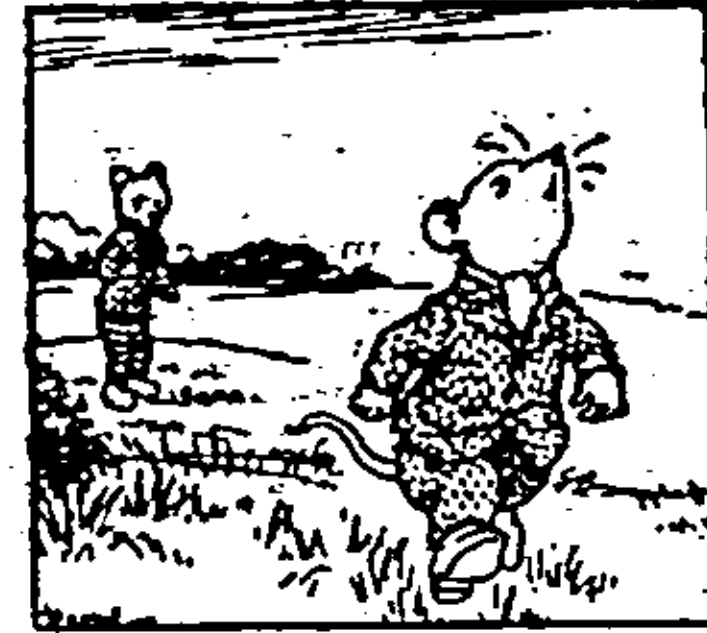
"Oh dear," she said. "I forgot to ask Ting-a-Ling how old he was!"

"We'll ask him that on his next birthday," said Knarf, who should have been called Rolly Polly.

## Rupert and the Sky-boat—2



Rupert puts on his scarf and strolls towards the common. "I wonder how big the thing was that mummy saw," he thinks. "I'll go back and ask her." Just then he spies a little object up on the skyline. "That looks like Rastus, the country mouse," he murmurs.



"I'll ask him first." He hurries up the slope and calls to his pal. To his surprise Rastus does not pause. "Don't stop me," he says. "They went this way. Never seen the things before. All different heights." "What are you talking about?" demands Rupert.

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### Four D. Jones BY MADDOCKS

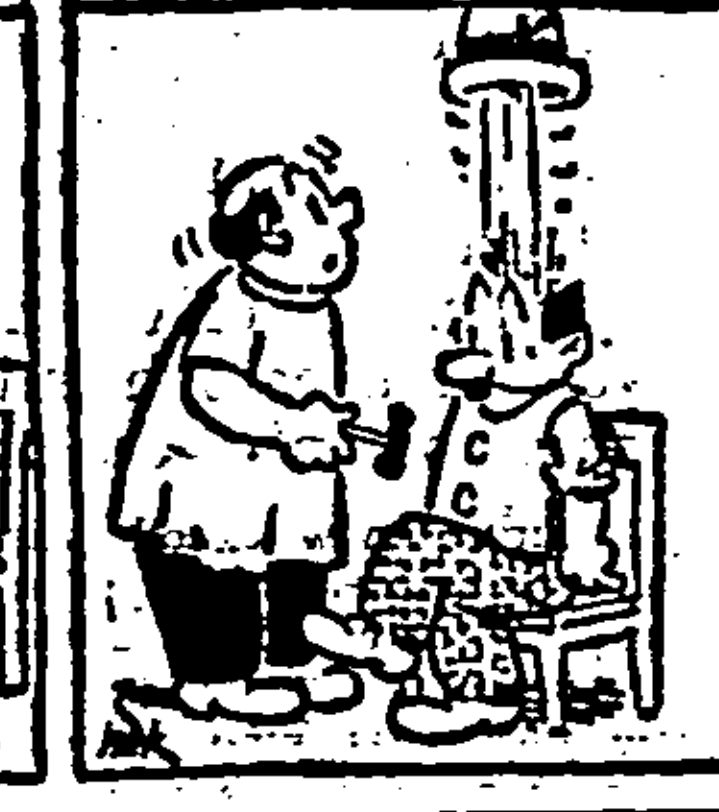


### VINCENT CHUCKS WATER OVER THE TWO FOUR D. JONES



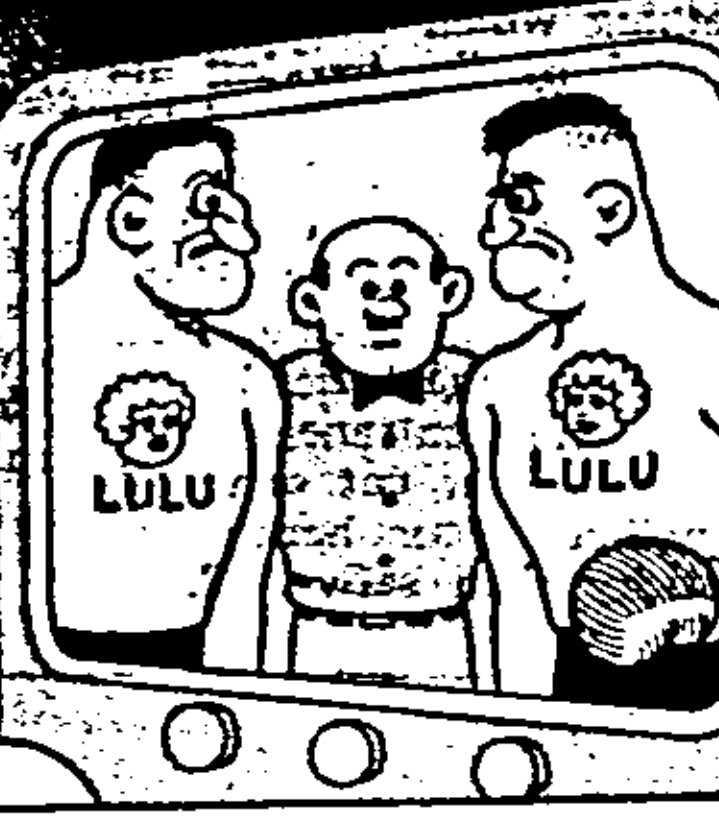
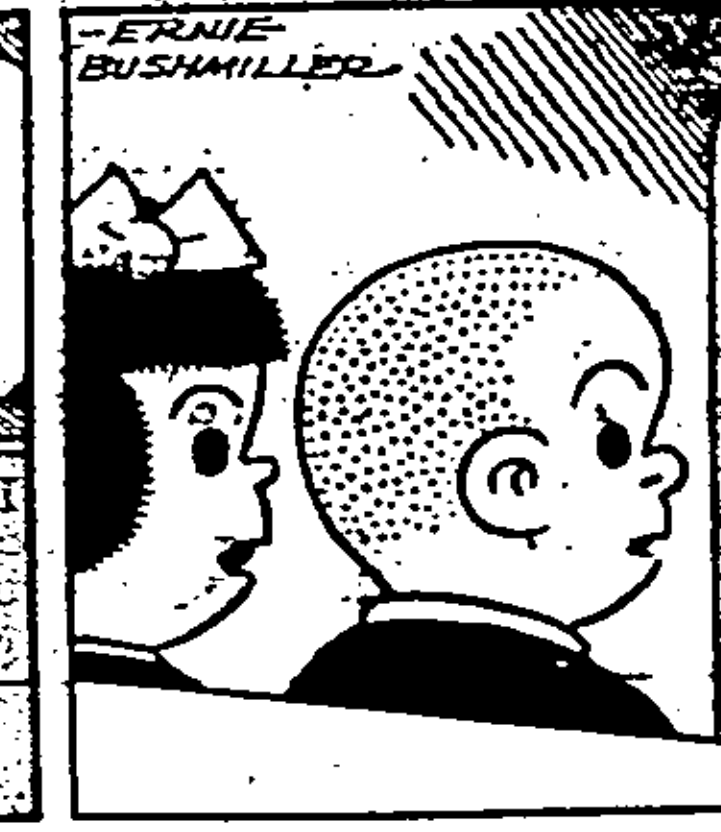
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### FERNAND



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BUT I ALWAYS TRAVEL  
SWISSAIR  
The Airline of Switzerland

### NANCY



Just the weather for  
**Rowntree's JELLIES**

### BRICK BRADFORD



You can be SURE if it's...  
**WILFORD**

By Paul Norris



# \*\*\*\*\* Roderick Mann \*\*\*\*\*

## ANTHONY PERKINS

### SCOTCHES THAT

#### 'BAREFOOT' TAG

Paris.  
ANTHONY PERKINS—the young man with the taut acting talent and the build of a garden rake ("He's so thin," says one Hollywood agent, "that unless you're loaded you may miss him at first glance")—has won quite a reputation for himself as an unconventional dresser.

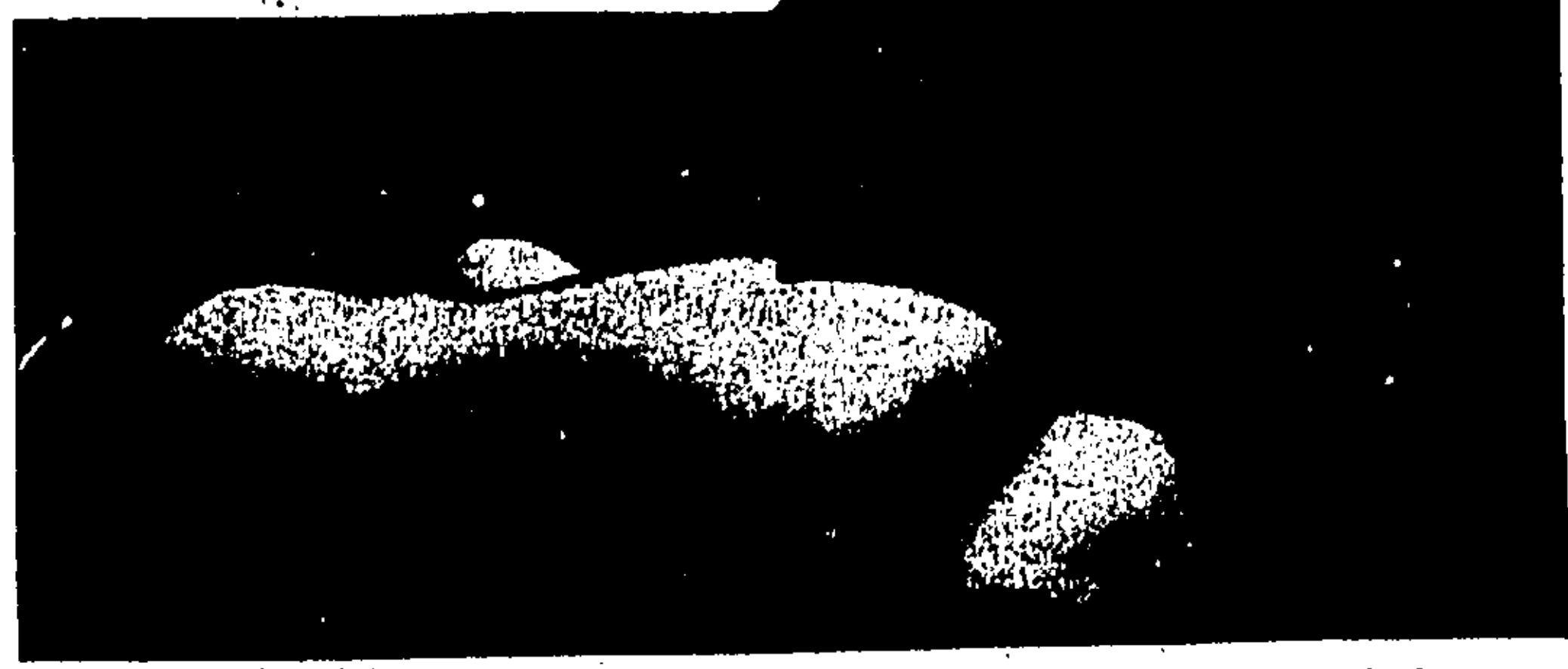
From time to time he has been observed walking barefoot down to the nearby drugstore on Sunset Boulevard. And once, invited to a Hollywood party, his girl-friend is said to have warned him: "It's formal, darling. Wear socks."

So when he suggested that we meet for a drink at the reasonably sophisticated Ritz bar, I was a trifle perturbed. Would we be asked to leave before we had even sunk our first Pernod?

But no. There he was—fully dressed, over six-foot thin and wearing shoes. Brown shoes—quite horrible—with a blue sports coat. But shoes, nonetheless.

#### Not a habit

I told him I was agreeably surprised and he said he was surprised. I was surprised. "Most of that stuff is invented for the fan magazines," he said resignedly. "Sure, I've occasionally walked round the corner to the store without shoes—but that doesn't mean I make a habit of it. One Hollywood magazine wrote that I was once seen wearing a torn shirt and eating spaghetti with my hands. The next thing I knew it was reprinted as fact in one of the weekly news magazines. What can you do? As you see, I do wear shoes."



We both gazed, rather solemnly, at the brown creepers. In or out of shoes, Tony Perkins today is a much-sought-after actor. Now, at 28, with fine performances in such films as *Friendly Persuasion*, *On the Beach*, and Hitchcock's controversial *Psycho* behind him, he is in Paris to co-star with Ingrid Bergman and Yves Montand in the film version of *Francia's* novel *Amour Vous Brûlez*? Rejected, rather pointlessly, *Time On Her Hands*.

"I enjoyed making *Psycho*," Perkins said. "In fact, I accepted the film before I'd even read the script. That's the kind of reputation Alfred Hitchcock has in Hollywood."

You hear he's planning a film, you say Yes—and then you read the script. "We got on very well, and he let me make several changes and suggestions. It was my idea that I should eat candy throughout the film. I thought it would be more interesting if the killer were a compulsive candy eater."

#### Deliberate

"I thought it an excellent film. However, I do agree with these critics who say it's a long time getting started." He grinned suddenly. "You know why? Because I can't wait for me to come on."

"A lot of people have compared you to a young Gary Cooper," I said. "And I remember you copied a lot of his mannerisms in *Friendly Persuasion*. Was that deliberate?"

"Yes it was. After all, I was supposed to be his son. And I have a tremendous respect for Cooper. He's a much better actor than most people realise."

"He makes acting seem easy—that's part of his charm—but the truth is he works terribly hard at it. I learned a great deal from him."

He gazed rather moodily down into his drink for a moment. Then he said: "There's nobody to touch those older stars, you know. No young actor today can hope to

reach their heights—the reason being that when they started there was no competition from TV. In those days you either went out to see Gary Grant or you stayed home and saw nothing."

"Look at Clark Gable. He's getting 750,000 dollars for appearing in *The Misfits* with Marilyn Monroe, and he's getting it because there's nobody younger who could do the part better."

#### Not ambitious

"The interesting thing, of course, is to wonder what will happen when the big names are gone. Will people still go to the pictures—just for the stories? I wonder?"

"What about you? Are you ambitious for that kind of stardom?"

"I'm not ambitious at all," he said, rather sharply. "I learned already not to expect happiness from an acting career."

"In the beginning, of course, everyone is seduced by the vision—sunshine, fast cars, gorgeous women, lazy dogs. It's a pipe dream. Everyone warns you it won't make you happy, but you don't believe them."

"Maybe not the others," you think, "but me, it will make me happy."

"Some people never learn, but I've learned already so I suppose I'm lucky. No—happiness is another avenue of trees altogether. Quite another avenue of trees."

"Are you walking towards it?"

"Groping," he said. "That's what I'm doing. Just groping." SUCCESS NOTE: Mr. Perkins' studio, Paramount, honours its more successful stars by naming a dish after them in the restaurant. I called up to ask what they had given Mr. Perkins. "At the moment," said the restaurant manager, "Mr. Perkins is a sandwich."

#### The test

MR ROBERT RYAN—a vastly under-rated screen actor—is now starring in *Anthony and Cleopatra* at the American Shakespeare Festival in Stratford, Connecticut.

And he has been talking about the difference between stage and screen acting.

"Cutting room scissors have transformed many bad performances into Academy Awards," he says. "But there are no scissors on the stage. You get out there, stand there all alone, and you act or you're done for. With Shakespeare you can't lean on a mantelpiece, light a cigarette or depend on a pair of scissors to wipe out a bad scene. Shakespeare separates the men from the boys..."

QUOTE — from Maximilian Schell, actor brother of Maria Schell: "Women are so very nice and lovable and warm. But they are a nuisance. They won't let you alone. They have to be talked to every moment."

—London Express Service.

## THIS is the Gin

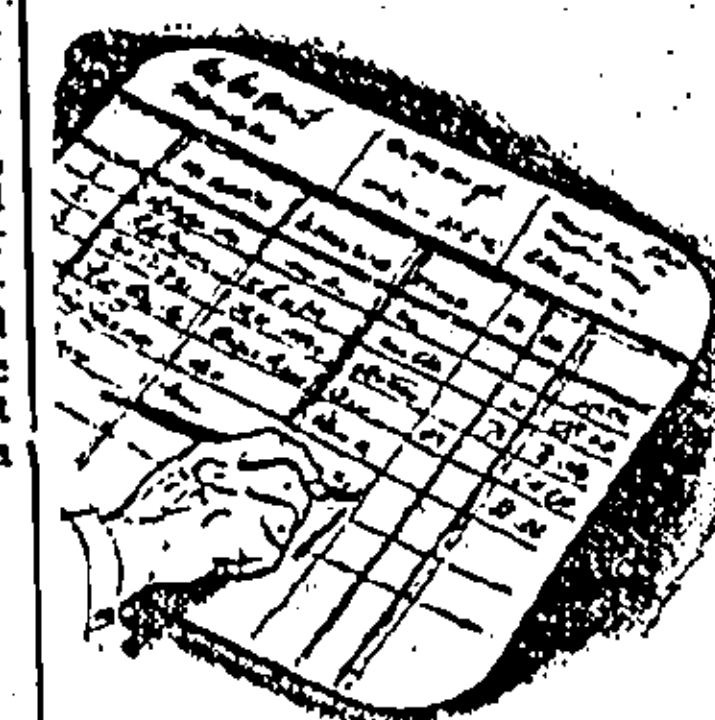


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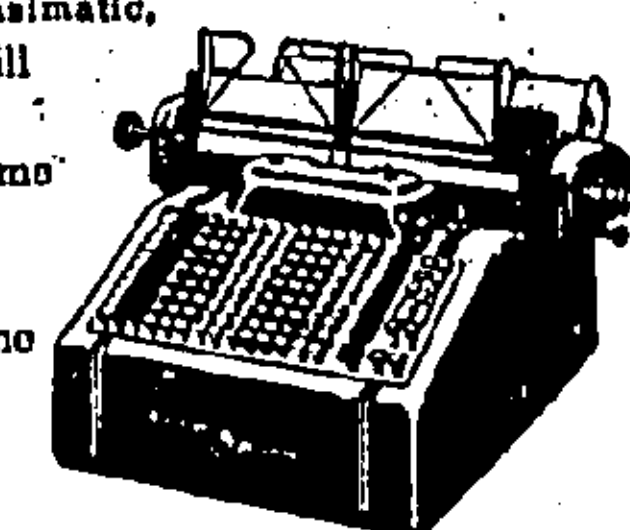


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# BOOK PAGE

## This strange, aloof brain with a hand in many pies...

By George Millar

FREDERICK ALEXANDER LINDEMANN, an Oxford don of foreign—possibly German—extraction, a heavy-faced man who even in the provinces wore a bowler hat, was known before the war as Churchill's counsellor and friend.

After it he was honoured and ennobled as an architect of victory.

But outside the tight circle of his friends the late Lord Cherwell (pronounced Charwell) was shy; inside it he was secretive. The people of the lands his wisdom helped to save knew little of him. Let them read THE PROF., by R. F. Harrod (Macmillan, 25s.), published recently. The book will astonish and intrigue them.

Lindemann was born in Sidmouth, Devon. His father, Sir Roy Harrod twice says, was "a German or French Alsatian," his mother an American.

#### In a spin

During the First World War, a research physicist at Farnborough, his mind probed this riddle: any pilot in those days who got into a spin crashed. After converting the mechanics of spin to algebraic formulas, young Lindemann saw the answer in terms of what the pilot ought to do. Nobody believed him. So he learned to fly, ascended solo to a great height, spun the aircraft and corrected according to his theory. It worked.

So far, magnificent. Lindemann was given the Chair of Physics at Oxford and joined the famous circle, civilised, civilising of Christ Church Common Room. He was now Professor L., the Prof.

His first promise, from the Oxford point of view, of scientific triumphs rivalled those of the Cavendish Laboratory at Cambridge, was not fulfilled. Why? Harrod, a most perceptive writer, one of Europe's

leading economists and himself a distinguished don, hovers fascinatingly round the question. Did the answer lie in the Prof's social inclinations (certainly called them "aspirations"), his low diet, his wealth and love of comfort, or his conviction that everybody hated him?

Harrod writes of Lindemann's "intense" unpopularity between the wars. An unpopularity fostered by the Prof's wisdom, his harsh judgments of men.

But this did not sour his love for the Common Room. Even during the busy war years, if Mr Churchill's business allowed, the Prof. took pains to be there of an evening. Yet not a drop of vintage port touched his abstemious gullet. He was a non-smoker. He was a vegetarian with many phobias.

He would eat little but "the whites of eggs, not the yolks, stewed apple, rice croquettes, salad with an ample quantity of mayonnaise. Port Salut cheese, but no other variety...an inordinate amount of olive oil."

My query: Did the Prof. not realise that mayonnaise is made with egg-yolk?

#### Luxury

Although Lindemann's rooms were excessively ugly in their furnishings, and Harrod once told him the two darts in his dining-room were a disgrace to Christ Church, the Prof. made up with his craving for bodily comfort, even luxury, for his lack of taste and his sombre diet.

He used the most expensive hotels rather than the best. He travelled either plying in his Rolls-Royce or rearing in his super-charged Mercedes. Travelled with his valet and a cluster of suitcases.

He was heard deploying in the Common Room that the Golden Arrow train provided no second-class. "I mean, one has to have one's servant with one."

If the Prof., apart from Harrod and other friends, was unpopular at Oxford he was despised in the dietary problems of his entertainment, a welcome guest in many of the great houses in London and the counties.

Apart from these social excursions, he was taken up by two of the most brilliant men, F. E. Smith, the late Lord Birkenhead, and Winston Churchill. On Birkenhead's premature death in 1930, Churchill became Lindemann's "sole star."

Their association is here analysed by an astute and restless brain that knew and admired—Harrod's admiration for Churchill is passionate and unreserved—and worked with both parties in peace and war.

Harrod describes the Prof's mind as "most powerful and distinguished" and on the next page as "highly original." He is a master, as Sir Winston has done himself, that not infrequently in the war days and nights when the Prof. led Churchill's private staff, the two men would arrive independently at some arresting and probably unorthodox opinion.

Lord Birkenhead, who is writing an official biography of Lord Cherwell, will do magnificently if he achieves the standard of this exciting, evocative, and provocative portrait, which the author calls merely "A Personal Memoir."

A CONCISE HISTORY OF MODERN PAINTING by Herbert Read (Thames & Hudson 28s.)

STRIKING out from Cezanne, this study of "modern" art seeks, success-

fully I think, to show how one kind of painting sprang from another, tracing development both by movement and by individual.

Fascinating indeed is Sir Herbert Read's choice of illustrations and of painters. This is not a stock art book, but one with a very special flavour. For once honour is done to the German Expressionists, brilliant Oskar Kokoschka, and the Brucke group.

Courtesy reproduction—I suppose this is a danger only to readers who have seen NONE of the paintings illustrated—is woefully different from the originals. But the book is value at this remarkably low price.

THE HUMBLER CREATION by Pamela Hansford Johnson (Macmillan, 16s.)

"I not been open and sweet he would have looked dangerous, like a broken boxer..." He is not dangerous, he is Maurice Flaherty, the good vicar of a Kensington parish.

His lovely wife Libby, vain and selfish, her mother, her widowed sister, her noisy nephews insist the vicarage Fisher does not deny their right to shelter his home and his privacy. Denied love by his wife, he loves another woman, but respects the Commandment. Even the fine courtesy of Pamela Hansford Johnson's Kensington, my regard for the vicar and my hatred for his wife could not take the drabness from this story. My own roots



THE PROF.

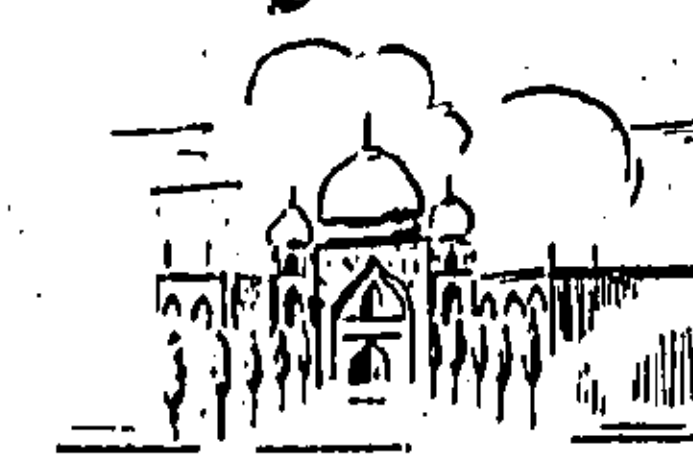
are Calvinist, not Catholic, yet I can never feel it right that priests in the Anglican or any other Church should have wives; or that good books are made of their marital problems. Nine months ago Miss Johnson produced *The Unspokenable* Skipton, a brilliant novel about a scandal. That novel wasn't a Book Society choice. The one published today quite worthily is. But go back to scoundrels, Miss Johnson.

## BOMBAY and CALCUTTA by SWISSAIR

A strange method of fighting the heat is practised by the Indians. Consuming highly spiced food they "heat up," thus making high summer temperatures appear less oppressive. The proof of the pudding is in the eating. Fly to Calcutta and Bombay by Swissair!

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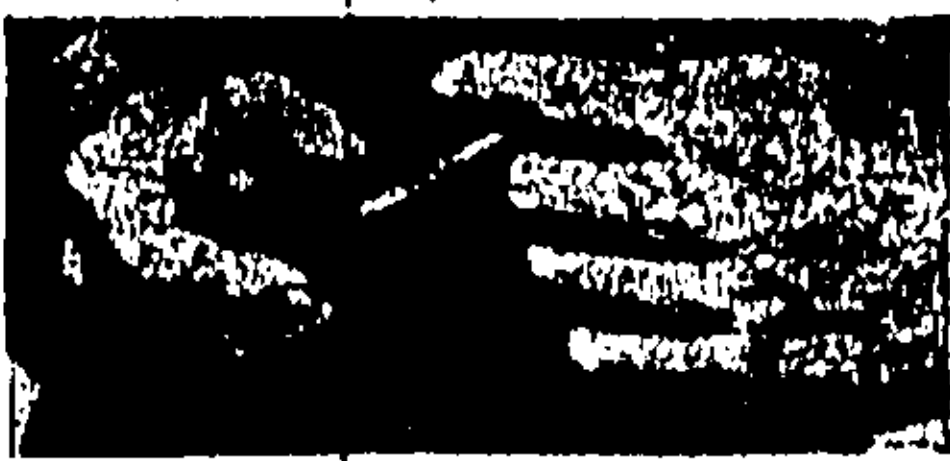
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## SWISSAIR



## THE HANDS THAT GAVE HOPE TO THE HOPELESS



THE HANDS OF SIR HAROLD GILLIES, WITH THEM AN ART WAS CREATED

SIR HAROLD GILLIES, the plastic surgeon who died recently, aged 78, was the Michelangelo of the art which sculpts in skin and bone instead of in stone and clay.

Except in so far as all great men stand on the shoulders of their predecessors, he was unquestionably the father of his splendid profession.

Plastic surgery goes back 500 years before Christ when Hindu surgeons specialised in building new noses for women whose husbands had cut them off as a punishment for misconduct. But the art as it now exists in Britain stems directly from when New Zealand-born, Dr. Harold Delf Gillies began treating facial wounds at Aldershot.

In a series of ingenious innovations Gillies developed a method of grafting skin on to burned and disfigured faces from remote parts of the body.

Until then only nearly flaps of skin could be used because one side of the graft had to remain attached while the other took firm hold and developed a blood supply.

Gillies developed the now famous "pedicle," a length of skin sewn into a tube which can be swung to wherever it is needed. [He was able to claim that if all the pedicles he, and his assistants made were laid end to end they would stretch from Buckingham Palace to Trafalgar Square and right up Nelson's Column.]

### Morale

He devised a new method for constructing eyelids and ears and for lining the mouth.

He developed special sutures and knots for the delicate surgery.

Gillies, known to his colleagues as "Giles," was the first

to realise the importance of moulding faces good enough to restore morale.

Before his day plastic operations simply converted a patient who looked horrible into one who looked pitiful. The stream of mutilations from the Battle of the Somme was the challenge which spurred Gillies and his band of pioneers to become virtuosos of the scalpel.

He treated each case as an artist approaches a new sitter, establishing the vital principle that routine methods must never become the surgeon's master.

Good doctoring is not all pills and scalpels.

### His zest

Gillies' own astonishing zest for life—he was a competent artist, superb fisherman, keen motorist and front-rank golfer—made incredibly mutilated people feel it was worth while holding on.

Gillies campaigned after the 1914-18 war for the recognition of plastic surgery as a specialty. In 1923 he showed by a single brilliant case that the plastic art has immense application to ordinary surgery.

At St. Bartholomew's Hospital, London, a young man was to have his leg amputated because of a knee wound which refused to heal.

Gillies made a pedicle from the man's wrist and eventually grafted it over the wound. It healed first time and the man has been able to lead a normal active life on two legs ever since.

He took the bold step of converting a patient who had been wrongly brought up as a girl into a man masculine enough to marry a farmer's daughter.

He even foresaw the day when cosmetic surgery to improve a woman's beauty would be medically worthwhile for psychological reasons.

But recognition was slow. When the 1939-45 war began there were only about six full-time plastic surgeons in Britain.

Still, by 1940, techniques and ancillary discoveries such as penicillin which prevented wound infection—a graver's worst enemy—were available to come with the mass of terrifying mutilations resulting from the first major war in the air.

As chief consultant to the military forces, Gillies' own contribution, mainly made at Brompton House, near Basingstoke, was tremendous.

But, in addition, like all great artists, he attracted outstanding men who came to learn—men like the late Sir Archibald McIndoe, whom Gillies affectionately called "The Chief Skinner."

Both men have a place in medical history.

But Gillies will be more prominent in the broad tapestry of his major two-volume work "The Principles and Art of Plastic Surgery," though written with modesty, was essentially the story of his own life.

### Humanity

After more than 50 years of active practice he has left his art covering every form of reconstruction from rebuilding entire faces to slicing a bump off a girl's nose.

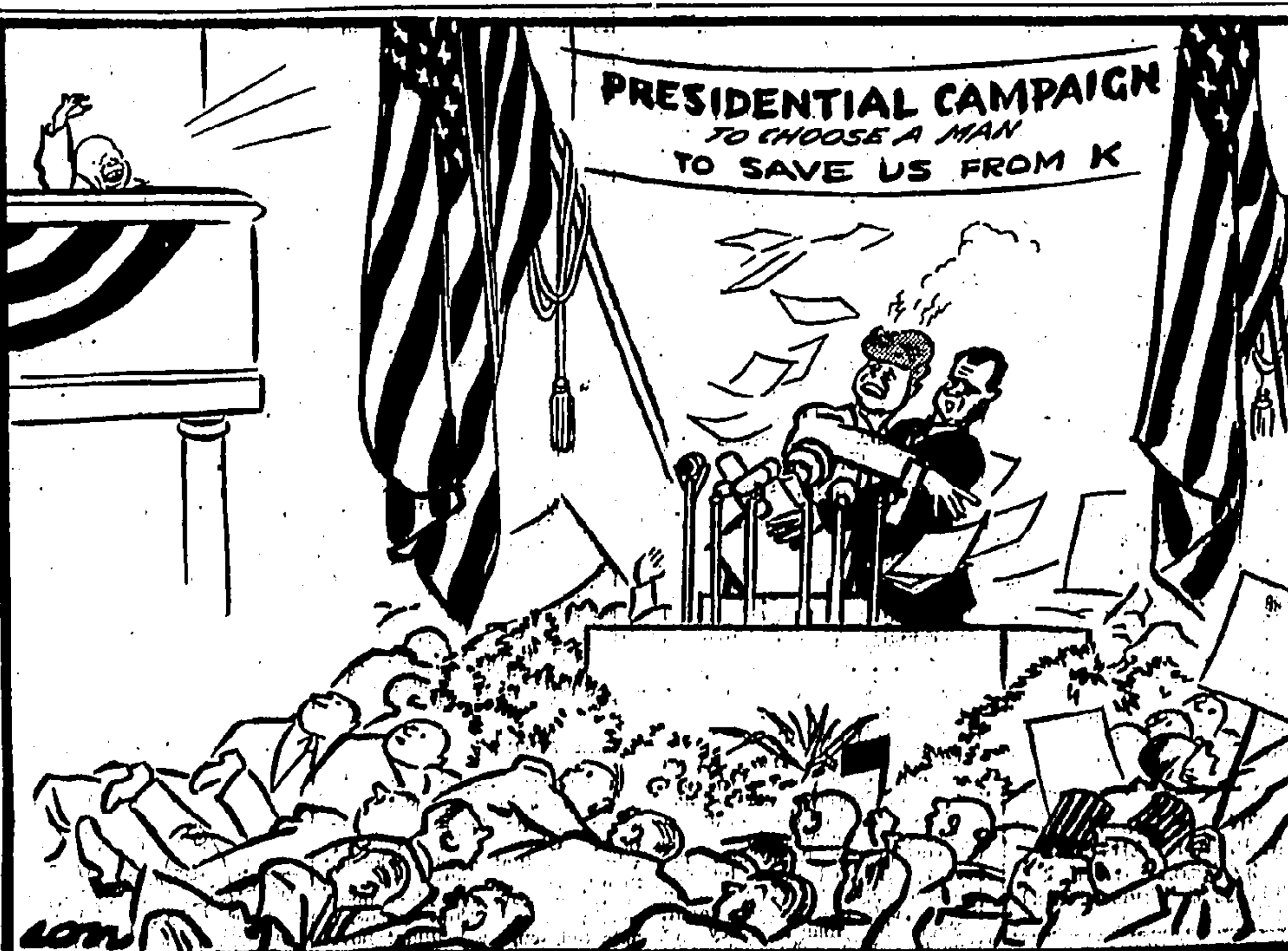
Always intensely human, Gillies almost went too far for ethical safety when he performed an operation on a man who was anatomically normal yet had a psychological desire to live as a woman.

That the case became a national sensation, his part in it remained secret outside his profession.

In spite of the self-protective shell which every surgeon develops in daily contact with mutilation, Gillies never ceased to wonder at the durability of the human spirit in the face of seemingly insupportable suffering.

When he realised his own life must soon be closing, he wrote of his prize patient, a woman who endured scores of severe operations: "When I am on my last ride in my little box she will run alongside calling in her distorted voice, 'Please, sir, just one more operation before you go.'"

## by CHAPMAN PINCHER



YOU HQ I LOOK WHO'S HERE I

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## AFTER THE NEWS OF A MAN SOARING IN A ROCKET... HOW FAR AHEAD IS RUSSIA IN THE SPACE RACE?

NOTHING can stop the Russians putting a man into orbit round the earth and bringing him back alive.

The successful achievement of this great adventure may be announced any time now.

It seems, in any case, utterly impossible that the Americans will be able to do it first.

Chapman Pincher disclosed in the China Mail recently that Russian astronauts have already been rocketed to heights of 80 miles in straight up and down flights.

### Next step

It is a sad but incontrovertible fact that when Russians and American progress in the race to put man into space are considered side by side, America's achievements appear, at least to the general public comparatively puny. Consider the record.

In November 1957 the Russians put the dog Laika into orbit round the earth. For seven days this historically famous animal lived in its little capsule as it hurtled through the heavens. Russian scientists gathered much physiological information about the effects of space travel on a living creature before Laika died.

The Americans have not so far put any animal into orbit. But it has been announced that a monkey will be sent up for such a flight within about six weeks.

The next Russian step was a programme involving straight

up and down shots of animals into space, including dogs.

It is not known exactly how many of these flights have been made. But the experiments have been going on since 1957, some animals have made several trips, and successful live re-entries have been achieved after flights up to 280 miles.

The Americans have also carried out a programme of straight up and down flights carrying live animals. But these experiments have been made with tiny Rhesus monkeys weighing only about five pounds, and with even smaller animals, such as mice.

The altitudes reached in these American flights have not been comparable with the maximum Russian achievements.

Last month the Russians dramatically demonstrated their ability to bring a large capsule containing living animals safely back to earth.

Two dogs—one weighing 11lb., the other 12lb.—and a small menagerie of lesser animals and insects were brought back after orbiting the earth 17 times at an altitude of 200 miles in a 4½-ton space ship.

The landing was effected exactly when and where it had been planned. The two dogs gave a "press conference" the day after returning from their space flight and appeared fit and cheerful.

And Russian doctors confirmed that all the stresses they had undergone were well within the range of human behaviour.

by HUGH DUNDAS and PETER FAIRLEY

Two weeks before that Russian triumph, the Americans succeeded in recovering from the Pacific Ocean a capsule separated from an orbiting Discoverer satellite.

Only a few hours before the return to earth of the Russian space animals the Americans caught a similar capsule in mid-air as it descended from orbit after re-entry from space at a precisely pre-determined time and place.

But the size of the capsules recovered by the Americans was many times smaller than the Russian "flying zoo."

### The key

The key to Russia's ascendancy in the space race has been the matter of size. The Russians, after the war, concentrated on the development of one basic rocket of very great power. They have achieved more and more thrust—and thus the ability to shoot off bigger and bigger loads by developing and clustering this one basic power unit.

The effects of this policy, compared with the American policy of experimenting with a wide range of rockets, has been evident from the moment when the first Sputnik went into orbit in October 1957, to be followed in January 1958 by the first U.S. satellite. The Sputnik weighed 2½cwt.

The U.S. satellite was no bigger than a football and weighed only 30lb.

Although the Americans have made much progress in narrowing the gap revealed by this



ONE of America's seven trained astronauts, wears the latest in American-designed spacewear, as he sits in the cockpit of a space capsule simulator during a press demonstration at Cape Canaveral.

stark contrast in size and weight, Russia still has a most commanding lead as a weight-lifter.

Scientists, however, are inclined to take the view that the Americans may have adopted the right course for the long term—that they have been concentrating on brains rather than brawn.

The Americans have already collected a vast amount of scientific information from their space probes.

Now they have quickened the pace of achievement and discovery. "Transit" is the first navigational satellite, pioneering a system which will enable ships and aircraft to obtain more accurate fixes in any circumstances than has ever before been possible.

"Tiro" has transmitted many thousands of television pictures of cloud formations, opening up

an entirely new era in accurate long-range weather forecasting. "Midas," equipped with infrared detection instruments, will provide the Western Powers with an early warning system against hostile rockets launching vastly superior to the existing or projected land-based radar systems.

"Echo," a 100ft. balloon and the biggest object yet put into space, is orbiting the earth and is the first practical step towards a space communications system which may cut the cost of a telephone call from Britain to Australia to a matter of pennies.

To Russia will go the glory and the prestige of early and spectacular success. But the period of Russian ascendancy in space may be short-lived.

Somewhere around the middle of the decade the Americans could soar ahead.

(London Express Service).

## THE GOOD LIFE—IN A RUSSIAN JAIL

SOLOV was a particularly skilful and successful Russian burglar. In a little over 18 months he stole property worth about £3,000.

Finally, he was caught and a Moscow court jailed him for two years. By any legal standards, the length of sentence was not a hard one; in many Western courts it would have been much longer.

But jail in Russia! What hardships, what torments lay ahead of this poor wretch, one might think. The sentence was only two years on paper, but in practice might it not be a death sentence?

The answer is: No. One of the curious facts about Russia's un-

certain and paradoxical society is that the one person who can rely on a fair deal is the criminal.

It is still dangerous to be a Conservative in Russia, but for non-political crimes there is considerable leniency.

Even for murder there is no death sentence. And there are no walled jails like England's Dartmoor or America's Alcatraz.

"Maximum security" is achieved by locating the jails in such remote places that

potential escapees would have to make a long journey over virgin territory.

If they didn't die of starvation, the wolves or the bears would get them. An unpleasant prospect, but no more so than the great grim battlements which form the landscape of many Western prisons.

And this type of security means that the prison itself can have a more informal and less confined appearance.

Some Russian prisoners are well fed, are allowed to write home regularly and in some cases long-term prisoners are allowed to have their families living with them.

Some of them think so well of the prison that at the end of the term they stay on in the neighbourhood of the prison, living in their own houses and working on the prison farm.

This evidence of enjoyment of prison life has angered some Russians. A recent article in the magazine Soviet Russia denounced the "radios in every room, the concerts and ball games, the flower beds, guitars and library."

It pointed out that prisoners had good clothing, soap, hair-cuts, shaves, a hospital dentist and grocer, films twice a week, curtains, neat beds, pillow cases and towels "and all the comforts as if they were in an hotel."

The magazine demanded: "Get them on to rigid wooden mattresses, and into prisoners' outfits, instead of clothing which fits people wear."

And in fact it does at first seem a puzzle. Why does Russia provide a standard of living for its criminals which is so obviously better than that enjoyed by many of its ordinary citizens?

Why is there this basis of tolerance in a country which, for all the reforms that have been carried through since Stalin's death, is still a totalitarian state?

One reason is that Russia has faced an immense criminal problem. In 1928, the year before Stalin's death, nearly one million people were arrested in Russia on non-political criminal charges.

The figure was rising at the rate of five per cent a year. There was no great worry for Stalin's policy. Most of the

criminals were sent to forced labour camps, where they often became the elite, basking in the far more numerous political detainees in the camps.

Among the 70 labour camps spread about the Soviet Union conditions were so rigorous that deaths ensued, but there was always plenty of room for new arrivals.

But after Stalin's death, things were different. While the Khrushchev group was not willing to tolerate opposition—any more than Stalin had—it genuinely disliked the use of forced labour.

Moreover, forced labour was proved by Khrushchev's economists to be wasteful: expensive to administer and producing results well below those achieved by "incentives."

It was also found that the transformation of any possible underground political movement could be prevented by detaining only a small number of potential revolutionaries.

Now, instead of some 12 million political prisoners in Russia, there are only a few thousand.

Many labour camps have been closed and the aim is to continue this process.

And, as it is no longer possible to bundle a criminal off to likely death in a labour camp it is now important to reform him. The "humane" prison is the result of a whole programme of crime prevention—and appears to be a singularly successful one.

According to Russian figures the number of criminals who commit a second offence after a spell in prison is only one in four, which is lower than that of any Western country.

The number of arrests on criminal charges fell to 700,000 last year.

If you were one of these Russian thieves, delinquents and murderers you could be secured, of sympathy, compassion and understanding.

Just don't think you could go around saying that Khrushchev is a rotten Prime Minister, that's all.

Peter Munro

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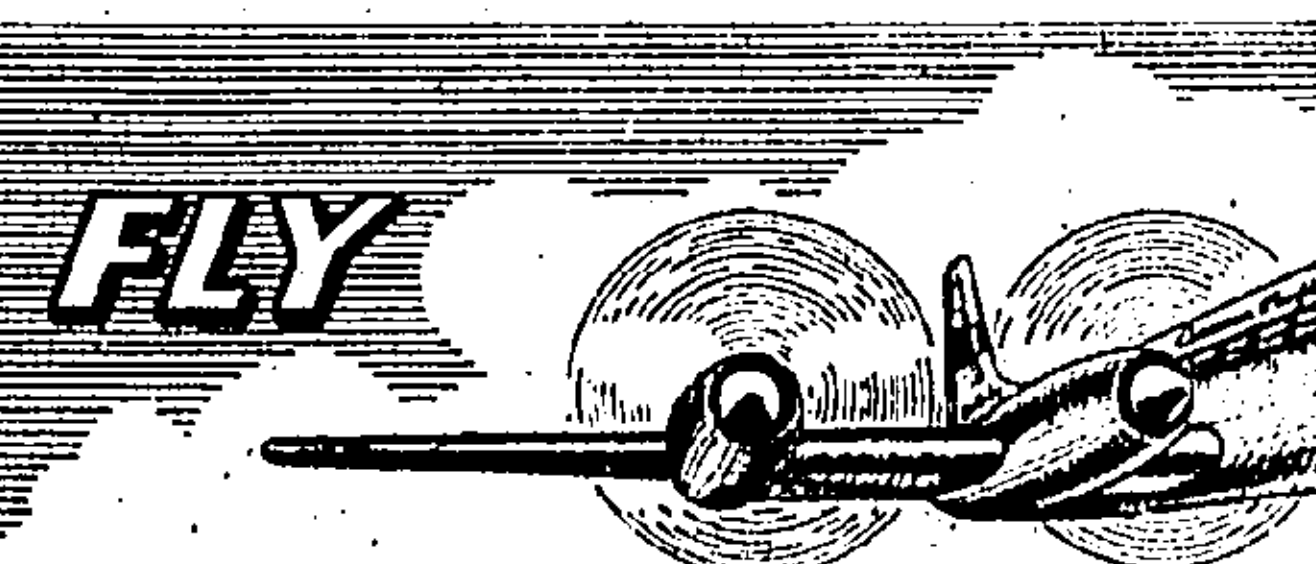
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# SATURDAY SPORTS SPOT

## The Olympic Games as seen through other eyes

By I. M. MacTAVISH

The start of a new winter sports season is upon us. How swiftly time flies. It is almost impossible to believe that nearly five months have passed since South China's soccer stars took yet another League Championship to Caroline Hill since Kitchee collected the Senior Shield in one of the worst finals ever seen in the Colony and since cricket bats and pads, hockey and rugby gear were stored away for the summer months.

Yet internationally and locally much has happened. Rome has staged the Olympic Games. The mighty Australian swimming team has slipped a bit from its previous perch of near invincibility; American athletic 'certainties' have failed to confirm their record-book superiority when faced with relentless opposition... and Russia has shown very clearly that the way to win the unofficial team championship in the modern Olympics is to collect a rich harvest of medals in the less fashionable events.

I had the interesting experience of being in the United States of America while the Olympic Games were in progress and for the first time I was served my entire ration of Olympic information through the writings of American journalists and the lens of American television cameras.

### Frustrating

From a British, and even international, point of view I found it a rather frustrating situation.

It was virtually impossible to get a general overall picture of the happenings at Rome.

The successes and failures of American competitors were given tremendous coverage in the most brilliant journalistic style but I searched in vain through some of the country's most famous newspapers for event-by-event information about competitors from other lands.

I wanted, for example, to follow the progress of the Hongkong Chinese footballers in the soccer competition; I also searched eagerly for news of competitors from Britain and the British Commonwealth... and I sought reports on the men and women from the lesser-known countries... but, generally I scanned the newspaper columns without success.

While it was understandable that sports writers and editors should give a definite domestic flavour to their writings I found the whole approach very different from that usually followed by sports writers and newspapers in Britain.

The wider aspect of Olympic competition was almost completely precluded to the importance of American participation. As the days went by one got the impression that across the ocean in Italy there was a great triangular match in progress with America pitting her strength against Russia in the

field and against Australia in the swimming pool.

It was quite exceptional to read of the exploits—good or bad—of other nationals and usually when they were fully reported it was because there was the added attraction of a good story as well as a good—or bad—athletic performance.

### No excuses

During my travels in America I met other overseas visitors who expressed the same sort of views on this matter. I also discussed it with a leading sports journalist in Pennsylvania. He made no excuses for the attitude but justified it in the comment that it was the sort of reporting the readers expected.

That no doubt is true but it is equally true that I also found a number of Americans who would have appreciated a straightforward tabulated daily report of every event on the programme such as one usually finds in the British press. It could be of course, that I was unlucky but I saw only one isolated table of this kind during the entire duration of the Games.

Please do not get the false impression that there is anything wrong with strong national interest in the achievements of a national team. Nothing could be further from the truth... but the Olympic Games is surely an occasion greater than the ambitions of any single team or any member of it... or even of the country which sponsors their entry.

### A tragedy

The press has a vital role to play in maintaining the wider aspect of the Games and it is probably one of the tragedies of modern times that newspapers gave birth and encouragement to the idea of an unofficial team championship thus setting country against country rather than sustaining the ancient tradition of competitor against competitor. The American people look the participation of their team at Rome very seriously and they had every right to do—and the newspapers saw to it that there was no shortage of news for the folks at home. There was justified elation when a success was chalked up and there was understandable disappointment, and even black gloom—reported at equal length and with suitable comment—when a hot favourite

### SPORTING SAM

by Reg. Wootton



—like John Thomas, for example—failed to win. Often one could not but admire the experience of the journalist or fail to appreciate the skill of the writer concerned... but somehow to the impartial observer it was rather like the action of a play taking place in front of the main curtain.

The depth of the stage was missing. In this case the missing depth was in fact the ageless spirit of the Olympics... the feeling, not that someone had won or lost, but that he had enjoyed the honour of taking part... that he had been able to pit his skill against the best athletes from other countries whether their efforts were inferior or superior to his own.

### The sad fact

No doubt a similar—and maybe an even more partisan—attitude was followed in the press of other major participating countries and I do not criticise anyone for it. It was merely different from anything I had encountered before and I found it very strange. Apart from the unofficial team championship table I somehow felt right out of touch with the detailed progress of the great occasion.

The sad fact of the matter is that the Olympics are no longer 'Games'. Nowadays they are a

series of intense international encounters indicative of temporary superiority—or inferiority—in this or that event. To many of the great nations participation is no longer the main criterion. They want—and demand—success. They have little time for failures. It is surely a significant indication of the feelings abroad today that there should be an open accusation in a conservative country like India that money was wasted by sending competitors to Rome when it was a foregone conclusion they could not possibly win a medal in that particular event.

According to press reports some countries have already started preparations for the next Games at Tokyo in 1964. THEY certainly do not intend to 'waste' money on mere plebeian participants. They are investing even this early in possible winners to an extent when one wonders just how much longer the Games will be able to boast of true amateur status without blushing brighter than the Olympic flame itself.

The 1960-61 soccer season gets underway in the Colony this afternoon and there is much speculation in local circles about the possible progress of the various clubs.

According to the boys who know, Eastern, Tung Wah and Happy Valley are the teams to watch but whatever the players' switches have done to the various line-ups it would be a courageous tipster who would write South China out of the picture.

The big question mark this season goes against KMB.

The once famous Busmen have slipped a bit in recent seasons and there is nothing in their present plans to suggest the decline has been halted.

### Eyes on the Tigers

Maybe, however, their youngsters will turn up trumps and restore the colourful Kowloon side to its former glory.

Many eyes will be turned on the young Sing Tao side which last season gave glimpses of greatness to come.

If maturity is achieved quickly the Tigers could have a very successful year. The Army, the Royal Air Force, and the AFS will require time to settle down and the fortunes of the Police may be decided in the committee room. It was obvious last season that the team was in the melting pot. Some of the old faithfuls who have served the side so well for so long appeared to have come close to the end of their careers and the selectors may find it timely to bank more and more on their younger players.

In Scotland they have a newcomer who has played in top-class amateur football in Britain. He may be just the man the Boys in Blue need to coax the best out of the side provided too much is not expected of him right away.



London Express Service.

### Sports Diary

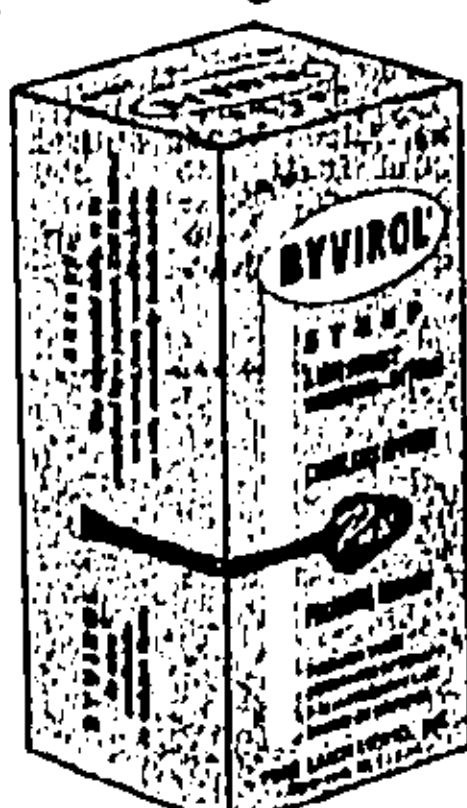
**TODAY**  
Hongkong Sea School annual gala, Stanley Main Beach, 2.30 pm.

**Soccer**  
1st Division: RAF v Tung Wah (South China) 5.30 pm; Sing Tao v Police (Club) 7.30 pm.  
Reserve Division: RAF v Tung Wah (South China) 4 pm; Sing Tao v Police (Club) 4 pm.  
2nd Division: Club v Prisoners (HIV) 4 pm; St. Joseph's v Victoria (HIV) 5.30 pm; Gymnasium v Tai Kok (HIV) 5.30 pm.

**Football**  
1st Division: ARC v KBGC. Referred to 'B'.  
2nd Division: HKPSA v IRC.  
3rd Division: HKFC v FC; CCC v USRC.  
Men's Open Singles final at KBGC, 4 pm.  
Rugby  
HKFC v Whitfield Wanderers at Club Stadium 4 pm. (Final trial for HKFC).

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### Roy Peskett calls for action

London, Sept. 24.

This week League football has hung its head in bewilderment. Nothing seems right with the professional game. There was one little cheer last Saturday as one good team, Tottenham, equalled a 12-year-old League record by winning their first nine matches... but the rest has been silence.

Why? After only one month of football club gates are down by another 1,000,000. The public is turning away. It does so for two reasons:

- ★ The national standard of play steadily declines while standards rise abroad.
- ★ The game is riddled with wrangling and pays the penalty of its growing disrepute.

#### Unending story

The public casts its eye over the football scene and shudders.

- Players and clubs once again are locked in an industrial dispute around the doors of the Ministry of Labour.
- Clubs and the public are distracted by an unseemly and unnecessary squabble over television, although television is the engine of the game's destruction.
- The unending story of George Eastham of New-

castle emphasises the loss of good will and lack of common sense in the game.

- Leading clubs challenge the authority of their own management committee over the new League Cup competition, and the Football Association looks on with sadness.

The headlines in the weekend newspapers plot the drift from progress and harmony as the season wears on: "Soccer Faces a Painful Choice," "Soccer's Wars of Attrition," "Soccer's Millionth Customer: Guest Absent," and "Players—Deserve Fair Pay."

So the sorry tale continues and from it emerges one unenviable conclusion: The game cannot thrive in this unwholesome atmosphere.

Merely to blame the Football League all the time—or indeed any of the parties some of the time—gets nowhere. We want to encourage them to work out a solution together.

### The missing ten million

ATTENDANCES at Saturday's Football League matches fell 149,512 from the figure of a year ago. Midweek gates were down by 197,984, and the total loss for the first month of the season, compared with last year, is 1,150,109.

This season's accumulative losses have been borne as follows:

Division I, 420,811; Division II, 365,314; Division III, 328,778; Division IV, 35,206.

#### An analysis of the weekend situation is:

	1959	1960	LOSS
Div. I	400,346	321,066	79,280
Div. II	221,800	192,556	29,244
Div. III	148,154	113,242	34,912
Div. IV	96,662	90,586	6,076

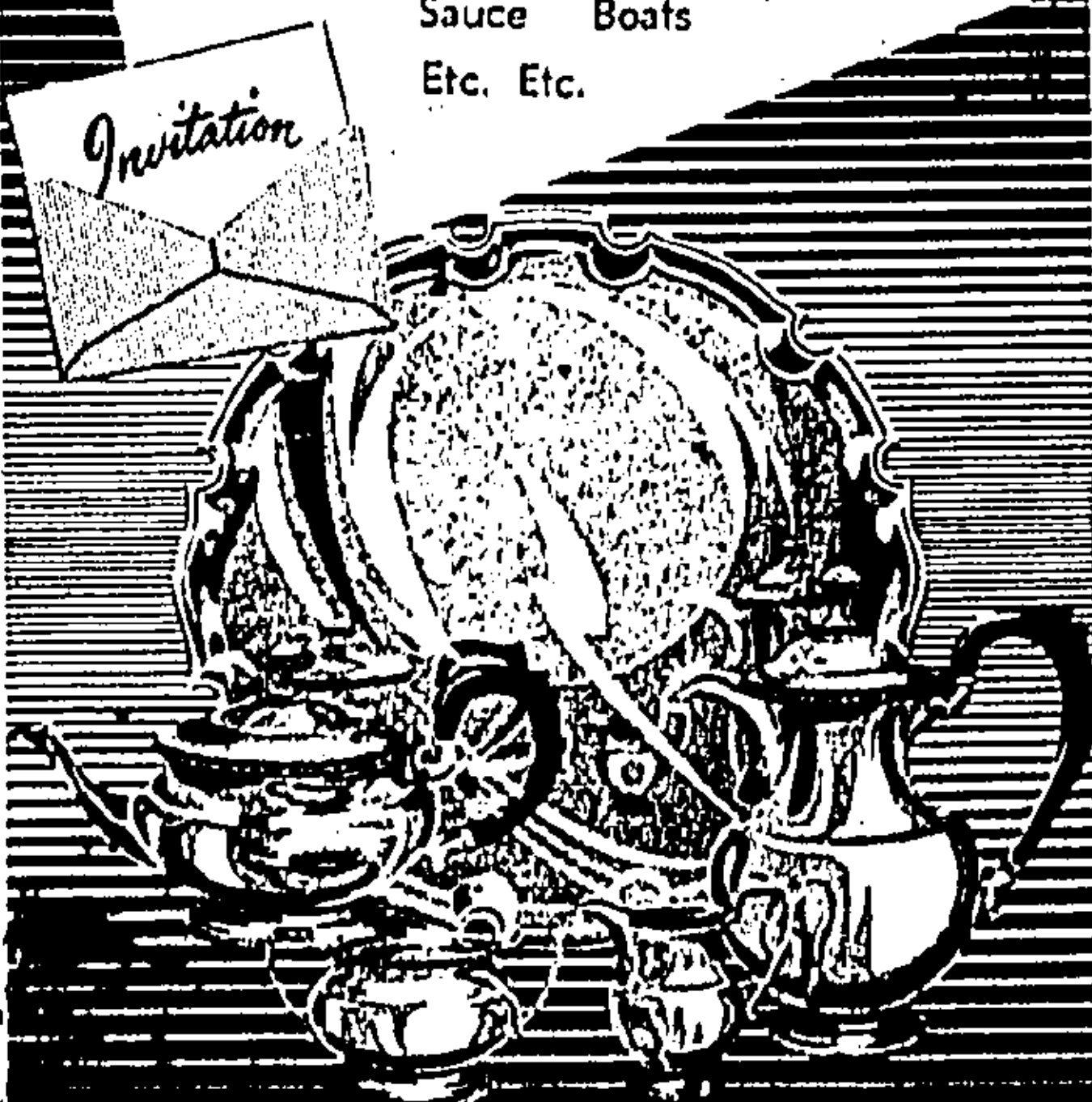
In the period 1949-59 League attendances fell from 41,270,000 to 32,317,891, a drop of 8,952,109.

Unless this month's loss is recovered, English football will have lost by the end of the season at least 10,000,000 spectators in ten years, and it will have to face a period of reconstruction with crowds smaller than those of pre-war.

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## 'War of Emblems' breaks out again in Germany

Berlin, Sept. 23.

The Olympic truce between West and East Germany has lasted no longer than the Rome Games. No sooner had the athletes returned to their respective sides of the line dividing the two Germanys than the smouldering "War of Emblems" burst into flames today.

With the Rome Olympic spirit only a few weeks old it had been planned to stage an athletics meeting between the two sides at West Berlin's Olympic Stadium this Saturday but the East Berlin leaders insisted that their

athletes should carry the East German emblem—hammer and dividers—on their singlets.

The West German authorities had asked the East Germans to wear a neutral singlet and, faced with the East German refusal, scratched their athletes from the meeting.

The East Germans replied that in the absence of their West German opponents they would organise a meeting between themselves on the same day and at the same hour in East Berlin.—AFP.

## Dai Rees wins the Hammond Carling Jubilee Golf Tournament

Harrogate, Sept. 23.

Dai Rees, 47-year-old British Ryder Cup Captain, won the first prize of £550 in the Hammond Carling Jubilee 72 holes tournament at Pannal here today, to gain his first major success for over a year.

Rees returned a final round of 70 for an aggregate of 273 to win by two strokes from his Ryder Cup colleagues, Max Faulkner (Selsey) and John Panton (Glenbervie) who both finished on 275.

The 178 yards 17th hole of his last round was where Rees delivered the knockout blow to his challengers.

Rees put his tee shot into deep rough below a bank, but just managed to get the ball out onto the top of the green.

Then, using his new putting method with a stiff left forearm, he despatched the ball into the hole from fully nine yards for a great three.

#### Played safe

He could then afford to take a five at the last hole and still win but he played safe all the way and got his par-four easily.

Earlier, Rees had started the final round with a lead of four shots over four players, having a morning round of 69 to a total 203.

Rees made hard work of the opening nine holes of the afternoon with 37 but his great concentration, steadiness and consistency pulled him through.

Irishman Christy O'Connor (Royal Dublin) moved up to finish fourth with two rounds today of 67 and 69 for an aggregate of 277. The new British master golfer, Jimmy Hilebeck (Ashford Manor) was next, with one shot more.

South African Brian Wilkes had rounds of 70 and 77 to finish with an aggregate of 247.—China Mail Special.

## A hero's welcome for D'Oliviera

Capetown, Sept. 23.

Basil D'Oliviera, the first non-white South African cricketer to be engaged as a professional by an English club, received a hero's welcome when he arrived here by boat from England.

He was driven in an open car headed by a Moslem pipe band to the city hall where he was received by the Mayor, Mrs. J. Newton Thompson.

D'Oliviera recently completed a successful first season with the Lancashire League club, Middleton. He has been re-engaged for a further two seasons and returns to England next March.—China Mail Special.

## Floyd not defending title till 1961

Copenhagen, Sept. 23.

America's Floyd Patterson who recaptured his world heavyweight boxing title as sensationally as he lost it to Sweden's Ingemar Johansson declared after an exhibition bout here today that he would not defend his title before 1961.—AFP.

## RUGBY RESULTS

London, Sept. 23.

Results of last night's Rugby matches were:

Rugby Union  
Weston Super Mare 0, Portlough 0.  
Gloucester 3, Cheltenham 3.

Rugby League  
Liverpool 0, Whitehaven 0.—Reuter.

## Rugby League World Cup competition opens today

London, Sept. 24.

The third Rugby League World Cup competition, which begins with two matches in the North of England today, is likely to be a very open affair.

Australia who won the competition in 1957 without losing a game, have an excellent chance of retaining the £5,000 silver trophy, but Britain, the 1954 winners, will have the advantage of playing before their own supporters on grounds they know.

#### DARK HORSES

The "dark horses" may be New Zealand, whose team includes seven of the players who toured England in 1955 and nine who played in the last World Cup tournament.

Today will be a big day for the French full-back Louis Pilette, who will be making his international debut in the match with Australia at Wigan.

In the other opening match of the competition, Britain meet New Zealand at Odsal Stadium, Bradford, where a world record crowd for a Rugby League match of 102,569 saw the English Challenge Cup final in 1954.—China Mail Special.

## Under-4-minute mile by Elliot

Dublin, Sept. 23.

Australia's Herb Elliott broke the four-minute barrier for the 10th time tonight to win the mile at Dublin's international track meeting in 3 minutes 57 seconds.

He ran at Sany Park where two years ago he set his great world record of 3 minutes 54.5 seconds.—AFP.



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